FUNNY MONEY
Defense dollars for young scholars
page 10

A PLAGUE OF BOOBS
History returns as farce
page 30

PARADE GROUND POETICS
Verse and the cadet
page 36

THE WOLF–MAN COMETH
Files on Freud's favorite psychotic
page 50

Lingua franca®
THE REVIEW OF ACADEMIC LIFE
APRIL/MAY 1992
$3.95

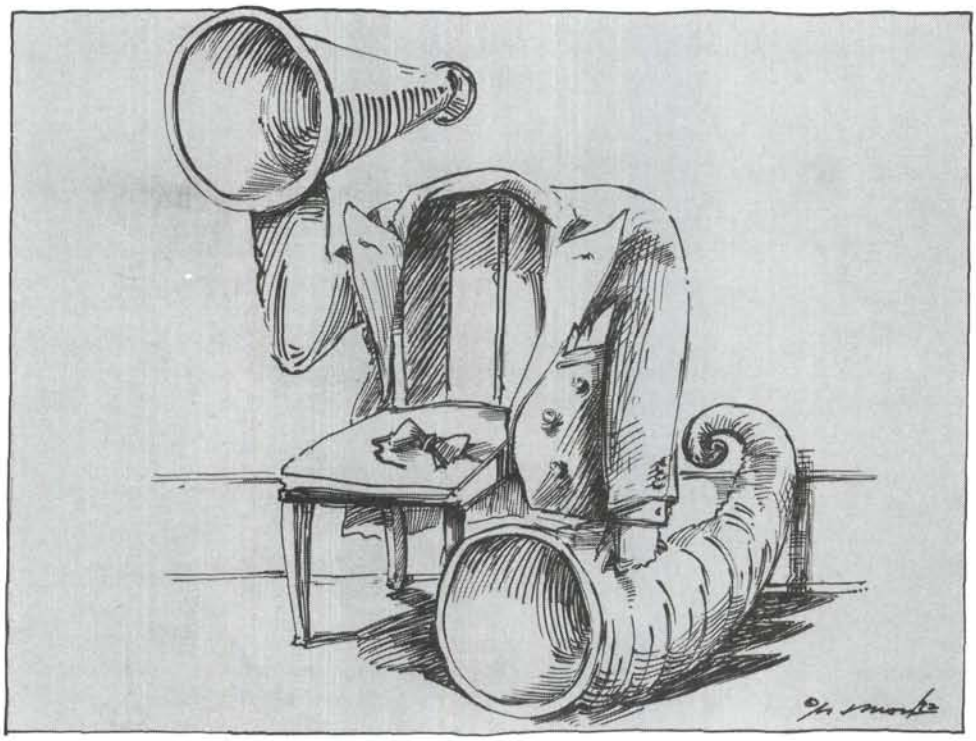


ILLUSTRATION BY GEOFFREY MOSS

SO YOU WANT TO BE A PUNDIT

FIVE EASY STEPS TO FAME, FORTUNE, AND FATUOUSNESS

Who among us has not turned on *The MacNeil/Lehrer News Hour* at some point in the last seven years, heard Marshall Goldman predict the imminent fall of Gorbachev, and said to no one in particular, "I could do that"? Well, you could. If that's what you wanted—the fame, the perpetual envy of your colleagues, the tens of thousands of dollars in lecture fees—all for schmoozing with Jim and Robin for half an hour before dinner.

But who needs the aggravation? Who wants to deal with being recognized in airports, with having to answer the phone every time some world leader either dies or loses a country, with having to remember whether Ted Koppel likes to be called Ted or Mr. Koppel? You go back to your monograph and your latest scheme to avoid teaching the survey course. *Continued on page 20*

04
0 74470 80239 6

PRODUCED BY UNZ.ORG
ELECTRONIC REPRODUCTION PROHIBITED

Linguafranca™
THE REVIEW OF ACADEMIC LIFE
VOLUME 2, NO. 4 • APRIL/MAY 1992

LINGUA FRANCA: A MIXED LANGUAGE OR JARGON USED IN THE LEVANT, CONSISTING LARGELY OF ITALIAN WORDS DEPRIVED OF THEIR INFLEXIONS. ALSO *TRANSF.* ANY MIXED JARGON FORMED AS A MEDIUM OF INTERCOURSE BETWEEN PEOPLE SPEAKING DIFFERENT LANGUAGES.

FIG. 1870 LOWELL, *AMONG MY BKS.* SER. I. 170 "WHAT CONCERN HAVE WE WITH THE SHADES OF DIALECT IN HOMER OR THEOCRITUS, PROVIDED THEY SPEAK THE SPIRITUAL *LINGUA FRANCA* THAT ABOLISHES ALL ALIENAGE OF RACE?"

Publisher/Editor in Chief ..Jeffrey Kittay

Editor.....Margaret Talbot
Senior Editor.....Judith Shulevitz
Art Director.....Barbara Osborne
Associate Editor.....Henry A. Lincoln
Copy Editor.....C. Byers Harvin
Proofreaders.....Diane Rafferty
.....Joan Shaw
Photo Researcher.....Linda Eger

Office Manager.....Anna M. Huerta
Advertising Manager..Barbara W. Kimmel
Accountant.....Betty Zeidman
Circulation.....John Ernst
.....John Okun
Marketing Consultant..Samuel Schulman
Publishing Consultants....Phillip Frazer
.....Peter Francese

Lingua Franca (ISSN 1051-3310) is published bimonthly (six issues a year) by Lingua Franca, Inc. © 1992 in the USA by **Lingua Franca, Inc., 172 E. Boston Post Rd., Mamaroneck, NY 10543;** (914) 698-9427. Fax: 698-9488. All rights reserved.
E-MAIL addresses: via Easyplex/Compuserve: 76200,414; via Bitnet: 76200.414@compuserve.com
Second-class postage at Mamaroneck, N.Y., and at additional mailing offices. Subscription orders, changes of address, and all subscription inquiries: *Lingua Franca,* 175 Fifth Avenue, Suite 2245, New York, NY 10010; (212) 741-2365.
SUBSCRIPTION RATES: Libraries/Institutions: $35.00 for one year. Individuals: $17.95 for one year, $32.50 for two years. Canada & Mexico, add $5.00/year; other foreign, add $10/year. U.S. funds only.
BACK ISSUES: $6 prepaid, $7 foreign.
ADVERTISING RATES: Contact publisher.
POSTMASTER: Send address changes to *Lingua Franca,* 175 Fifth Avenue., Suite 2245, New York, NY 10010.

Table of *Contents*

FEATURES

SO YOU WANT TO BE A PUNDIT *Your who, what, where, and when guide to the bully pulpit* by Eric Alterman 20

COURTING THE GREAT GRAY LADY *Sure you're opinionated—and you're right, too. So why won't* The New York Times *give you the column inches you deserve? A former Op-Ed editor explains* by Kathleen Quinn 27

SLIMPARING TOWARD BETHLEHEM *Don't know much about history ... or anything else either. A student's-eye view of the past* by Anders Henriksson 30

AT THE ARMY-NAVY PLAY-OFFS *Teaching poetry at the U.S. Naval Academy is every bit as alienating as it sounds, but it has its rewards* by Bruce Fleming 36

GOLDEN PARACHUTE OR LEAD BALLOON? *Why the University of California's early retirement program may not be as sweet a deal as it seems* by Daniel Hinerfeld 43

FIELD NOTES *The Swahili swing/Nietzsche's tunes/Academic dustbusters/Spooky scholars/Breakthrough Books, and more* 5

INSIDE PUBLISHING *Rockin' in the rainforest/The cost of the canon/Redefining PC/What editors really want, and more* 15

RESEARCH FILE *A psychoanalytic charity case* 50

LETTERS TO THE EDITOR.....3

CONFERENCES ABROAD.....52

CREDENTIALS PLEASE, IV: THE MIDDLE EAST AND AFRICA 57

JOBTRACKS: WHO GOT HIRED WHERE. *Junior hirings, by discipline and by graduate training; History through Spanish/Portuguese* 58

CLASSIFIEDS.....66

Letters to LINGUA FRANCA *should be typed double-spaced and be accompanied by the correspondent's name, address, and telephone number. Letters may be edited for clarity or length.*

PRODUCED BY UNZ.ORG
ELECTRONIC REPRODUCTION PROHIBITED

Letters to the *Editor*

TO CRITICIZE THE SELF-CRITIC

I am the "retired professor" mentioned by Professor Edward Said in "Criticism—Self-Criticism" (February/ March 1992) who "droned on" in a seminar at Princeton. Since I do not have Said's verbal felicity, I shall not attempt to engage in controversy but would like to clarify a few questions of fact.

I am not and never have been an Orientalist. I was trained in economics and have read a good deal of history—two disciplines which, I believe, are not Said's strongest suits. Because I come from the region and know its main languages, I have done most of my work on the economics and economic history of the Middle East. If circumstances had been somewhat different, I might well have become a developmental economist working on Latin America.

At the seminar in question, I never once mentioned—much less spoke with "comic reverence" about—imperialism, although I had some good words to say about Orientalism, which is not quite synonymous. Although I fully recognize that the Orientalists (like all the rest of us) were captives of their time and place and therefore shared their limitations and biases, I said, and am glad to repeat, that we should be eternally grateful to those nineteenth-century Orientalists who unearthed the ancient East, deciphered hieroglyphics, cuneiform, and other forgotten scripts, and thus revealed to us some of the most glorious pages in the history of mankind. In addition, whatever their shortcomings and prejudices, they taught the world a great deal about the history of the Muslim peoples. As a scholar, an Arab, and a human being, Said should also be thankful.

At the meeting in question, I said nothing at all about the benefits of railways, telegraphs, and other artifacts introduced by the Imperialists, though I believe they were considerable. Those interested in this subject are referred to the articles on British rule in India by Karl Marx (1853). On this subject, at least, I share Marx's views.

Charles Issawi, *Bayard Dodge Professor of Near Eastern Studies, Emeritus, Princeton University*

TILL DEANS DO US PART

As one half of a "commuting" academic couple, I read Paul Elie's article "Hiring à Deux" (February/ March 1992), with real interest. I was, however, disappointed. I had hoped that a periodical like yours, devoted to academics, would examine the problem in some depth and with realism. But like most articles in the popular press that deal with this phenomenon, Elie focused on glamour couples and the "inconveniences" of commuting rather than the real hardships for less privileged academic couples. The economic and emotional drain of separated families is not really addressed or is simply made light of by Elie. The instances cited by him of university accommodation erroneously portray a landscape of broader change than actually exists; very few universities make even the slightest effort to hire academic spouses.

Few couples can afford the luxuries of the "Davis Rules of Commuting." Academic salaries at state universities simply cannot support two equal households, especially if there is a child (or children) to accommodate at one of these residences. The noncustodial parent often has to make do with a student apartment (still no mean expense) spartanly furnished with a mattress, a telephone, a few posters, a lamp, and a bridge table and chair. My husband rightly complains that his living accommodations today are actually inferior to those he had twenty-five years ago when he was a graduate student. It is also a question of logistics since he can only accommodate as much furniture in his apartment as he can fit into his office on campus for storage during the academic quarters he doesn't teach and can rejoin his family.

Airplane fares for long-distance travel restrict the number of visits couples can make. In addition to the outlay of

Continued on page 54

Alphabet House
Multi-Language
Desktop Publishing
...Italian, French, Hebrew,
German, Greek,
Portuguese, Spanish, Yiddish...
specialty & custom fonts • scanning
Technical & Database Publishing

(213) 655-7085

139 S. Sweetzer Ave., Los Angeles, CA 90048

THE WESLEYAN WRITERS CONFERENCE

JUNE 28–JULY 3, 1992

Fiction • Poetry • Memoir • Literary Journalism

Staff: *Richard Bausch, Anne Bernays, George Garrett, David Lehman, Dana Gioia, Sven Birkerts, Vivian Gornick, Gish Jen and others.*

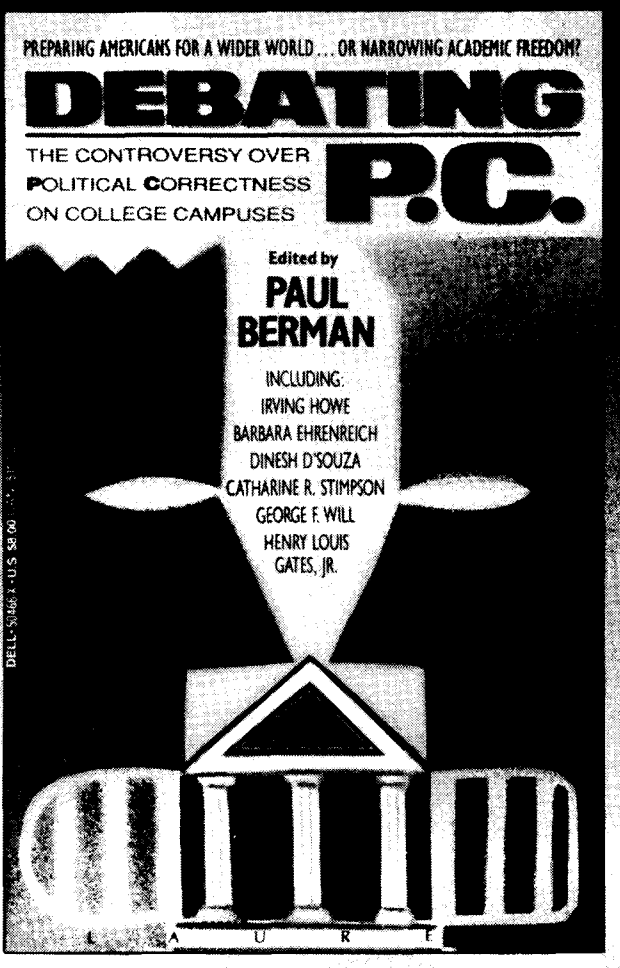
Seminars, Readings, Manuscript evaluations. Scholarships and Teaching Fellowships available.

For information, call or write Anne Greene, Director, Wesleyan Writers Conference, Wesleyan University, Middletown, CT 06459. (203) 347-9411 ext. 2448

PRODUCED BY UNZ.ORG
ELECTRONIC REPRODUCTION PROHIBITED

"The best single-volume introduction to the controversy over political correctness." —*Booklist*

With contributions by
- Irving Howe
- Barbara Ehrenreich
- Catharine R. Stimpson
- George F. Will
- Henry Louis Gates, Jr.
- Dinesh D'Souza & Robert MacNeil
- Roger Kimball
- John Searle
- Michael Berubé
- Edward W. Said
- Katha Pollitt
- Nat Hentoff
- Richard Perry & Patricia Williams
- Stanley Fish
- Ted Gordon & Wahneema Lubiano
- Paula Rothenberg
- Diane Ravitch
- Molefi Kete Asante
- Hilton Kramer
- Enrique Fernández
- Cornel West



The most important discussion in American education today, the debate over political correctness has grown into a major national controversy. This provocative anthology gives voice to the top thinkers of our time, liberal and conservative, as they tackle the question.

"A collection of 21 provocative statements on the subject of political correctness. The articles have been selected from popular, academic, intellectual and political journals, and the spectrum of opinion is wide, introducing the general reader to a range of arguments and issues." —*The New York Times*

★"A 'must read' for educators...highly recommended."—*Library Journal*, starred

0-440-50466-X $8.00/$11.00 Can.

A division of Bantam Doubleday Dell Publishing Group Inc.

PRODUCED BY UNZ.ORG
ELECTRONIC REPRODUCTION PROHIBITED

Field *Notes*

SHA NA NA (GET A JOB)

WE'VE HEARD OF SOME unusual career trajectories but our favorite has to be that of Robert Leonard, who started his professional life as lead singer of the fifties retread group Sha Na Na (photos show a sullenly handsome guy in Saran Wrap-tight gold lamé and a pompadour like a fallen soufflé) and ended up—you guessed it—as a theoretical linguist with a specialization in Swahili.

We asked this bopper-turned-Hofstra professor for an explanation of the fancy footwork it took to get from *A* to *B*—and we expected something complicated, like one of those shoe-and-arrow diagrams that shows you how to cha-cha-cha. But the linguist was admirably direct. A Columbia undergraduate when Sha Na Na got started in 1969, Leonard says he couldn't take classes that met Mondays or Fridays because the band usually had weekend shows; he "liked languages and the only one of about fifty language classes that *didn't* meet on Mondays or Fridays was Swahili." Later, Leonard simply realized he would "rather be a fifty-year-old linguistics professor than a fifty-year-old rocker." Now, there's a sentiment to freeze the pout on Jagger's puss.

In Leonard's senior year, though, there was plenty of rocking to be done. Sha Na Na played lots of Columbia gigs—but also grungy Village nightclubs, the Fillmores East and West, and even Woodstock, right before Jimi Hendrix screeched out his acid-rock "Star Spangled Banner." Fifties nostalgia hadn't yet become a bobby sock crammed into the loud mouth of the counterculture; it was before the movie *Grease,* before the Sha Na Na boys themselves launched a cheesy seventies TV show. (Leonard had left the group by then.)

Sha Na Na may have locked itself out of the psychedelic shack, but at least some of the group's campy surrealism chimed with the times. Says Leonard with a note of pride: "We were an undergraduate-type band then. Frank Zappa called us the freakiest group he'd ever seen.... Jimi Hendrix told us we were right *on!*"

After graduation Leonard swiveled out of the spotlight, went to Kenya on a Fulbright, earned a Ph.D. at Columbia (thesis title: "The Semantic System of Deixis in Standard Swahili"), and began teaching. The professor's life isn't, he says, quite so different from the teen angel's as you might think:

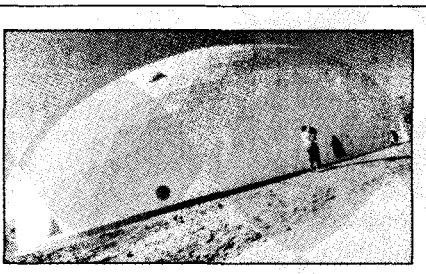
Professor Robert Leonard

"Teaching has a lot of performance in it.... And the students who know about my past really get into it.

"A lot of people say to me now, 'Rob, I just can't believe you used to do this; you look so much like a professor.' And I say, 'Well, I'm in disguise. What do you expect me to do—wear gold lamé when I lecture?'" We kind of like the idea.

BASS FISHING

IT'S HARD NOT TO BE A LITTLE BEMUSED BY the recent largess shown to Yale by the billionaire Bass family. Every time you turn around, it seems another one of the four Bass brothers is giving $20 million—their lowest denomination—to the university. What, for example, is one to make of the $20 million that Lee Bass, thirty-five, has given at neocon Dean Don Kagan's behest to fund the study of Western civilization? After all, Yale—the home of the Bulldogs and Bass Weejuns (no relation)—has rarely been accused of rampant multiculturalism. It's not as if the campus abounds in Islamic architecture or Japanese gardens; there is no Mellon Center for African Art, and Latin American Studies is by all accounts withering away. So where's the need?



Biosphere II

It seemed impossible to answer that question until last September, when eight eager researchers—all decked out in Star Trek suits—entered Ed Bass's $150 million Biosphere 2 in the middle of the southwestern desert. Seeing the Biospherians stride into the 3.15-acre glass enclosure made it suddenly clear that Ed Bass's project in Oracle, Arizona, was not all that much different from his younger brother Lee's in New Haven: the construction of a giant, hermetically sealed greenhouse for the humanities, a place where committed scholars would cultivate the precious offshoots of the Western tradition free from the polluting effects of a multicultural environment.

Other than the appointment of Don Kagan and a few economic historians as Bass Professors, however, not much has been revealed about the plans for this new Nomosphere. But you can bet the uniforms will be spectacular. Touches like that seem the best way to hook a Bass.

—*R. J. Lambrose*

REUTERS/BETTMANN

PRODUCED BY UNZ.ORG
ELECTRONIC REPRODUCTION PROHIBITED

Field *Notes*

THE WILL TO MUSIC

UNTIL NOW, FRIEDRICH Nietzsche's music has been little discussed and even less often heard. In fact, no one besides Nietzsche scholars and performers in search of obscure scores even knew that the gushingly romantic, youthful compositions—penned between the ages of ten and thirty—existed. "Have you nothing better to do with your time?"

thundered one Nietzsche contemporary, the noted pianist and conductor Hans von Bülow, upon hearing the composer-wannabe's tunes. "You have raped the muse of music!"

This spring, however, with the March release of an album of the philosopher-poet's piano works from Newport Classics and the April publication of his performance scores from HLH Publications, scholars, musicians, and the merely curious will get the chance to decide for themselves. "This is not the music of a dilettante," says Tali Makell, a New York City–based conductor and one of the main movers and shakers behind the recording project. "The truth of the matter is that had Nietzsche been given the kind of attention for his music that he'd been given for other parts of his studies, he would have been a fine composer."

Adds Makell, "It's a chance to know Nietzsche for the first time as a human being—a thinking, feeling, bleeding being."

So far, today's audiences appear less eager than von Bülow to lunge, sword in hand, at a glimpse of the great man's lowered guard. Pianist John Bell Young, the soloist on the album who recently returned from a tour of Russia, where Nietzsche had been banned for decades, reports an enthusiastic response. "They were riveted," he says. "People in Leningrad were actually manic."

Heretofore, Nietzsche's music had had only occasional champions: Franz Liszt, conductor Lukas Foss, Princeton professor of comparative literature Stanley Corngold, and baritone Dietrich "I've Sung Everything" Fischer-Dieskau. Years ago, Curt Paul Janz engineered an edition of the complete scores, helpfully cross-referenced with Nietzsche's correspondence, but it was pricey and remains hard to find.

For his part Young finds the music "very dramatic, very declamatory. It's all about gesture." Makell, however, says the scores aren't theatrical. "The music is really closer to poetry," he says. "It is literary rather than purely musical.

"Nietzsche in *Ecce Homo* talks about thinking of himself as emulating his father, who used to improvise at the keyboard," Makell continues. "By composing, Nietzsche is trying to recall that part of his life." Richard Wagner, who was born the same year as—and even looked like—Nietzsche's father, served as a paternal role model for the young Friedrich. Nietzsche, says Makell, probably wanted to follow in Wagner's footsteps by becoming not just a writer but also a composer.

Nietzsche's piano pieces and songs are "not the music of a dilettante," one conductor says. "They're a chance to know him as a thinking, feeling, bleeding being."

But inquiring minds still want to know: Was he an Apollonian or Dionysian composer, or simply an *Überkomponist?*

"The music doesn't have anything to do with the philosophy," Makell replies. "It was written before the major works." But Nietzsche's early musical experimentations apparently did affect his prose style. "Nietzsche is unlike any other German writer. Music is the key [to that difference]," says Makell. "It affected how he presented his ideas."

The piano pieces, songs, and oratorio and opera fragments recall Lutheran pastoral music, Bach, Brahms, Schumann, and, inevitably, Wagner. James L. Fessenden, the philosophy scholar who inspired Makell and Young to undertake the project, says the music is characterized by "the use of inherently conservative musical techniques ... in order to express often bizarre states of mind and soul." Makell elaborates: "Nietzsche himself said that writing music was a way of getting control over himself. All the excess emotion went into the music."

One of the most emotional pieces of the bunch is a four-handed piano composition called "Nachklang einer Sylvesternacht" ("New Year's Eve Echoes"), a birthday gift to Cosima Wagner the year after her husband gave her the "Siegfried Idyll." At the time, Nietzsche had become Cosima's love lackey, running her errands and baby-sitting her children. His full-blown infatuation shows in the piece's quasi-orchestral harmonics, its melancholy chimes at midnight, and its direct theft from the "Siegfried Idyll." Call it a tragic view of unrequited love, call it odiferous self-pity, but the gift seems to have underwhelmed its recipient, provoking rollicking giggles from Richard Wagner, according to one German scholar, and this heartfelt acknowledgment in Cosima's diary: "Professor Nietzsche ... has sent musical composition."

—*William Madison*

REUTERS/BETTMANN

PRODUCED BY UNZ.ORG
ELECTRONIC REPRODUCTION PROHIBITED

MASTER'S PLUS

EVER WONDER WHAT YOUR master's degree—that Latin-on-vellum thing moldering next to a thesis in your drawer—is really worth? Don't bother. Harvard, Yale, Dartmouth, Brown, and the University of Pennsylvania have already assessed it at something on a par with the steak knives they used to give away at gas stations. It seems that when one of these Ivy League institutions grants you tenure, it also throws in an honorary master's degree for free—if you happen to be among the great uncertified without a diploma (bachelor's, master's, or doctoral) from the school in the first place.

Now, some might see this retroactive credentialing as a refined form of grade inflation, instant CV-boosting that debases the value of your hard-earned *magistrum artis* from, oh, say, Berkeley, to, oh, about a zloty. But these up-on-themselves universities view the practice differently: "It's almost like baptism," says Brown spokesman Mark Nickel of the award, which at Brown is known as the M.A. *ad eundem* ("to each"). "But it was also so [the faculty] could be entered on the books and carried on alumni records." Darmouth's press officer Alex Huppé explains it in more practical terms. "It used to help to be listed as Dartmouth alumni," he says. "It gave you first crack at football tickets."

One recipient of an honorary master's degree from Yale, music professor and Princeton M.F.A. David Lewin (now a professor at Harvard), recalls that when he received the Latinate laurel—known at Yale as the M.A. *privatim*—in 1980 (at a "very nice ceremony" welcoming new senior faculty at the president's house), A. Bartlett Giamatti offered along with his toast a history of this self-congratulatory tradition. The late president traced it back to—what else?—early rivalry between Harvard and Yale. According to Giamatti, the newly-founded Yale disapproved of the heterodox theology imbibed by its overwhelmingly Harvard-trained professors and required them to rectify their thinking with refresher courses at Yale. The reward for this religious reeducation was a Yale M.A. A disgruntled Harvard retaliated in kind, and an Ivy League custom was born.

But other historians dispute this myth of origin. They attribute the phenomenon to something with far less anecdotal charm, namely, good old-fashioned Europhilia. "It's a practice followed at Oxford and Cambridge and many Spanish universities," says Radley Daly, deputy secretary of Yale. "Harvard gave the first honorary master's in 1692, and then Yale followed at its first commencement in 1702. So actually," confesses Daly, "we copied Harvard—as we did with most things."

The YALE REVIEW ...IS BACK!

For eighty years ***The Yale Review*** has been a home for the imagination, for the kind of speculative intelligence that can both challenge and refresh our ideas of ourselves. That unparalleled tradition of excellence has now been restored—in an elegant new design and expanded format.

The special double issue to be published in April will feature essays by Richard Rorty on the collapse of socialism, Harold Bloom on the Mormons, Peter Gay on the Mensur, Michael Howard on the Persian Gulf War, and Jonathan Spence on the art of 1492. A story by Vladimir Nabokov. A memoir by James Merrill. A new translation of Molière by Richard Wilbur. Poems by Adrienne Rich, John Ashbery, Mona Van Duyn and Gary Snyder. Reviews of the latest books in science, philosophy, fiction and poetry. And a great deal more.

A distinguished tradition. An exciting new beginning.

SUBSCRIBE NOW TO THE "NEW" YALE REVIEW, DON'T MISS A WORD

ISSN 0044-0124, Published Quarterly
Subscription rates for Volume 80, 1992
of *The Yale Review:*

Individual:		
One year:	$20.00 *(N. Am.)*	$30.00 *(ROW)*
Two years:	$36.00 *(N. Am.)*	$54.00 *(ROW)*
Three Years:	$54.00 *(N. Am.)*	$81.00 *(ROW)*
Institutional:	$40.00 *(N. Am.)*	$45.00 *(ROW)*

Name _____
Address _____
_____
City _____ State ____ Zip _____
Phone _____

PAYMENT: *(circle one)*
money order check
MC Visa Amex Diners Club
Card # _____
Exp. _____ Signature _____

Sub Total _____
In Canada: 7% GST _____
Total [ ]

BLACKWELL Publishers

L F 9 2

Mail to:
Journals Dept. Blackwell Publishers
Three Cambridge Center, Cambridge, MA 02142
OR CALL TOLL-FREE *(800) 835-6770*

PRODUCED BY UNZ.ORG
ELECTRONIC REPRODUCTION PROHIBITED

THE TEACHING PORTFOLIO
A Practical Guide to Improved Performance & Promotion/Tenure Decisions
Peter Seldin
foreword by Wilbert J. McKeachie
1991, 112 pp, paper, $14.95

GOOD START
A Guidebook for New Faculty in Liberal Arts Colleges
Gerald W. Gibson
1992, 256 pp (tent.), paper, $23.95 (Available in May)

THE DEPARTMENT CHAIR
A Newsletter for Academic Administrators.
Quarterly, 24 pp, $69/yr.

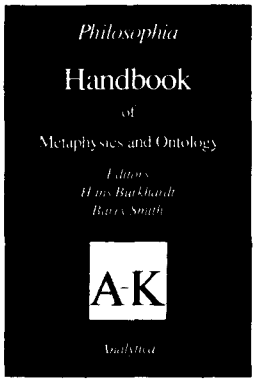
SLEEP
The Gentle Tyrant 2/e
Wilse B. Webb
1992, 224 pp, paper, $24.95

LETA STETTER HOLLINGWORTH
A Biography
Harry L. Hollingworth
foreword by Ludy T. Benjamin, Jr. & Stephanie A. Shields
1990, 192 pp, cloth, $31.95

Phone orders: (508) 779-6190

Anker Publishing Company, Inc.
P.O. Box 249 • Bolton, MA 01740-0249

Philosophia



Handbook of Metaphysics and Ontology

Edited by Hans Burkhardt and Barry Smith

XXIV + 1.005 pp.,
two-volume set,
book case,
ISBN 3-88405-080-X

US $ 380.00

"The first major reference work in English since the *Encyclopedia of Philosophy* (1967) is a must for philosophy addicts."
Philadelphia Inquirer

At Bookstores or order from: *Philosophia* · Books International Inc.
P.O. Box 605 · Herndon, VA 22070 · Tel. (703) 435 7064 or (800) 669 7940

Field *Notes*

UNCONSCIOUSNESS RAISING

LEAVE IT TO A PROFESSOR to offer a universalist's methodology for what always seemed like an individualist's art: the separation of direct mail targets from their wallets. Charles Case, a cultural anthropologist at the New School for Social Research who specializes in "Jungian symbology," believes that Jung's collective unconscious can be used to wring revenues from those unsolicited solicitations that always make such a soggy mess of the recycling bin.

Case made his discovery while deploying direct mail as a somewhat unorthodox method of theory verification. To test his notions about archetypes and their impact on human behavior, he began designing logos for fund-raising letters from nonprofit organizations like the American Cancer Society and the United Jewish Appeal. In the process, Case claims, he helped jack up their checkbook response rates by as much as 414 percent.

His secret? Cryptic symbolism, of course. Among the professor's designs are an all-seeing eye peering out from a UJA epistle; a cracked egg sitting forlornly on the group's Passover plea; and a morose female jester sulking her way through a missive from a Catholic counseling service for unwed mothers. Case calls the dealing out of such tarot-card imagery the science of "associative representation": "The eye is a

DON'T TALK BACK—OR TAKE OUT THE PAPERS AND THE TRASH

WITH RED INK FLOWING ACROSS ACADEMIC BALANCE sheets, many college administrators may be contemplating the cost-cutting strategy pioneered some time back by the University of Connecticut: replacing the janitors with professors. The university, in Storrs, Connecticut, decided to suspend cleaning services for faculty and administrative offices, to ask those who use the offices to do their own vacuuming and emptying of the trash, and—of course—to fire about sixty custodians.

Although the university thoughtfully provided vacuum cleaners, dust cloths, and brooms as well as nearby central trash cans, the highly credentialed new cleaning staff did not respond favorably to the new policy. "We should be devoting time to our students and our research," complained history department chair Bruce Stave. And English department head William Rosen was quick to lay down some work rules: "I absolutely don't do windows," he told the Associated Press.

—R. J. Lambrose

PRODUCED BY UNZ.ORG
ELECTRONIC REPRODUCTION PROHIBITED

symbol of wisdom and old age," he explains, "the cracked egg is symbolic of birth and spring." We call it the fine art of guilt-tripping, and notwithstanding our charitable impulses —and awe at Case's grasp of the nineties locate-your-feelings-then-sell-them *Zeitgeist*—we haven't decided how we feel about having our contributions contributing to the science of making us contribute.

Still, there's comfort to be taken from the fact that Case's case rests not merely on inborn symbolic acumen, but on actual scientific experiments, the full results of which may soon become grist for the professor's publication mill. Says Case, "The most meaningful test in American terms is when people put their money up."

LE BRAIN JOGGING

WE WERE VERY MUCH intrigued by an article on "mental gymnastics" that appeared in a Sunday *New York Times* health supplement last fall. The piece surveyed various experimental programs designed to sustain or improve mental functions among the aging, but what caught our eye was a sidebar on the current French interest in "le brain jogging," as practiced in the so-called Eureka workshops in mental aerobics held in more than 120 towns and villages around the country.

An average session might involve some twenty to twenty-five elderly French men and women sitting around a large table searching for synonyms or antonyms to given words in order to keep their vocabularies in competitive shape. Or it might involve their trying to copy in inverted form various geometric shapes projected briefly on a screen. Stuff like that.

Now, was this an idea, we struggled to recall, whose time had come? And if so, can we look forward to the spectacle of American academics sitting cross-legged in the popular Subject Position before their television monitors, the glistening sheen of thought spreading across their taut new Lyotards as they run through the Discursive Relays on the Postmodern Conditioning Video? And what about a Stanley Fish Low-Impact Workout for the growing number of interpretive communities who can no longer remember whether there was a text in their class? Or a Roger Kimball Twelve-Step Redemption Tape for those tenured radicals who no longer care?

Yes, there will be something for everyone: Allan Bloom Brainstorm Workshops for those who want to read between the lines, Clifford Geertz Tropical Storm Workshops for those who want to blur the lines, and Lynne Cheney Desert Storm Workshops for those who prefer to draw them in the sand. The possibilities seem infinite, or at least enough to leave one, *pour ainsi dire*, breathless.

—R. J. Lambrose

P·I·T·T·S·B·U·R·G·H

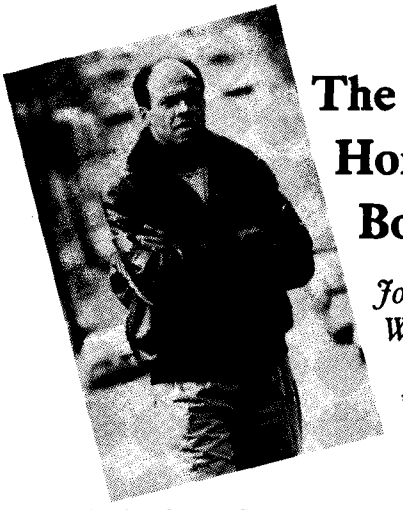
Now in paperback

Lewis Mumford

A Life

Donald L. Miller

672 pp. / $15.95 paper



The Homewood Books

John Edgar Wideman

With a preface by the author

Publication for the first time in a single hardback edition of John Edgar Wideman's *The Homewood Books*, which includes the two novels, *Hiding Place* and *Sent for You Yesterday*, and the collection of short stories, *Damballah*.
536 pp. / $24.95 cloth

Native Americans and Public Policy
Fremont J. Lyden and Lyman H. Legters, Editors
Examines the historical origins of public policy issues involving Native Americans and provides in-depth articles on legal sovereignty, economic development, and cross-cultural decision-making controversies.
336 pp. / $39.95 cloth

Kingdoms Come
Religion and Politics in Brazil
Rowan Ireland
280 pp. / $39.95 cloth

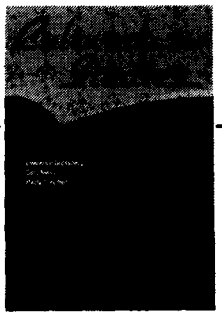
Now in Paperback

Steve Nelson, American Radical
Steve Nelson, James R. Barrett, and Rob Ruck
448 pp. / $17.95 paper

University of Pittsburgh Press
Order from CUP Services, Box 6525
Ithaca, NY 14851
800-666-2211

PRODUCED BY UNZ.ORG
ELECTRONIC REPRODUCTION PROHIBITED

NEW FROM
ROUTLEDGE



CULTURAL STUDIES
Edited by
Lawrence Grossberg, Cary Nelson, and **Paula Treichler**
"It's here. It's big. It's the Next Thing... you've gotta have it... If you plan to continue living in America, read this book." —*Voice Literary Supplement*
illustrations. 7″ x 10″ 800 pp $59.50/cloth $24.95/paper

AROUND 1981
Academic Feminist Literary Theory
Jane Gallop
1981: the breakthrough year for feminist criticism. So argues Jane Gallop in her latest book, a clear-eyed and comprehensive history of feminist literary criticism.
288 pp $42.50/cloth $14.95/paper

BEYOND ACCOMMODATION
Ethical Feminism, Deconstruction, and the Law
Drucilla Cornell
"Drucilla Cornell is, as always, vivid, idiosyncratic, brilliant, anarchic." —Patricia Williams, Professor of Law, University of Wisconsin
240 pp $45.00/cloth $14.95/paper

BORDER CROSSINGS
Cultural Workers and the Politics of Education
Henry Giroux
"***Border Crossings*** is an enormously powerful and important book by one of the most intense and brilliant thinkers of our times.... It ought to be read widely." —Jonathan Kozol
256 pp $47.50/cloth $15.95/paper

PATTERNS OF DISSONANCE
A Study of Women in Contemporary Philosophy
Rosi Braidotti
Translated by **Elizabeth Guild**
"Braidotti's tour de force shows the immense theoretical impact of recent French and American feminist interventions in Western philosophy. It will transform the ways in which both pre-feminist and feminist thinkers evaluate feminist theory, Western philosophy, and, especially, feminist philosophy." —Sandra Harding, University of Delaware
324 pp $49.95/cloth $16.95/paper

TEACHING THE POSTMODERN
Brenda Marshall
Postmodernism without tears? Brenda Marshall's Teaching the Postmodern is the first introduction to postmodernism accessible enough for the undergraduate reader and rigorous enough to inform and challenge the graduate student and professor.
224 pp $45.00/cloth $14.95/paper

Available at better bookstores or from
ROUTLEDGE
An imprint of Routledge, Chapman & Hall
29 West 35th Street
New York, NY 10001-2291

Field *Notes*

THE SPIES WHO LOVE US

FOR THOSE WHO CAN DISmiss the name as just another anachronistic Eisenhowerism, the National Security Education Act of 1991 looks like a windfall, a post–Cold War Congress's gift to academia. Sponsored by Senator David Boren (D., Okla.) last summer and signed into law by the President in December, the bill is the biggest single higher education initiative in three decades, scooping a hefty $150 million out of the defense budget and investing it in a trust fund for the study of languages and cultures generally overlooked on American campuses—Uzbek, for example, or Korean. NSEA grants will ship undergraduates to countries some of them can't even spell, give fellowships to graduate students all too used to being left out in the cold when the Fulbrights are announced, pump up existing area studies programs, and jumpstart new ones. "It is a stable new source of funding for some rather severely underfunded fields," says John Vaughn of the American Association of Universities, which cautiously backs the bill.

To many scholars, though, this cure for chronic underfunding seems more toxic than the disease. The presidents of three area studies associations point out that foreign governments are likely to view as spies students drawing checks from a "National Security" program. That suspicion, the professors say, could engulf all American scholars overseas, jeopardizing their research and even their safety. "It takes a lot of work to stay in contact with the people you study," says Barbara Aswad, president of the Middle East Studies Association. "I think this will undermine whatever trust there is."

> ***The NSEA is the first humanities program with its head office in the Pentagon.***

Then there's the fear that distrust abroad would be borne out by abuses at home. The politicking behind the NSEA—a clause in the 1990 budget agreement forbade Congress to reallocate any savings from defense cuts—landed it not in the Department of Education but in the Department of Defense. This sleight of hand makes it the first government humanities program with a head office in the Pentagon.

Worse, say critics, it will be run by the Defense Intelligence College, a research center for military spies, and overseen by a board of executive-branch heavies: the secretaries of Defense, Education, State, and Commerce, the directors of Central Intelligence and the United States Information Agency, and four presidential appointees. The current administrator, Martin Hurwitz, was previously the deputy head of a mili-

PRODUCED BY UNZ.ORG
ELECTRONIC REPRODUCTION PROHIBITED

tary–intelligence program.

To avoid muddling into conflicts of interest—imagine the CIA chief weighing the merits of a dissertation on, say, recent Nicaraguan history—the board will probably not make direct granting decisions. "We are encouraging the use of a pass-through organization," says Rebecca Cooper, a Boren aide. The board will pronounce judgment, though, on such larger questions of national security as which countries U.S. students should study. That's one reason Boren insisted on the participation of the Department of Commerce, Cooper says. "He feels national security should not be based on old Cold War ideas but rather on the question, How do we play a role in the international marketplace?"

But some scholars grow anxious at the thought of even that distantly hovering guiding hand. "This is policy made with other than educational objectives," says Edmund Keller, the president of the African Studies Association. "Our intellectual freedom could very well be compromised."

Others believe the NSEA could turn into a de facto spy-recruiting office. Though the law forbids intelligence agencies to employ NSEA students while they actually hold grants, it requires students who have held grants for a year or longer to pay them back, either by teaching or by working for the federal government. It's a temptation some say the Pentagon won't be able to resist. "Defense and intelligence agencies have an astounding ability to skirt the intentions of restrictive laws and pervert agreements that they have made," says Lyman Legters, an emeritus professor of Russian and Eastern European studies at the University of Washington.

One solution would be to transfer the NSEA to the Department of Education, a move that may be possible when and if the budget agreement clause is repealed. (Talk of repealing it has been making the rounds in Washington.) But higher–education lobbyists familiar with the ins and outs of Capitol Hill worry that a cash-strapped education department would divvy up the trust fund among programs with higher political visibility, such as Head Start.

And recent developments in Congress and at the defense department may make the whole debate moot. The DOD has yet to come up with the $150 million, and some Beltway observers doubt it ever will. With Boren in his last year as chairman of the Senate Intelligence Committee, the bill's sponsor is a lame duck surrounded by hawks. Many of them vigorously opposed the bill last summer, arguing that intelligence needs the money more than education, and they are not likely to enforce it now.

Meanwhile, Hurwitz and his aides sit in their Pentagon offices, trying to placate unhappy academics and waiting for their marching orders. "I have no reason to believe there is any stalling going on," he says. "But I suppose if one of the congressional committees wanted to prevent the money from being transferred, it could."

New Titles in Bergin & Garvey's

Critical Studies in Education and Culture Series

Edited by Henry Giroux and Paolo Freire

Culture and Power in the Classroom

A Critical Foundation for Bicultural Education

By Antonia Darder

1991. 192 pages.
cloth: 0-89789-236-4. $37.95
paper: 0-89789-239-9. $13.95

Darder examines the impact of dominant cultural forces on the lives of students from disenfranchised communities and confronts the cultural values and practices that serve to marginalize Black, Latino, Asian, and other bicultural students.

Teaching Against the Grain

Texts for a Pedagogy of Possibility

By Roger I. Simon

1992. 192 pages.
cloth: 0-89789-207-0. $47.95
paper: 0-89789-206-2. $16.95

Simon reflexively considers the basis on which teachers form their own dispositions and feelings, and urges them to consider not only what they might do as teachers but what social visions are supported by their practices.

Cultural Pedagogy

Art/Education/Politics

By David Trend

1992. 192 pages.
cloth: 0-89789-256-9. $45.00
paper: 0-89789-257-7. $15.95

Trend provides a compelling argument for integrating education and the arts more fully into our lives—both in theory and in practice. His theoretical overview of the ideological battles over texts and their discursive contexts leads to a call for a new cultural pedagogy.

To order call 1-800-225-5800

Ask for information on the many classic backlist titles in this series!

Bergin & Garvey
An imprint of GREENWOOD PUBLISHING GROUP, INC.
88 Post Road West, Box 5007, Westport, CT 06881 • (203) 226-3571
A148

PRODUCED BY UNZ.ORG
ELECTRONIC REPRODUCTION PROHIBITED

BREAKTHROUGH BOOKS ARCHITECTURE

After a one-issue hiatus, Breakthrough Books *is back. This time, since a book is the sum of its uses and its users are varied, we asked specialists of all stripes—not just scholars—to tell us about the most memorable book published during the past year or so in their field. Here are some of their responses:*

James Bradberry, architect, formerly with Venturi, Scott-Brown and Associates.

Bradberry calls one of his favorite books of the past few years, ***Architecture and the American Country House*** by **Mark Hewitt** (Yale, 1990), "a cross between a luscious coffee table book and a decent social history of how the American country house developed." He also calls it "almost pathological. It goes into so much detail, not only in the relations between families and architects but the schools architects went to, who they worked for and what influenced them as well." All in all, he concludes, "a really fat, beautiful book."

Witold Rybczynski, architecture professor at McGill University and author of *Home: A Short History of an Idea* (1986) and *Waiting for the Weekend* (1991).

Spiro Kostof, *The City Shaped: Urban Patterns and Meanings Through History* (Bullfinch Press, 1991). What Rybczynski likes best about this book—"a marvelous scholarly look at how the shapes of cities have varied in different cultures and at different times"—are the author's "lucid prose, his grasp of the sweep of the subject, and his broad knowledge of cities."

Rybczynski also picks ***Edge City: Life on the New Frontier*** by **Joel Garreau** (Doubleday, 1991), a book by "a journalist, not an academic." Rybczynski explains: "His investigation ... has the value of first-hand reporting. He travels across the United States and talks to developers, builders, and municipal officials in the rapidly growing urban areas, which all happen to be outside the traditional central cities and which therefore have tended to be ignored by both architects and planners."

Susan Szenasy, editor of *Metropolis*, the urban architecture and design magazine.

***Variations on a Theme Park: The New America and the End of Public Space*, Michael Sorkin, editor** (Hill and Wang, 1992). Szenasy thinks the "most provocative" essay in this collection is Langdon Winner's "Silicon Valley Mystery House," "an account of how the virtual reality of electronic communications may be giving a whole new meaning to our physical environment, including architecture," she says.

But Szenasy's penchant for things futuristic also led her to ***Yesterday's Houses of Tomorrow*** by **H. Ward Jandl** (Preservation Press, 1991), which documents what architects of the past—between 1850 and 1950—thought domestic settings would look like in the future. Says Szenasy: "At a time when the home computer is making the concept of the 'electronic cottage' a reality, it's instructive to look back at other historic markers that made the American home a distinctive architectural statement."

Kevin Lippert, publisher, Princeton Architectural Press.

Edward R. Ford, *Details of Modern Architecture* (MIT, 1990). "Ford has done these remarkable drawings of details of famous architects' buildings that show, for example, how Frank Lloyd Wright would actually build one of his projects, or Le Corbusier, or Adolf Loos," Lippert says. The book treats "nuts-and-bolts mechanics ... in a very intelligent way. [Ford] talks about what the design intention was, the qualities of an architect's spatial interests. But then, unlike most architectural critics, he deals specifically with how that gets translated into physical form."

Michael Gray, book buyer for Rizzoli International Bookstores.

Gray says the two fastest-moving architecture books in Rizzoli bookstores nationwide are ***Seaside: Making a Town in America***, edited by **David Mohney** and **Keller Easterling** (Princeton Achitectural Press, 1991), an account of how a developer and a star-studded cast of architects and planners fashioned a small town on the Florida Gulf Coast, and ***Louis Kahn: In the Realm of Architecture*** (Rizzoli, 1991), a book that accompanied the traveling Louis Kahn exhibition organized by the Los Angeles Museum of Contemporary Art last year. "It made the front page of *The New York Times* and it was nice to see that sales followed the reviews—which don't always translate into popularity or sales."

—*Seonaidh Davenport*

PRODUCED BY UNZ.ORG
ELECTRONIC REPRODUCTION PROHIBITED

COMMON KNOWLEDGE

A NEW JOURNAL FROM OXFORD UNIVERSITY PRESS

FROM THE INAUGURAL VOLUME

DEDICATION
How Fragile Human Survival Is
Fang Lizhi

CALLS FOR PAPERS
Stephen Toulmin
Clifford Geertz
Natalie Zemon Davis
Elizabeth Fox-Genovese
Frank Kermode
Stanley Cavell
Cornelius Castoriadis
Mikhail Epstein
Greil Marcus
Paul Feyerabend
J.G.A. Pocock
Eugene Genovese

REGULAR COLUMNS
Richard Rorty
Adam Michnik
W.V. Quine
Miroslav Holub
Vicki Hearne
Paul Feyerabend

ARTICLES
Left-Wing Wittgenstein
Bernard Williams

Right-Wing Marx
Steven Lukes

Medieval Survivals in the New Europe
Jacques Le Goff

The Decay of the West
Cornelius Castoriadis

Toward a Philosophy of Style
Manfred Frank

Feminism and the Rhetoric of Individual Rights
Elizabeth Fox-Genovese

How, Why, and Where Did Language Go Public?
Ian Hacking

Two Radical Ironists: Herzen and Proudhon
Aileen Kelly

Writing in War: Russell and Wittgenstein
Marjorie Perloff

On Verwindung
Gianni Vattimo

Sixty-Eight Eighty-Sixed
Greil Marcus

Books, Canons, and the Nature of Dispute
G. Thomas Tanselle

Symposium on Ambivalence
Hanna Segal, Otto Kernberg, and Joseph H. Smith

Symposium on Platonic Insults: Sophistic, Rhetorical, Pharisaic, Byzantine, and Casuistical
Stephen Toulmin, editor

REVIEWS
Clifford Geertz
Caroline Walker Bynum
Lisa Jardine
Philip Levine
Richard Rorty
Joseph Frank

FICTION AND POETRY
Julia Kristeva
Péter Esterházy
Donald Davie
Thom Gunn
Medbh McGuckian
Luis Garcia

SUBSCRIBE AT A SPECIAL CHARTER RATE

☐ Please enter my 1992 subscription to *Common Knowledge* (three issues) at the special charter rate of only $19 (subscriptions outside the US please add $14).

Name

Address

City/State/Zip LF92

Send order form with payment (check or money order) to the Journals Department, Oxford University Press, 2001 Evans Road, Cary, NC 27513, USA.
For credit card orders (MasterCard, VISA, and American Express are accepted) provide account number, expiration date, and signature. Or call 1-800-852-7323.

PRODUCED BY UNZ.ORG
ELECTRONIC REPRODUCTION PROHIBITED

The publication of the English-speaking world's most extensive and admired hardcover collection of great books

Now available—the first forty-five titles

EVERYMAN'S LIBRARY

Jane Austen
PRIDE AND PREJUDICE
Introduction by Peter Conrad
0-679-40542-9, 368 pages, $17

Honoré de Balzac
COUSIN BETTE
Introduction by Michael Tilby
0-679-40671-9, 512 pages, $20

Charlotte Brontë
JANE EYRE
Introduction by
Lucy Hughes-Hallett
0-679-40582-8, 640 pages, $20

Emily Brontë
WUTHERING HEIGHTS
Introduction by Katherine Frank
0-679-40543-7, 416 pages, $17

Miguel de Cervantes
DON QUIXOTE
Introduction by A.J. Close
0-679-40758-8, 928 pages, $20

William Wilkie Collins
THE WOMAN IN WHITE
Introduction by Nicholas Rance
0-679-40563-1, 608 pages, $20

Joseph Conrad
TYPHOON
AND OTHER STORIES
Introduction by
Martin Seymour-Smith
0-679-40547-X, 336 pages, $17

Charles Dickens
BLEAK HOUSE
Introduction by Barbara Hardy
0-679-40568-2, 1008 pages, $20

John Donne
POEMS
Introduction by
C. A. Patrides
0-679-40558-5, 576 pages, $20

George Eliot
MIDDLEMARCH
Introduction by E. S. Shaffer
0-679-40567-4, 784 pages, $20

Ford Madox Ford
THE GOOD SOLDIER
Introduction by Alan Judd
and Max Saunders
0-679-40665-4, 240 pages, $15

Thomas Hardy
FAR FROM
THE MADDING CROWD
Introduction by Michael Slater
0-679-40576-3, 528 pages, $20

James Joyce
A PORTRAIT OF THE ARTIST
AS A YOUNG MAN
Introduction by Richard Brown
0-679-40575-5, 288 pages, $15

Giuseppe Tomasi Di Lampedusa
THE LEOPARD
Introduction by David Gilmour
0-679-40757-X, 304 pages, $15

Adam Smith
THE WEALTH OF NATIONS
Introduction by D.D. Raphael
0-679-40564-X, 672 pages, $20

Laurence Sterne
TRISTRAM SHANDY
Introduction by Peter Conrad
0-679-40560-7, 768 pages, $20

William Makepeace Thackeray
VANITY FAIR
Introduction by Catherine Peters
0-679-40566-6, 736 pages, $20

Leo Tolstoy
CHILDHOOD, BOYHOOD
AND YOUTH
Introduction by A.N. Wilson
0-679-40578-X, 352 pages, $17

Anthony Trollope
THE WARDEN
Introduction by Graham Handley
0-679-40551-8, 256 pages, $15

Ivan Turgenev
FATHERS AND SONS
Introduction by John Bayley
0-679-40536-4, 288 pages, $15

Émile Zola
GERMINAL
Introduction by
F.W.J. Hemmings
0-679-40556-9, 544 pages, $17

Jane Austen
EMMA
Introduction by Marilyn Butler
0-679-40581-X, 464 pages, $17

Honoré de Balzac
PERE GORIOT
Introduction by Donald Adamson
0-679-40535-6, 272 pages, $15

William Blake
POEMS
Introduction by Kathleen Raine
0-679-40552-6, 480 pages, $20

Anton Chekhov
THE STEPPE & OTHER STORIES
Introduction by Richard Freeborn
0-679-40546-1, 400 pages, $17

Samuel Taylor Coleridge
POEMS
Introduction by John Beer
0-679-40669-7, 416 pages, $17

Joseph Conrad
UNDER WESTERN EYES
Introduction by Cedric Watts
0-679-40554-2, 528 pages, $20

Daniel Defoe
MOLL FLANDERS
Introduction by John Mullan
0-679-40548-8, 320 pages, $15

Charles Dickens
DAVID COPPERFIELD
Introduction by Michael Slater
0-679-40571-2, 1008 pages, $20

Henry Fielding
TOM JONES
Introduction by Claude Rawson
0-679-40569-0, 880 pages, $20

E.M. Forster
HOWARDS END
Introduction by Alfred Kazin
0-679-40668-9, 384 pages, $17

Thomas Hardy
TESS OF THE D'URBERVILLES
Introduction by Patricia Ingham
0-679-40586-0, 576 pages, $20

Henry James
THE PORTRAIT OF A LADY
Introduction by Peter Washington
0-679-40562-3, 640 pages, $20

Henry James
THE PRINCESS CASAMASSIMA
Introduction by Bernard Richards
0-679-40672-7, 640 pages, $20

James Joyce
DUBLINERS
Introduction by John Kelly
0-679-40574-7, 272 pages, $15

D.H. Lawrence
SONS AND LOVERS
Introduction by David Ellis
0-679-40572-0, 432 pages, $17

Thomas Mann
DEATH IN VENICE
AND OTHER STORIES
Introduction by Daniel Johnson
0-679-40666-2, 400 pages, $17

Katherine Mansfield
THE GARDEN PARTY
AND OTHER STORIES
Introduction by Claire Tomalin
0-679-40539-9, 304 pages, $15

Herman Melville
MOBY-DICK
Introduction by Larzer Ziff
0-679-40559-3, 608 pages, $20

Boris Pasternak
DR. ZHIVAGO
Introduction by John Bayley
0-679-40759-6, 544 pages, $20

Stendhal
THE RED AND THE BLACK
Introduction by Jonathan Keates
0-679-40565-8, 656 pages, $20

Jonathan Swift
GULLIVER'S TRAVELS
Introduction by Pat Rogers
0-679-40545-3, 368 pages, $17

Mark Twain
TOM SAWYER
AND HUCKLEBERRY FINN
Introduction by Miles Donald
0-679-40584-4, 480 pages, $17

Edith Wharton
THE HOUSE OF MIRTH
Introduction by Pamela Knights
0-679-40667-0, 384 pages, $17

Oscar Wilde
PLAYS, PROSE, AND POEMS
Introduction by Terry Eagleton
0-679-40583-6, 464 pages, $17

PUBLISHED BY KNOPF

For more information write: Random House Academic Marketing, 201 East 50th Street, New York, NY 10022

PRODUCED BY UNZ.ORG
ELECTRONIC REPRODUCTION PROHIBITED

Inside *Publishing*

THESE ARE THE DAYS OF DOLBYS IN THE JUNGLE

Voices of the Rainforest (Rykodisc, 1991) is the kind of project that makes hairshirt postmodernists squirm. It is, in the first place, a recording produced by a white ethnomusicologist (University of Texas professor Steven Feld) of the natural and musical worlds of a people (the Kaluli) in a place (Papua New Guinea) that stands as an anthropological cliché for the remote. It is a state-of-the-art compact disk that presents an aural landscape uncontaminated by modern technology, and an argument for preserving what Feld calls "endangered music." Sponsored by Mickey Hart of the Grateful Dead, *Voices of the Rainforest* propels Feld toward the shoals where David Byrne and Paul Simon have foundered, where accusations of cultural imperialism roil the waters.

The Kaluli groove, however, isn't likely to produce any dance floor hits. What it offers are layer upon lush layer of rainforest sound—the splish and splash of waterfalls, the coo and caw of birds, the thump and thwack of sago as it's pulverized, the whoops and whistles, yells and yodels of Kaluli musicians. The ambient sounds are crucial, says Feld, since the Kaluli sing along with birds, water, and insects, deriving their musical forms from what they hear in nature. And like Rainforest Crunch ice cream and Benetton ads, *Voices* appeals to a generation that makes its political statements with its consumer purchases. The album has sold 20,000 copies in less than a year and attracted the admiring attentions of the movie director George Lucas (who celebrated its release at his Skywalker Ranch last Earth Day), the anthropological conservation group Cultural Survival (which will soon begin marketing the CD, along with other rainforest products, at selected midwestern department stores), and eco-hip deadheads and crystal-wearers everywhere. Royalties go to the Bosavi People's Fund, an organization Feld has set up to lobby against ecological destruction in the central highlands of New Guinea since the discovery of oil and natural gas deposits there.

Feld, whose previous recordings of Kaluli music were released in academic editions and sold a total of 750 copies, says he's "been bitten by this bug of reaching so many people." But, like the tie-dyed-in-the-wool academic he is, he's also self-conscious about his success and has been writing about *Voices of the Rainforest* ever since its release. The fall 1991 issue of the journal *Public Culture* carries Feld's fascinating reflections on the politics of cultural representation, the definition of "world music," the new role of anthropologists as "critics of state-indigene relations, as resistance cheerleaders, or cultural survival advocates," and his own turn as cultural mixmaster. And in February, Feld returned to New Guinea to give his project yet another spin: "I'll be taking a boom box from longhouse to longhouse, playing the tape for the Kaluli and trying to get a dialogue going about how I've represented them representing themselves to me."

IF YOU HAVE TO ASK, YOU CAN'T AFFORD IT

In 1984, when D C Heath bought the right to reprint *Death of a Salesman* in *The Heath Guide to Literature*, it cost the publishing house $2,500. But last year when Heath editors tried to purchase the same play for their 1992 edition of the same college-level anthology, they found Viking-Penguin had jacked the price up to $15,000. So they had to leave it out. "You hear canons discussed in terms of racial and political factors," says Paul Smith, acquisitions editor at Heath. "But in this case, the basis of the exclusion was purely financial."

In the published anthology, editors substituted a $2,000 Eugene O'Neill play, *Desire Under the Elms*, for *Death of A Salesman*. The Arthur Miller play may be liked, as Willy Loman would say—but at its current price, not well liked. This year, Bedford Books bit the bullet and paid the $15,000 to reprint *Death of a Salesman* in one of its college textbooks. But Charles Christensen, Bedford's publisher, says that, "if Paul Smith gets away with it, if the Heath book isn't slammed, then I suspect the rest of us will be willing to drop it too."

PRODUCED BY UNZ.ORG
ELECTRONIC REPRODUCTION PROHIBITED

Inside *Publishing*

Other anthologizers are reporting symptoms of sticker shock, too. "Permissions have always been a headache," says an editor at Houghton-Mifflin who asks not to be named. "But in the last few years, there's been a sharp escalation in fees. I think publishers are increasingly looking at their permissions desks as profit centers." One free-lance negotiator of reprint permissions says she's noticed a general upswing in prices over the past five years, but particularly for certain celebrated properties:"'The Lovesong of J. Alfred Prufrock' is up to $1,965. Ernest Hemingway stories like 'The Snows of Kilimanjaro' that would have cost $500 five years ago can now go for as much as $3,900." And Donald McQuade, general editor of *The Harper American Literature,* adds that "fees for William Faulkner and Tennessee Williams have become prohibitive."

The recession and the precariousness of the book business have made presses more reliant on the stable income provided by a star-studded backlist—often a publishing house's best asset when it goes on the auction block. To protect their own paperback sales, some publishers will dole out a particular author's works stintingly, or withhold reprint permission entirely.

MacMillan, which since taking over Scribner's in 1984 has owned the works of F. Scott Fitzgerald and Hemingway, will permit only one story by each writer to appear in an anthology. Lydia Zelaya of MacMillan's Permissions Department says the restrictions are fair because "so many of those authors' stories are widely available in inexpensive paperback editions."

But critics look upon anthologies as self-contained artifacts of the *Zeitgeist,* divining signs of the times in all their inclusions and exclusions. "We've been bashed for publishing four Edith Wharton stories and one Hemingway in an anthology, for becoming 'feminized,'" says Smith. "Well, part of the reason is that Edith Wharton hasn't been well-represented in the past. But part of it is that there are no restrictions on the number of her stories you can print."

PEACEABLE KINGDOM

It may be some indicator of how fractious American culture has become that there were five books with the title or subtitle "culture wars" published last year. One could take that as a sign that this isn't the most auspicious moment to launch a journal dedicated to repairing political and disciplinary rifts. But the editors of *Common Knowledge*, a triquarterly that makes its debut in April from Oxford University Press, don't see it that way. According to their brochure, they reject the notion "that intellectual life is composed of 'issues,' and that issues are shaped like battlefields or game boards—with 'sides' that one must 'take.' " And they are looking for papers which "reassociate intellectual communities divided by the Cold War," for example, or "establish links among disparate or disputing intellectual schools."

The editorial board convenes a fundamentally liberal quorum of public intellectuals (Susan Sontag, Adam Michnik, Greil Marcus, Tatyana Tolstaya, Anna Kisselgoff), plain-speaking philosophers (Richard Rorty, Stanley Cavell), lapsed but not hysterically-recanting leftists (Eugene Genovese, and Elizabeth Fox-Genovese), *Annales*-inspired historians (Jacques Le Goff, Natalie Zemon Davis), and a lone representative of contemporary French theory (Julia Kristeva). It's a masthead that suggests *Common Knowledge* will neither round up the usual suspects nor hog-tie its prose with impenetrable jargon.

Jeffrey Perl, founding editor of *Common Knowledge* and a professor of humanities at the University of Texas, Dallas, likes to say that the board represents "the other avant-garde, which is just as radical, in its own way, as the standard one." By "the standard one," he means pomo theory, cultural studies, and the like. He calls it "the Paris–New Haven axis."

Deplaning from the high-theory shuttle and debunking its frequent fliers may be fun, as Dinesh D'Souza has discovered, but it doesn't necessarily get you anywhere new. Fortunately, *Common Knowledge* is up to more than that. In a heady and one hopes not too utopian section devoted to calls for papers—the best part of the first issue—sixteen of the editors imagine new areas of inquiry and start to map them out. Observing that "anyone who has lived in the Anglo-American academic world for the last forty years will recognize how bone-headed you would have to be not to have changed your mind about important issues during that time," philosopher Stephen Toulmin calls for articles that retract earlier work. Greil

PRODUCED BY UNZ.ORG
ELECTRONIC REPRODUCTION PROHIBITED

Marcus poses the question, "What's your favorite format-violating book?" and appeals for experiments with scholarly form. Perl himself asks for papers that would "interrogate, strenuously, the grounds for considering 'Europe' as a cultural unit." And philosopher of science Paul Feyerabend urges the journal to open its pages to "photographs and other pictorial work that reminds intellectuals of disease, starvation, the ravages of war, and the ruthless exploitation of the environment for the sake of luxury and 'progress.' We need a continuous wake-up call."

LEXICOGRAPHICALLY CHALLENGED

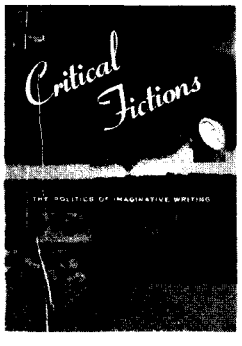
The cleverest thing about *The Official Politically Correct Dictionary and Handbook* (to be published in late April by Villard Books) is that it includes not only the addlepated circumlocutions of the campus left, but the creepy neologisms of the State Department briefing and the corporate communications office.

On the PC side, goofbucket lexicographers Henry Beard and Chris Cerf give us real and imagined terms like "follicularly challenged" ("bald"), "horizontally challenged" ("fat"), "carbocentrism" ("the belief by carbon-based life forms that theirs is the best or only possible basis for the development of intelligent, sentient beings"), "temporarily able" ("having no physical or mental disabilites"), "temptron" ("temptress or tempter. See: waitron") and "canine-American" ("a dog who resides in the United States"). Their entry on ageism thoughtfully suggests more sensitive titles for some classic works of literature: *The Senior Citizen and the Sea*, *Longer-living Yeller*, and *The Rime of the Chronologically Gifted Mariner.*

But Beard (*French for Cats*) and Cerf (*The Gulf War Reader*) know that there are plenty of sinister language–manglers in the real corridors of power, far, far from the campus quad. So they've also pinned down specimens of "Bureaucratically Suitable" vocabulary: stuff like "accidental delivery of ordnance equipment" ("bombing something other than the intended target—a civilian hospital, for example, or one's own troops"), "career alternative advancement program" ("what the Chrysler Corporation initiated when it eliminated five thousand jobs at its American Motors plant in Kenosha, Wisconsin. Example: *"Clean out your desk and hit the bricks, toots," said Ms. Jones's supervisor as he handed her a pink slip. "We're initiating a* career alternative enhancement *program tailored specifically for you"*), "controlled flight into terrain" ("an airplane crash") and "great restraint" ("what police officiers always exercise up until the moment they are forced to shoot someone"). In the end, Beard and Cerf's compendium reminds you that the silliest PC–speak and the eeriest officialese share the surreal quality of grown-up language swaddled in euphemism.

WHAT DO EDITORS REALLY WANT?

Biography is the ultimate crossover genre, an outlet for the academy's closet belletrists and incorrigible storytellers. But several trade-press editors we spoke to say they are interested in crossing back the other way—toward self-conscious and experimental biographies, works that make explicit the biographer's relationship to her subject or that hesitate before imposing a coherent arc on a messy, contingent, and contested life. They warn, though, that producing biographies of this type can be tricky—at least if you don't want the theoretical rig-



CRITICAL FICTIONS
THE POLITICS OF IMAGINATIVE WRITING
EDITED BY PHILOMENA MARIANI

A thought-provoking, exhilarating, mind-stretching book about politics, literature, the creative process, and language. It persuasively argues for non-escapist fiction and artistic freedom. Bringing together some of the best writers at work today, it is a book to nourish the intellect.—*Women's Review of Books*

VLS BEST OF 91 • 296 PAGES • $15.95

HOW DO I LOOK?
QUEER FILM & VIDEO
EDITED BY BAD OBJECT-CHOICES

Both a critique of contemporary film and video and an urgent examination of larger issues of representation, *How Do I Look?* asks us to rethink what constitutes queer vision and visibility.

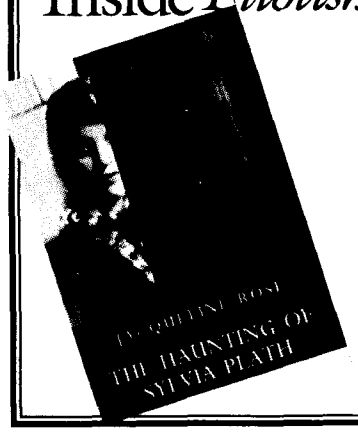
An unflinching and exhilarating collection of essays, an invaluable contribution to cultural criticism. —*Yvonne Rainer*

VLS U.S. OF A LIST • 296 PAGES • $16.95

AVAILABLE AT BOOKSTORES OR FROM BAY PRESS • 115 WEST DENNY WAY • SEATTLE, WA 98119 • 206-284-5913 • 206-286-1335 (fax)

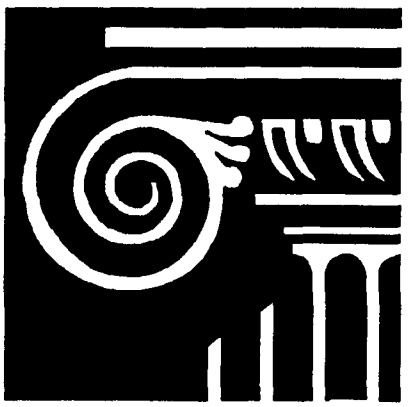
PRODUCED BY UNZ.ORG
ELECTRONIC REPRODUCTION PROHIBITED

Inside *Publishing*



ging to constantly creak and groan.

"Some biographers try to establish all the facts, pull everything together—which often means hellish amounts of research," says Lindsay Waters, a Harvard University Press editor whose recent projects include a biography of Foucault by journalist Didier Eribon, of Ford Madox Ford by the novelist Allan Judd, and of Sylvia Plath by the poststructuralist literary critic Jacqueline Rose. "Then there's this new wave of biographers who want to explore the problem of biography itself. After you've assembled the facts, the next step is to look at how complicated those facts are." Waters is intrigued by biographies that make a virtue of that complexity; as an example, he points to Rose's *The Haunting of Sylvia Plath*, which is less a reconstruction of Plath's life than a deconstruction of her afterlife. Rose, says Waters, puts



Enhance
The
Course you teach
With a
Customized textbook!

Now you can teach with precisely the materials you want, whether reprinted from other sources, your own writing, or a combination.

Copley will handle permission clearance for any previously published material.

Call us at
1.800.562.2147
for details
and to receive
our free
Customized
Publishing
Guide.

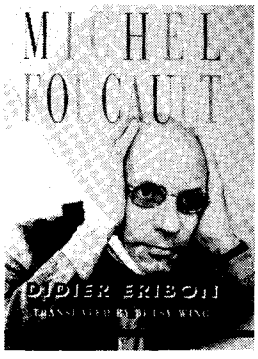
Brother Andrew Thornton, director of the *Portraits of Human Greatness* program at Saint Anselm College, describes his experience with course readers as follows:

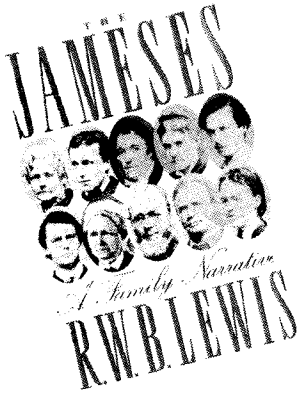
"Having a reader tailored to our program has made it possible for us to collect in a handsome volume readings not available in paperback. Copley Publishing has enabled us to produce a reader in less time, at significantly lower cost, and with far, far fewer headaches than we had been able to do ourselves."

Copley Publishing Group
138 Great Road, Acton, MA 01720

PRODUCED BY UNZ.ORG
ELECTRONIC REPRODUCTION PROHIBITED

Inside *Publishing*





the tug-of-war over Plath's memory at the core of her book, "which is entirely appropriate in her case since everyone's been fighting over Plath for years." But, he fears, "There will be a whole slew of these self-conscious academic biographies that aren't as good as this one. Almost any biographical subject can be treated in the way Rose treats Plath; what's hard is finding the biographer who can do it artfully."

Maureen MacGrogan at Routledge agrees; while there's been, she says, "a lot of recent reflection about biography, a lot of theorizing about subjectivity and personal life," it's difficult to think of biographies that successfully incorporate it. Routledge is interested not only in biography, but in the theory of biography, and MacGrogan cites Elisabeth Young-Bruehl's 1991 *Creative Characters* as a successful example of such work.

The biographies published by Farrar, Straus & Giroux tend to be elegant, interpretive treatments of major literary figures—David Kalstone's *Becoming a Poet: Elizabeth Bishop with Marianne Moore and Robert Lowell*; R. W. Lewis's *The Jameses: A Family Narrative*. But editor Elisabeth Dyssegaard says, "art and film biographies are at the top of my wish list right now. Someone who comes to mind immediately is Buñuel. He's written a book about himself, but he's such an interesting person, and I think there's a lot more to be said about him outside his own voice." Dyssegaard adds that she is open to more self-conscious and genre-bending biographies, but thinks, "They're difficult to do in a way that's more interesting than intrusive."

Paul Zimmer, the director of the University of Iowa Press, says he's "looking for quality biographies of literary people that make a new contribution or that can be said to be definitive. We have to work hard to get those because we're a smaller press." But he cites Edwin Miller's *Salem is my Dwelling Place*, a warmly reviewed biography of Nathaniel Hawthorne that Iowa published last year, as an example of the big tunas he sometimes snags. Lf

NEW SERIES NEW SERIES NEW SERIES NEW SERIES

CONTESTATIONS

Cornell Studies in Political Theory

Each CONTESTATION may identify unconscious assumptions that bind disputants together in debates between capitalism and socialism, individualism and communitarianism, the historical contextualization of political themes, and the analysis of political concepts. It may critically examine established divisions between domestic politics and international relations, negative and positive freedom, and the masculine and the feminine. It may engage the analytic tradition, critical theory, and old or new historicism, Straussianism or poststructuralism.

Editor: William E. Connolly, The John Hopkins University. Contact: Roger Haydon, Cornell University Press, 124 Roberts Place, Ithaca, NY 14850 (607)257-7000.

FILM AND CULTURE

Columbia University Press

The FILM AND CULTURE series seeks manuscripts that analyze the use of film in the construction of national identity; the relation of films to the representation of race, class, gender, ethnicity, religion, and other forms of identity within the social formation; the inter relations of film and other media; and the ways in which film participates in the generation and circulation of meanings and the relationships of those meanings to specific social structures within mass culture.

Manuscripts and proposals should be sent to the series editor: John Belton, c/o the Editorial Department, Columbia University Press, 562 West 113th Street, New York, NY 10025.

PRINCETON STUDIES IN AMERICAN POLITICS:
HISTORICAL, INTERNATIONAL, AND COMPARATIVE PERSPECTIVES

Princeton University Press

Books in this new series will share a taste for history in an analytical vein and the goal of illuminating American politics with a developmental and institutionalist outlook.

The editors encourage manuscripts characterized by one or more of the following features: cross-national comparisons within the U.S.; connections to formal and normative theories; links between social history and institutional analysis; policy analysis (especially analysis that illuminates contemporary policy choices); international and domestic ties.

Series Editors: Ira Katznelson, Martin Shefter and Theda Skocpol. Contact: Malcolm DeBevoise, Princeton University Press, 41 William St., Princeton, NJ 08540.

PERSPECTIVES ON THE SIXTIES

Rutgers University Press

Books in the social sciences and humanities offering adventurous insights on the years from 1954 to 1974. The first two volumes in the series are *Sights on the Sixties*, an interdisciplinary anthology edited by Barbara L. Tischler and *Calculated Vis-ions: Kennedy, Johnson and Civil Rights* by Mark Stern. (Both volumes available in paperback.)

Series Editor: Barbara L. Tischler, Columbia University. Inquiries welcome: Marlie Wassermaan, Rutgers University Press, 109 Church Street, New Brunswick, NJ 08901.

TO ANNOUNCE YOUR NEW SERIES:
SEE PAGE 66 FOR RATES,
OR CALL ANNA AT:
(914)698-9427.

PRODUCED BY UNZ.ORG
ELECTRONIC REPRODUCTION PROHIBITED

SO YOU WANT TO BE A PUNDIT

FIVE EASY STEPS TO FAME, FORTUNE, AND FATUOUSNESS

BY ERIC ALTERMAN

Continued from the cover

Having spent the past three years writing and researching a book on the business of punditry, both academic and journalistic, I am here to tell you that it really is as easy as it looks. Distinguish yourself in your field with a major new interpretation of Gramsci or Adorno and you may get tenure, intimidate your graduate students, and earn yourself a reduction on your kids' college tuition. But you won't get on television. You won't make all those people who thought you were a nerd in high school jealous. And of course, forget about being fabulously wealthy while doing hardly any work. When was the last time a corporate convention asked to hear a lecture on "Competing Semiotic Paradigms in Jane Austen as read through Derrida and Foucault: A Counterinterpretation"?

The most important fact to keep in mind when planning a career as a fixture on *Nightline* or CNN is that you are playing by different rules than the ones you were taught in graduate school. The point is not so much to be right as to be first. You may think your undergraduates' attention spans are pint-size, but they are to most television producers' what *Remembrance of Things Past* is to *The One-Minute Manager*. The average sound bite given presidential candidates during the 1988 campaign was 9.8 seconds. If you need more time than that to explain, say, the relationship between a devalued Yen, the Federal Reserve's open market operations, and Millie Bush's popularity ratings, you're out of luck. Finally, pundit politics are no less corrupt and demeaning than any other kind of politics, the academic variety included. It is less crucial to be conversant with the history and culture of your field than with its gatekeepers at *The New York Times, The Washington Post, The Wall Street Journal,* and the networks. To quote an unknown eighteenth-century pundit, "It is better to

PRODUCED BY UNZ.ORG
ELECTRONIC REPRODUCTION PROHIBITED

know the judge than to know the law." The same goes double for television bookers.

If you're still on board, here are a few pointers. There is no single road to becoming a fabulously wealthy and famous television pundit. But there are certain landmarks along the way that make the trip more navigable. Pay careful attention, for one wrong step can land you back at Podunk U for life, where your colleagues will undoubtedly snicker at your foolhardy ambitions and quash your merit raises for the rest of your life. You, moreover, will have virtually nothing—no new additions on your house, no new Porsche, and no new concerns about whether a six-figure advance on your next book will affect its academic integrity—with which to console yourself.

1 Accumulate national prestige.

As in most areas of life, the rich get richer in the punditry business too. If you already have an appointment at, say, Harvard's Russian Research Center, Columbia's Harriman Institute, or an MIT-affiliated economic forecasting group, your card is more than halfway into a booker's golden Rolodex. Georgetown's Center for Strategic and International Studies (CSIS) used to be a cost-free sinecure as well, and a particularly well located one since TV producers attend PTA meetings and block parties just like other patriotic Americans. But in the late eighties the faculty at Georgetown decided that the center's academic credentials were suspect and its ideological proclivities overly militant. The university disassociated itself from the Center in 1987 and it's now almost wholly dominated by ex-military officers and Pentagon-boosters.

If you don't mind leaving the campus for a while, try to get yourself appointed a "senior fellow"—there is no such thing as either a junior fellow or just a fellow—at one of Washington's burgeoning policy think tanks. If you're a right-winger, you should be knocking on the doors of the now unaffiliated CSIS, the Heritage Foundation, or the American Enterprise Institute (AEI). If you have moderate-to-liberal politics, try the Carnegie Endowment for International Peace. If you have no politics whatsoever, there's always the Brookings Institution. If you consider yourself to the left of, say, Michael Kinsley, then stick to grading papers.

If you find these roads blocked, the next best thing is to publish prominently. Forget your professional journals, which may have been helpful in getting tenure but do not even exist in the world of pundit-anointing. For international issues, which represent the lion's share of Sunday morning public affairs programming, the three avenues to pundit consideration are *Foreign Affairs, Foreign Policy,* and *International Security,* in that order. For economic policy, *Harvard Business Review* is king, with *The International Economy* moving up quickly. If you can boil down your ideas sufficiently, *The New Republic* and *The Atlantic* are generally at least glanced at by the people you want to be your new bosses. The op-ed pages, and in this regard I mean only the *Times,* the *Post,* and the *Journal,* are necessary but not sufficient qualifications to get (and keep) the booker's attention. Ideally, you want to publish somewhere near the top of the table of contents in *Foreign Affairs* and then shrink your analysis to 750 words for the *Times* Op-Ed page. If you can't turn that into at least one six-second sound bite, then perhaps you should consider law school.

2 Remember that it is better to look right than to be right.

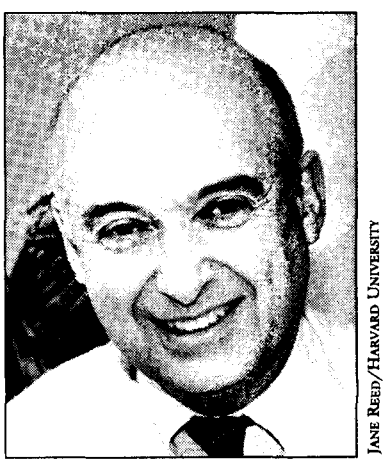
Once you've achieved one of these positions, you are, structurally speaking, a candidate for the punditocracy. How well you do from there is partially a result of luck and happenstance—shopping at the right Safeway, going to those prestigious PTA meetings—but it is also a matter of presentation. The key fact to remember at all times is that being correct on a given issue is of almost no relevance to your score as a successful pundit. The key questions the producers will ask themselves about your potential performance are: "Are you clever?"; "Can you be concise?"; and "Do you sound credible?"

The importance of these criteria is impossible to overestimate. The reason George Will is the wealthiest and most

AP/Wide World Photos

GEORGE WILL: "LIBERALIZATION IS A PLOY. THE WALL WILL REMAIN," THIS SUPERPUNDIT DECLARED, THE VERY DAY THE WALL CAME DOWN.

MARSHALL GOLDMAN: SAID HE OF GORBACHEV, DON'T BET ON BOLD MOVES IN DOMESTIC AND FOREIGN POLICY.



Jane Reed/Harvard University

PRODUCED BY UNZ.ORG
ELECTRONIC REPRODUCTION PROHIBITED

PUNDIT

famous pundit in America isn't that he's any smarter than the rest of us—or even that he has amassed any particular expertise since he gave up on academia in the early 1970s. Will's talent is that he can compress his arguments to a sentence or two and invest these sentences with an aphoristic resonance way beyond their actual meanings. When Will told the audience on ABC's *This Week with David Brinkley* that Ronald Reagan "loved commerce more than he loathed Communism," Washington reacted as if he had just discovered another provision of the Magna Carta. Whether he was correct or even what he was trying to say didn't matter. It sounded right. It fit in with conventional wisdom at the time. And it was damn clever. If you can roll these bons mots off your tongue, it will not matter that you occasionally announce that "liberalization is a ploy... The wall will remain" on the very day that the Berlin Wall comes down. Of all the gifts that Mikhail Gorbachev bestowed upon this cruel world, none was less ambiguous and less appreciated than his repeated demonstration of the smug ignorance of our media-appointed Soviet pundits. Here, for demonstration purposes, are some of the highlights of the early Gorbachev era.

FORMER SECRETARY OF STATE HENRY Kissinger: "It will be two to four years before he can consolidate his power."

Former Secretary of Defense Harold Brown: "It will be more like three years or so for the new leader to establish himself in a position of preeminence."

Poet, English professor and pundit-about-town Dimitri Simes: "He has no new ideas."

Former CIA man and Georgetown scholar George Carver: "You don't survive the winnowing-out process in the Politburo unless you are cut from the same cloth as your fellow members. [George] McGoverns and Jimmy Carters do not rise to the top in the Soviet Union."

Then London School of Economics lecturer Peter Reddaway: "You just don't get into the Politburo by being a liberal."

Director of the RAND/UCLA Center for the Study of International Soviet Behavior Arnold Horelick: "Everyone is waiting for someone to appear on the Soviet side in whom you can invest some illusions."

Georgetown Professor of Government Angela Stent: "It is very dangerous to think that Gorbachev will be any more 'liberal' or 'flexible' on foreign relations" than his predecessors.

Former Secretary of State Zbigniew Brzezinski: We can expect "a more skillful, energetic—but in many respects, a much more dangerous Soviet leader." (This quote was considered so insightful either by Brzezinski or the reporters who quoted him that it appeared, on the same day, in both *The Washington Post* and *The Los Angeles Times*.)

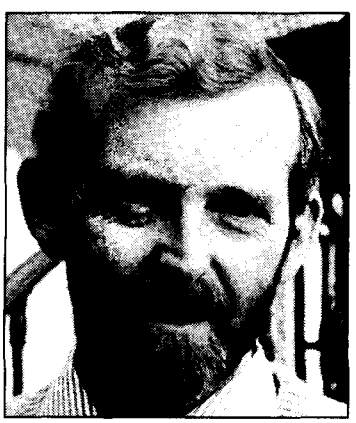
Director of the Harvard Russian Research Center Adam Ulam: "Gorbachev may be even more rigorous with intellectuals, writers and dissidents than in the past."

Associate Director of the Harvard Russian Research Center Marshall Goldman: Gorbachev has called for "an intensification of social production... and the economy." This is "usually a catch phrase meaning 'more discipline.'" Also, "If he masters the system—rather than its mastering him—this may augur bold moves in domestic and foreign policy. Don't bet on it."

3 Write a book that transforms the entire debate on a subject of major importance to both the public and the national media.

This is admittedly a rough route. The problem lies not in the quality of your research or in the sparkle of your prose. Rather it is a question of timing. Take the example of Paul Kennedy, my former professor at Yale who can now buy and sell the place. Kennedy has always been among the most respected diplomatic historians in the English-speaking world and had earned himself the J. Richardson Dilworth Chair of History before anyone in Washington had ever heard of him. His proposal for a 700-page tome that would trace the rise and decline of the world's great military empires, beginning with Ming China and ending with our own, netted him an advance of only $20,000. It was morning in Ronald Reagan's Washington when Paul was shopping his book around, and nobody wanted to hear about America's decline.

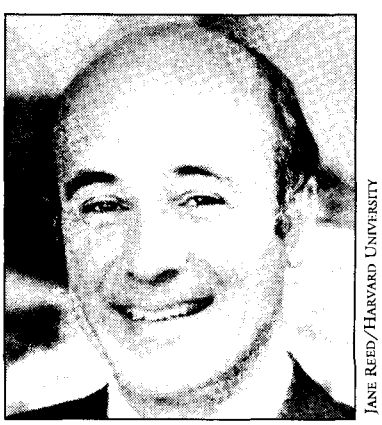
The story, moreover, was not exactly new. Kennedy's best-selling theme



YALE UNIVERSITY

PAUL KENNEDY: WRITING A BOOK THAT BECAME A BEST-SELLER AMONG NON-READERS WAS NO MEAN FEAT.

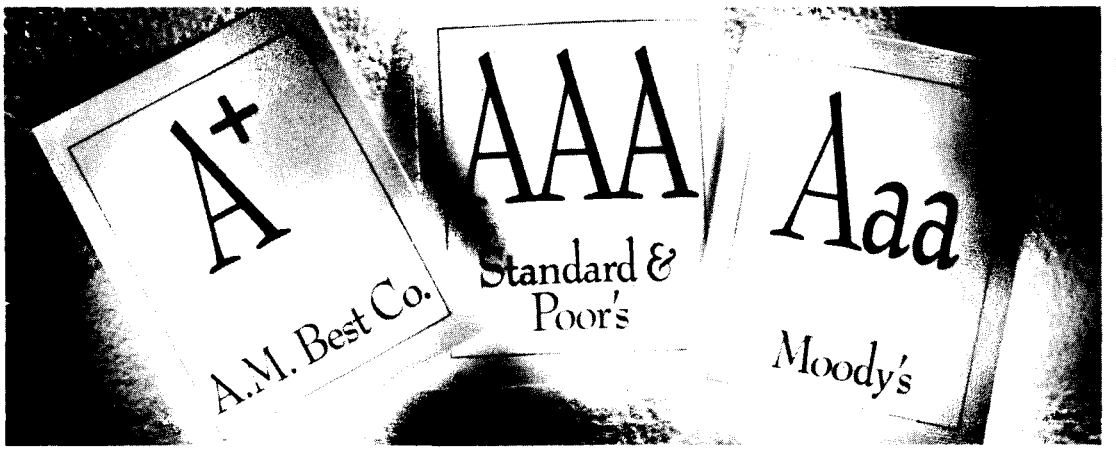
JOSEPH NYE: HE WAS THE ANTI-DECLINIST JERRY LEWIS TO KENNEDY'S DEAN MARTIN.



JANE REED/HARVARD UNIVERSITY

PRODUCED BY UNZ.ORG
ELECTRONIC REPRODUCTION PROHIBITED

PRINCIPLES *of* SOUND RETIREMENT INVESTING



BEFORE TRUSTING YOUR FUTURE TO ANY COMPANY, ASK FOR SOME LETTERS OF REFERENCE.

You put more than just your savings into a retirement company. You put in your trust and hopes for the future, too. So before you choose one, ask some questions. How stable is the company? How solid are its investments? How sound is its overall financial health?

A good place to start looking for answers is in the ratings of independent analysts. Three companies, all widely recognized resources for finding out how strong a financial services company really is, gave TIAA their top grade.

IN THE FINAL ANALYSIS, TIAA IS LETTER-PERFECT.

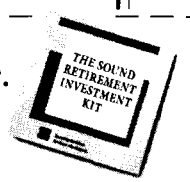
TIAA received A+ from A.M. Best Co., AAA from Standard & Poor's and Aaa from Moody's Investors Service. These ratings reflect TIAA's reliable claims-paying ability, exceptional financial strength, superior investment performance, and low expenses. With its guaranteed rate of return and opportunity for dividends, TIAA is one of less than ten companies, out of 2,200 nationwide, that received these highest marks.

CREF. FOUR MORE LETTERS EVERYONE SHOULD KNOW.

For further growth potential and diversification, there's the CREF variable annuity, with four different investment accounts to give you the flexibility you want as you save for the future.

Together, TIAA and CREF form the world's largest private retirement system, with over $95 billion in assets and more than 70 years of experience serving the education community. For over one million people nationwide, the only letters to remember are TIAA-CREF.

SEND NOW FOR A FREE RETIREMENT INVESTMENT KIT.
Mail this coupon to: TIAA-CREF, Dept. QC, 730 Third Avenue, New York, NY 10017. Or call **1 800-842-2733, Ext. 8016.**



Name (Please print) _____

Address _____

City _____ *State* _____ *Zip Code* _____

Institution (Full name) _____

Title _____ *Daytime Phone* ( ) _____

TIAA-CREF Participant ☐ *Yes* ☐ *No*

If yes, Social Security # _ _ _

TIAA CREF

Ensuring the future for those who shape it.℠

CREF annuities are distributed by TIAA-CREF Individual and Institutional Services, Inc.

LF

© 1992 Teachers Insurance and Annuity Association/College Retirement Equities Fund.

PRODUCED BY UNZ.ORG
ELECTRONIC REPRODUCTION PROHIBITED

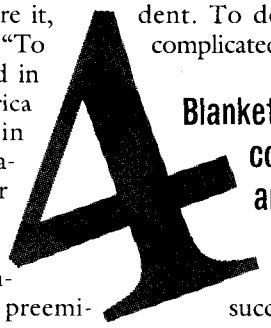
PUNDIT

actually made its academic debut in 1976 when another former professor of mine, Richard Rosecrance, published a book entitled *America as an Ordinary Country*. Analysts and academics James Chace, Mancur Olson, David Calleo, Walter Russell Mead, and Rosecrance (again) all published major works throughout the eighties that charted the relative decline of the U.S. economy and warned of the dangers posed by ostrichlike leaders who ignored the downward slide. All these worthy books sank from public debate without a trace.

Published in late 1987, Kennedy's *The Rise and Fall of the Great Powers* shot up *The Washington Post* (and later *The New York Times*) best-seller list early in 1988 and stayed there for most of the year. Exactly why Kennedy's tome managed to pierce the ideological wall constructed by Reaganite Cold Warriors is still not entirely clear. Front-page raves in both the *Times* and the *Post* book reviews provided necessary but not sufficient conditions. It helped too that the Iran-Contra scandal had broken out a year before and that all of the damage the Reagan years had done to the fabric of the American economy was suddenly discussable. Ideologically, Kennedy provided a refuge for pundits seeking to discard the obsolete baggage of Reaganism without appearing unmanly. The editors of *The New Republic* had already laid the groundwork for this a year earlier with their discovery of the Reagan hangover the country was about to experience. Its lead editorial on behalf of the book provided an important tastemaking boost, as did editor Morton Kondracke's prediction on *The McLaughlin Group* that it would become the "book of the year." Superpundit David Broder, another crucial barometer of punditocracy precipitation, devoted a New Hampshire-based column to the book.

Kennedy also benefited from the ire of his enemies. Neoconservatives considered the professor's demonstration of America's vulnerabilities to be a kind of grand metaphysical insult, akin to Nietzsche's rhetorical assassination of God. George Will attempted to discredit Kennedy's thesis by viewing it through the prism of small, strategically insignificant and (as yet) uninvaded Latin American nations. "Imperial overstretch," he chuckled. "Sandinistas and Noriega rejoice that America's real problem is understretch, the atrophy of underused muscle." Norman Podhoretz detected distressing implications of moral equivalence in Kennedy's comparison of the American empire to those that had come before it, and got all riled up about it. "To Kennedy," Podhoretz argued in *The Washington Post*, "America represents nothing special in history, nothing of any permanent or universal validity or value. The United States, as he sees it, is just the latest in the long succession of countries that achieved imperial preeminence and then lost it by overextending themselves." Joining Podhoretz across a religious but hardly political divide was the neoconservative Catholic theologian, Michael Novak. The latter feared that Kennedy's declinist arguments have "unforgivably damaged our national morale." As any publicist will tell you, you just can't buy publicity like that.

The book made Kennedy an international celebrity, sold more than 200,000 copies in hardcover in the U.S. alone, and even set the tone for the 1988 presidential campaign—at least for a hiccup of time between Willie Horton's face and George Bush's lips. But what is crucial to remember about this episode is that in Washington at least, almost nobody read it. People bought it, lugged it to the office rather ostentatiously, and referred to it in conversation quite frequently. But the only sections that got discussed were those that had been published previously in *The Atlantic*. These constituted less than one percent of Kennedy's text. Writing a book that will become a best-seller among people who do not read is no mean feat. Kennedy managed to do it without sacrificing an iota of intellectual integrity. He also did it pretty much by accident. To do it on purpose is more complicated.



Blanket the media with a contrarian view about an argument already in progress.

Among recent academic success stories, Allan Bloom,

ALLAN BLOOM: HE STARTED HIS OWN ARGUMENT.

DINESH D'SOUZA: HE PIGGYBACKED ONTO IT.

PRODUCED BY UNZ.ORG
ELECTRONIC REPRODUCTION PROHIBITED

like Kennedy, started his own argument. Dinesh D'Souza stepped into one already underway. The best example of an academic pundit piggybacking on another's success was Harvard political scientist Joseph Nye's multimedia attack on Paul Kennedy. This strategy probably will not make you rich, since once people have purchased one book they do not intend to read, they are unlikely to buy another that is a response to it. But it will get you on television, since producers almost without an exception feel a need to present "both sides" of an issue. Following Kennedy's hole-in-one, Nye blanketed the media with articles attacking his thesis in the *Times*, the *Post*, *Foreign Policy*, *The Atlantic*, and finally in his own book, *Bound to Lead*. He became the anti-declinist Jerry Lewis to Kennedy's Dean Martin.

5 Quit your job at Harvard, get yourself appointed National Security Adviser, then Secretary of State, bomb a small Indochinese nation into oblivion, lie about it, wiretap your staff, win the Nobel Peace Prize in spite of all this, speak with a heavy Germanic accent, and appear on Nightline in a tuxedo whenever possible, as if you have just left someplace terribly important.

As I said, this job isn't for everyone.

Eric Alterman is a senior fellow of the World Policy Institute at The New School for Social Research. His book Sound and Fury: The Washington Punditocracy and the Collapse of American Politics *will be published this summer by HarperCollins.*

ENGLAND, FRANCE, GERMANY, CZECHOSLOVAKIA
EUROPE - SUMMER '92

Adventures in Learning

Distinctive Study Programs for Thoughtful Travellers

The Summer Shakespeare Institutes

Explore the world and works of Shakespeare at 16th Century Wroxton Abbey, near Stratford-upon-Avon, with staff of the Folger Shakespeare Library and the Royal Shakespeare Company. Attend three RSC productions at Stratford-upon-Avon.

The New Europe
Integration, Democracy, Nationalism

Travel through the heart of a changing Europe; study with leading politicians, diplomats and scholars in three locations: Strasbourg, France; Karlovy Vary, (Karlsbad), Czech.; Berlin, Germany. Explore local culture, folklore, and gastronomy.

Wroxton Abbey

Board of Advisors, partial
Roland Barth
Lecturer in Education, Harvard Univ.
Rudolf Bewer
Founder, The John F. Kennedy School - Berlin
Joshua Miner, III
The Founding Trustee, Outward Bound, USA
Peggy O'Brien
Head of Education, Folger Shakespeare Library
Peter Relic
President, Natl. Assn. of Independent Schools

Credit Available

Château de Pourtalès

Seminar Site, Strasbourg

For more information write:
Adventures in Learning
Suite 2142, 1420 NW Gilman Blvd., Issaquah, WA 98027
or call: 1-800-437-3488

Avital Ronell

CRACK WARS

Literature/Addiction/Mania

"This is a very important book, raising the question of addiction and self-destruction seriously from a philosophical point of view." – Sander L. Gilman, author of *Disease and Representation*. *Crack Wars* demonstrates that far from being a region of aberration, addiction has been inspired and supported by a culture that is itself dependent upon the creation of destructive desires. Ronell appeals to literature as the most advanced and sensitive measure of this immensely difficult dilemma. $25.00

"N"

At bookstores or from University of Nebraska Press · 901 N 17 · Lincoln 68588-0520 · (800) 755-1105 publishers since 1941

ADVERTISE YOUR CONFERENCE IN THE PAGES OF LINGUA FRANCA
CALL (914) 698-9427

PRODUCED BY UNZ.ORG
ELECTRONIC REPRODUCTION PROHIBITED

The style guide used by over two million students

"This **Handbook** *is often recommended as a supplementary text by both high school and college instructors. Its ease of use and low cost appeal to students and writers at all levels."*

—Booklist

"The presentation is much clearer and more appropriate for the novice user of parenthetical notation than the **APA Publication Manual.** *. . . highly recommended."*

—Research Strategies

"This edition covers more thoroughly the help word processors can offer students in their writing. Suggestions for drafting and revising papers are specified. Safety measures such as the proverbial backup disk are also touched upon. Fully covered, too, is the process of documenting nonprint sources (e.g., computer software, online searches, etc.), an addition necessary to keep pace with technology. . . . This handbook should remain valuable and available."

—American Reference Books Annual 1989

A Clear and Concise Guide to Preparing Papers

With nearly two and a half million copies in print, the *MLA Handbook for Writers of Research Papers* is widely regarded as a valuable text for writing and research courses and as a superb reference source for students to use independently. The third edition guides writers through the stages of preparing papers:

- research and drafting (selecting a topic, using the library, outlining, writing drafts)
- mechanics (spelling, punctuation, use of quotations, capitalization)
- typing (margins, spacing, headings, tables and illustrations)
- documentation (lists of works cited, parenthetical documentation, footnotes and endnotes)

The *Handbook* also includes sections on plagiarism, proofreading symbols, and word processing; the book concludes with a thorough index and sample pages from a student paper.

A Manual for a Variety of Documentation Styles

The *Handbook* is the authoritative guide to preparing research papers according to MLA documentation style, which has been widely accepted since its introduction in 1951.

- The *MLA Handbook* contains the only research-paper style developed after extensive consultation with hundreds of teachers, scholars, and publishers. Over a hundred reviewers contributed suggestions and advice on the manuscripts for the three editions.
- MLA style is used by over 125 journals, newsletters, and magazines with circulations over 1,000; by hundreds of smaller periodicals; and by many university and commercial presses.
- The *MLA Handbook* has also been a success in Canada and other countries; Japanese translations appeared in 1980 and 1984.

Unlike any other leading manual for writers of research papers, the *Handbook* gives detailed coverage of both major forms of documentation: the parenthetical form preferred by many in literature and language study and in the sciences and the note form preferred by those in historical studies and some social sciences. Thus, students can learn both types of documentation they are likely to use during college and in their fields of study.

The *Handbook* also summarizes three other types of documentation: the author-date system, the number system, and the system that places complete citations in the text.

At only $9.95 a copy, the *Handbook* is one of the most reasonably priced guides available to student writers.

Teachers: For a free examination copy, write to the Promotions Coordinator, Modern Language Association, 10 Astor Place, New York, NY 10003-6981; or fax to 212 477-9863. Please list course title(s) and text(s) currently used.

10 Astor Place • New York, NY 10003-6981

MLA

Phone: 212 614-6382 • Fax: 212 477-9863

MODERN LANGUAGE ASSOCIATION

PRODUCED BY UNZ.ORG
ELECTRONIC REPRODUCTION PROHIBITED

COURTING THE GREAT GRAY LADY

Tips from a former Times *Op-Ed editor*

BY KATHLEEN QUINN

Saddam Hussein's invasion of Kuwait on Thursday, August 2, 1990, sent editors of *The New York Times* Op-Ed page into a state of shock: Half the senior staff members were halfway out the door for their annual summer vacations—bad timing for what looked like the beginning of World War III. In a hastily convened meeting on the tenth floor, editors honed in on the central issue: Was a tiny, despotic emirate, or even a third of the world's oil reserves, worth the sacrifice of a single American's fun in the sun? We turned on CNN and saw the President teeing off in Kennebunkport. Clearly, his answer was no.

The President's example notwithstanding, the senior editors heroically chose to stay at their posts until, being middle-aged and somewhat out of shape, they dropped from exhaustion one by one. Luckily, we more youthful underlings found a free-lance editor to assist us who, within minutes of being chained to his desk, proved that he could snip, cut, hack, polish, rephrase, and wholesale rewrite with the best of them. He seemed so at ease that I was taken aback when he later told me how disillusioned he'd been by what he'd seen. "I always thought," he said, "that you guys just opened the mail and published the best of what you got. Instead, you were constantly on the phone calling people and asking them to write."

Oh. You mean ... that.

I suppose you're now wondering if that's the real story of what happened to all the Op-Ed articles you sent to the *Times*—articles you knew to be important, timely, insightful, tightly argued, and, in short, the kind of opinion pieces any fool should have seen were a whole lot better than anything *The New York Times* had published for years—believing that the little box on the bottom of the page saying editors welcome unsolicited manuscripts was true. Well, don't jump to conclusions. The box is true. I spent three good years of my life not only welcoming but reading all those unsolicited manuscripts, including the ones that said that Connie Chung and Yitzhak Shamir have electronic devices built into their foreheads that control the minds of everybody living in the northeast quadrant of the United States. So I know it's true. And I edited lots of articles plucked from—well, it's called the "slush pile," but they were in fact published and quite a few of them were written by previously

PRODUCED BY UNZ.ORG
ELECTRONIC REPRODUCTION PROHIBITED

COURTING THE GREAT GREY LADY

unknown academics like yourself.

So why wasn't yours?

Well, it probably had to do with timing. Don't take it personally. You see, when people like Saddam Hussein and George Bush go on the warpath, Op-Ed editors don't like to hang around waiting to see what next week's mail will bring. And they can't imagine that people will read an article, no matter how wonderful, that bemoans the perennial budget mess when all anybody can think is: "Does he have the bomb?"

So what do editors do? They flip through the Rolodex: Fouad Ajami, Madeline Albright, Zbigniew Brzenzski, Jimmy Carter, Al D'Amato, Susan Estrich, Paul Fussell ... Even when people are too busy to take a call, editors need something to fill that hole on tomorrow's page. Gary Sick protested that he was so caught up in the October Surprise he didn't have time to write about the invasion of Kuwait. We simply refused to hang up until he'd told us, sentence by sentence over the telephone, what he would say if he had the time to write. While he talked, we typed, and we published it overnight.

So why did we call them, not you?

Editors would of course have called had they only known that you could, at the drop of an international border, write 800 words (or preferably less) explaining precisely what to do about it. The problem is that they didn't know you could do it because you haven't been published on the Op-Ed page before. Now, wait. It's not a completely vicious circle.

During the war, for instance, hours sometimes went by while editors waited for Sam Nunn to collect his thoughts and, with less than 45 minutes to deadline, they were hovering at the fax and ripping open the mail, praying for something publishable. We danced around the room one day when an unsolicited article from an incensed professor in Wisconsin arrived, warning Bush that if the author's son was killed in the Persian Gulf, even God might not forgive him. It was published; it made all the evening news shows; it launched the creation of a nationwide anti-war organization. And not long ago, on the handbill for a human rights film festival in New York City, I read that the article had been made into a movie.

So, you see? The field is open. And even in the midst of Desert Storm, you don't keep hitting readers with blood and sand. Every now and then, you run an article on the perennial budget mess, the perennial decline in education, the perennial decline of New York City, and that up-and-coming perennial, "political correctness." And remember, too, that there comes a moment

WHILE EDITORS WAITED FOR SAM NUNN TO COLLECT HIS THOUGHTS, THEY HOVERED AT THE FAX AND RIPPED OPEN THE MAIL, PRAYING FOR SOMETHING PUBLISHABLE.

when even opinion-page editors realize they have thoroughly beaten a subject into the ground. It comes slowly, but it does come. That creates space on the page for unusual contributions from previously unheard-from contributors like yourself.

Maybe I should tell you that there is another reason why academics have such a hard time getting their articles published on the Op-Ed page, even over long Christmas weekends. Actually, it's the main reason. Editors don't like to talk about this reason very much. Maybe even I shouldn't, because people always take it wrong.

Well. Okay.

Academic writing stinks.

I'm sorry. I know it doesn't stink to fellow academics. I'd even be willing to admit that, in a parallel reality, it qualifies as great. Personally, I think Ludwig Wittgenstein was a literary genius. But the fact is that most newspaper editors would rather be stranded on a desert island with nothing but a list of the active ingredients in Sinutab to read than so much as glance at another piece of academic prose.

Perhaps it's that academics don't realize that those little bits of incomprehensible jargon that keep turning up in their work are kind of creepy. "The gaze," "embeddedness" and "discontinuities of discourse" are words and phrases that, like clammy-handed zombies, drag an editor into a swamp of meaninglessness. Who can say how many otherwise promising articles were rejected because they more or less began: "It is often useful, for purposes of understanding a contemporaneous happening, to engage in counterfactual historical speculation." Call it bias, but I would have preferred "What if" or "Just imagine."

When I mentioned to an editor who's still at the *Times* Op-Ed page that I was writing this article, he said to me through his teeth: "Tell them to put their point on top!" Try to understand how this young man feels. I do. I used to sit at my desk wondering if I was visibly aging as I plowed through offerings by academics who, employing conventions of writing favored by Descartes or maybe even Aristotle, first stated the importance of the question to be discussed, then traced the development of the traditional approach to the question, then examined the various difficulties encountered with this approach, and only then revealed (page 3) that "our" difficulty might lie not in the approach but in the formulation of the question itself, whereby a different question was raised and the whole blithering process was repeated until by dint of inexorable logic the reader was inescapably drawn to the conclusion (bottom of page 5) that, indeed, the deficit is too high.

For better or worse, the conventions of newspaper writing are: Make your point and explain it later, if there's room. Newspaper people, an insecure bunch with neither tenure nor a captive audience of admiring youths, can't shake the feel-

PRODUCED BY UNZ.ORG
ELECTRONIC REPRODUCTION PROHIBITED

ing that everybody is dying to rush off and do something more exciting than read about the deficit. Editors grow frantic when they get stuck in a traffic jam of stalled thoughts like: "With the American economy temporarily moribund, a variety of stimuli, whose efficacy and side effects have yet to be determined, has been urged by President Bush. His desire to gain popularity with voters in an election year is understandable, but the failure of his advisers to formulate a responsible fiscal policy that would ..." I can't go on.

And while I don't doubt for a moment that hundreds of respected publications are starving for acute historical insights like "the Napoleonic *conseils de prud'hommes,* established in the Rhineland early in the nineteenth century, contain interesting parallels to the institutions arising in reunited Germany," newspapers aren't among them. Most newspaper editors would have mailed the Gettysburg Address back to Lincoln with a note pointing out that readers can't be expected to remember something that happened four score and seven years ago.

Academics also have a habit of offering their conclusions so tentatively you wonder if they've concluded anything

WE WOULD OF COURSE HAVE CALLED YOU HAD WE ONLY KNOWN THAT YOU COULD, AT THE DROP OF AN INTERNATIONAL BORDER, WRITE 800 WORDS OR LESS.

at all. I realize that professors are used to politely demurring at conferences, where seeming to be open-minded about it all is useful, even expected. But let's face it, newspaper editors prefer bullies. Even academics who believe there is a profound danger in pretending that any idea could be final or complete needn't be wishy-washy. After all, William James wasn't when he wrote: "Damn the absolute!"

I don't mean to be discouraging. I'm only trying to help. The truth is, you never know what an editor's going to think and, believe me, you'll go crazy trying to figure it out. Since leaving the Op-Ed page I've heard a rumor that unsolicited manuscripts now go into two piles: one for those who get the top editor's name right, one for those who don't. For the record, it's Mitchel, not Michael, Levitas, though people call him Mike (never Mitch). So go ahead and put that (accurately addressed) article in the mail. And pray for peace. Lf

Kathleen Quinn was an editor on The New York Times *Op-Ed page from 1988 through 1991 and is now working on a novel.*

Announce your new book in the pages of *Lf*

(914) 698-9427

A POT OF PAINT
Aesthetics on Trial in *Whistler v. Ruskin*
Linda Merrill
Foreword by Milo C. Beach
In reconstructing the lost transcript of one of the most celebrated trials in the history of art, Merrill reveals the deeply held, contrary aesthetic ideals of the two parties and shows that in many ways the real litigants were traditional, representational art and art that tended toward abstraction.
9 color, 69 b&w illus. 448 pp.
Cloth: 1-56098-101-6 $35.00

ON THE TRANSLATION OF NATIVE AMERICAN LITERATURES
Edited by Brian Swann
Twenty-three scholars in anthropology, linguistics, folklore, and English—among them Dell Hymes, Judith Berman, Miguel León-Portilla, and Willard Gingerich—provide a working introduction to the history, methods, and problems of translating Native American literature. Approaching Native American literatures from a perspective both practical and theoretical, this collection seeks to find the meeting point between literature and the social sciences.
498 pp. Cloth 1-56098-074-5 $45.00
Paper 1-56098-099-0 $19.95

MUSEUMS AND COMMUNITIES
The Politics of Public Culture
Edited by Ivan Karp, Christine Mullen Kreamer, and Steven D. Lavine
Museums and Communities examines the often-controversial interactions between museums and the communities they profess to represent and serve. The essays illustrate struggles and collaborations among museums and communities, discussing the role of museums in civil society, the history of African American collecting, and experiments with open dialogue between museums and communities.
112 b&w illus. 672 pp.
Cloth: 1-56098-164-4 $45.00
Paper: 1-56098-189-X $16.95

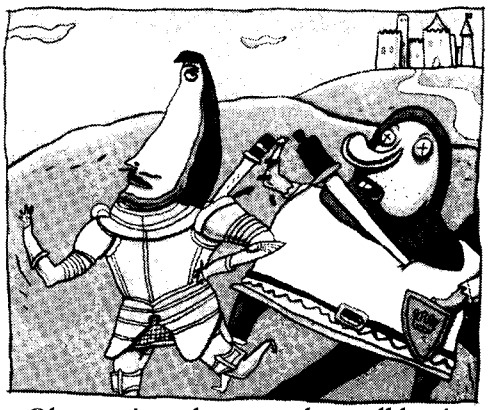
Also of interest
EXHIBITING CULTURES
The Poetics and Politics of Museum Display
Edited by Ivan Karp and Steven D. Lavine
"[A] radical and wide-ranging collection of essays."—*Times Literary Supplement*
80 b&w illus. 480 pp.
Cloth: 1-56098-020-6 $42.00
Paper: 1-56098-021-4 $15.95

SMITHSONIAN INSTITUTION PRESS
Dept. 900 • Blue Ridge Summit, PA 17294-0900
800/782-4612 • 717/794-2148

PRODUCED BY UNZ.ORG
ELECTRONIC REPRODUCTION PROHIBITED

slimparing toward bethlehem

A POST-LITERATE HISTORY OF THE WORLD



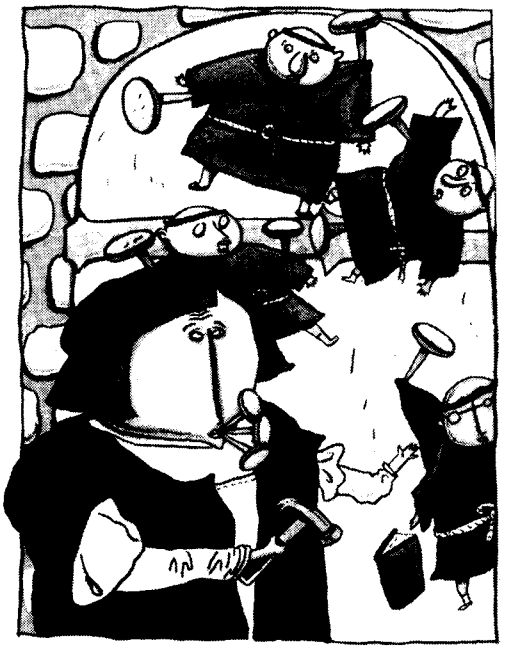
Compiled by Anders Henriksson

*Professors see their words come back to them in the strangest forms. Observations they vaguely recall having made in the lecture hall reappear in bluebooks and term papers, stripped of context and weirdly made over, like the victims of some crazed cosmetician. Familiar with this I-didn't-say-*that*-did-I? phenomenon, Anders Henriksson, who taught history for five years at McMaster University and the University of Alberta, culled some of the more, uh, revisionist insights from his students' papers and strung them together into the following essay. First published in 1983 in* The Wilson Quarterly, *Henriksson's narrative has been circulating ever since in a brisk, informal traffic, taped to the doors of faculty offices and passed around on the first day of Western Civ classes.*

History, as we know, is always bias, because human beings have to be studied by other human beings, not by indepedent observers of another species.

During the Middle Ages, everybody was middle aged. Church and state were co-operatic. Middle Evil society was made up of monks, lords, and surfs. It is unfortunate that we do not have a medivel European laid out on a table before us, ready for dissection. Afer a revival of infantile commerce slowly creeped into Europe, merchants appeared. Some were sitters and some were drifters. They roamed from town to town exposing themselves and organized big fairies in the countryside. Mideval people were violent. Murder during this period was nothing. Everybody killed someone. England fought numerously for land in France and ended up wining and losing. The Crusades were a series of military expaditions made by Christians seeking to free the holy land (the "Home Town" of Christ) from the Islams.

In the 1400 hundreds most Englishmen were perpendicular. A class of yeowls arose. Finally, Europe caught the Black Death. The bubonic plague is a social disease in the sense that it can be transmitted by intercourse and other etceteras. It was spread from port to port by infected rats. Victims of the Black Death grew boobs on their necks. The plague also helped the emergance of the English language as the national language of England, France and Italy.



The Middle Ages slimpared to a halt. The renasence bolted in from the blue. Life reeked with joy. Italy became robust, and more individuals felt the value of their human being. Italy, of course, was much closer to the rest of the world, thanks to northern Europe. Man was determined to civilise himself and his brothers, even if heads had to roll! It became sheik to be educated. Art was on a more associated level. Europe was full of incredable churches with great art bulging out

ILLUSTRATIONS BY JOE ROCCO

PRODUCED BY UNZ.ORG
ELECTRONIC REPRODUCTION PROHIBITED

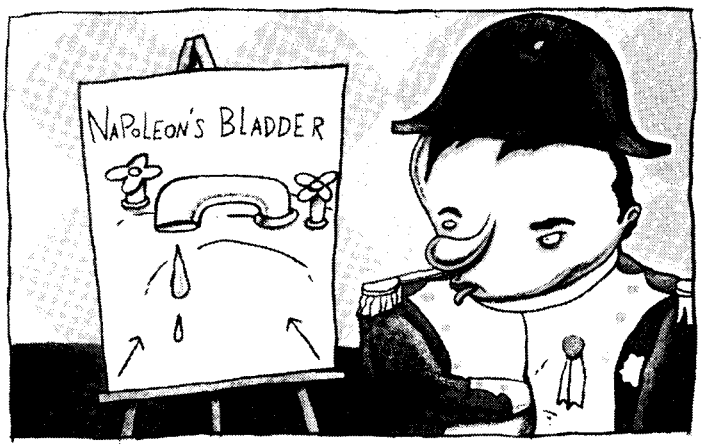
their doors. Renaissance merchants were beautiful and almost lifelike.

The Reformation happened when German nobles resented the idea that tithes were going to Papal France or the Pope thus enriching Catholic coiffures. Traditions had become oppressive so they too were crushed in the wake of man's quest for ressurection above the not-just-social beast he had become. An angry Martin Luther nailed 95 theocrats to a church door. Theologically, Luthar was into reorientation mutation. Calvinism was the most convenient religion since the days of the ancients. Anabaptist services tended to be migratory. The Popes, of course, were usually Catholic. Monks went right on seeing themselves as worms. The last Jesuit priest died in the 19th century.

After the refirmation were wars both foreign and infernal. If the Spanish could gain the Netherlands they would have a stronghold throughout nothern Europe which would include their posetions in Italy, Burgangy, central Europe and India thus surrounding France. The German Emperor's lower passage was blocked by the French for years and years.

Louis XIV became King of the Sun. He gave the people food and artillery. If he didn't like someone, he sent them to the gallows to row for the rest of their lives. Vauban was the royal minister of flirtation. In Russia the 17th century was known as the time of the bounding of the serfs. Russian nobles wore clothes only to humour Peter the Great. Peter filled his government with accidental people and built a new capital near the European boarder. Orthodox priests became government antennae.

The enlightenment was a reasonable time. Voltaire wrote a book called *Candy* that got him into trouble with Frederick the Great. Philosophers were unknown yet, and the fundamental stake was one of religious toleration slightly confused with defeatism. France was in a very serious state. Taxation was a great drain on the state budget. The French revolution was accomplished before it happened. The revolution evolved through monarchial, republican and tolarian phases until it catapulted into Napolean. Napoleon was ill with bladder problems and was very tense and unrestrained.



History, a record of things left behind by past generations, started in 1815. Throughout the comparatively radical years 1815-1870 the western European continent was undergoing a Rampant period of economic modification. Industrialization was precipitating in England. Problems were so complexicated that in Paris, out of a city of one million people, two million able bodies were on the loose.

Great Brittian, the USA and other European countrys had demicratic leanings. The middle class was tired and needed a rest. The old order could see the lid holding down new ideas beginning to shake. Among the goals of the chartists were universal sufferage and an anal parliment. Voting was done by ballad.

A new time zone of national unification roared over the horizon. Founder of the new Italy was Cavour, an intelligent Sardine from the north. Nationalism aided Itally because nationalism is the growth of an army. We can see that nationalism succeeded for Itally becuse of France's big army. Napoleon III-IV mounted the French thrown. One thinks of Napoleon III as a live extension of the late, but great, Napoleon. Here too was the new Germany: loud, bold, vulgar and full of reality.

Culture fomented from Europe's tip to its top. Richard Strauss, who was violent but methodical like his wife made him, plunged into vicious and perverse plays. Dramatized were adventures in seduction and abortion. Music reeked with reality. Wagner was master of music, and people did not forget his contribution. When he died they labeled his seat "historical." Other countries had their own artists. France had Chekhov.

World War I broke out around 1912-1914. Germany was on one side of France and Russia was on the other. At war people get killed, and then they aren't people any more, but friends. Peace was proclaimed at Versigh, which was attended by George Loid, Primal Minister of England. President Wilson arrived with 14 pointers. In 1937 Lenin revolted Russia. Communism raged among the peasants, and the civil war "team colours" were red and white. Germany was displaced after WWI. This gave rise to Hitler. Germany was morbidly overexcited and unbalanced. Berlin became the decadent capital, where all forms of sexual deprivations were practised. A huge anti-semantic movement arose. Attractive slogans like "death to all Jews" were used by governmental groups. Hitler remilitarized the Rineland over a squirmish between Germany and France. The appeasers were blinded by the great red of the Soviets. Moosealini rested his foundations on eight million bayonets and invaded Hi Lee Salasy. Germany invaded Poland, France invaded Belgium, and Russia invaded everybody. War screeched to an end when a nukuleer explosion was dropped on Heroshima. A whole generation had been wipe out in two world wars, and their forlorne families were left to pick up the peaces.

According to Fromm, individuation began historically in medieval times. This was a period of small childhood. There is increasing experience as adolescence experiences its life development. The last stage of development is us. LF

From the Wilson Quarterly, Spring, 1983. Copyright 1983 by the Woodrow Wilson International Center for Scholars.

PRODUCED BY UNZ.ORG
ELECTRONIC REPRODUCTION PROHIBITED

LF's FRONT TABLE

BOOKS OF NOTE AT 10% OFF LIST

BLACKWELL PUBLISHERS

THE CULTURE OF NATURE
North American Landscape from Disney to the Exxon Valdes

Alexander Wilson

"This is a beautiful book about ugliness, which takes the innumerable facts of the degradation of nature as so many starting points for the history of the production of modern space.... It is a remarkable performance of the greatest theoretical as well as practical political interest."—Frederic Jameson

LIST PRICE $21.95 (PAPER)

MODERNITY & IDENTITY

Scott Lasch & Jonathan Friedman, Editors

Universities of Lancaster, Lund & Copenhagen

This groundbreaking book which announces a radical new departure within contemporary debates on modernism and postmodernism contains important new essays by Richard Rorty, Marshall Brennan, Martin Jay, and others.

LIST PRICE $19.95 (PAPER)

UNTHINKING SOCIAL SCIENCE
The Limits of Nineteenth-Century Paradigms

Immanuel Wallerstein

State University of New York, Binghamton

In this important work, the originator of the world-systems theory develops a highly original critique of the legacy of 19th–century social science for social thought in the late 20th century.

LIST PRICE $19.95 (PAPER)

CORNELL UNIVERSITY PRESS

A CULTURAL HISTORY OF GESTURE

Edited by Jan Bremmer and Herman Roodenburg

Introduction by Sir Keith Thomas. Bringing acute personal insight as well as far-ranging scholarly research to bear, the contributors to this volume uncover the meanings behind body language. The collection also illuminates social and political developments today, from the public handshakes of politicians to the casual physicality of the American teenager."—Marina Warner, author of *Monuments and Maidens.*

LIST PRICE $44.95 (CLOTH); $15.95 (PAPER)

MODERNITY AND THE HOLOCAUST

Zygnunt Bauman

New in paper! According to Bauman, the most decisive condition making the Holocaust possible was modernity itself. "A stunningly original set of reflections on racism, extermination, rationality, individual responsibility in criminal societies, and the sources of obedience and resistance."—*VLS*

LIST PRICE $15.95 (PAPER)

FITS AND STARTS
A Genealogy of Hysteria in Modern France

Martha Noel Evans

Mary Baldwin College

"This fascinating and original book shows that Hysteria is alive and sick and living in France. Essential reading for those interested in psychoanalysis, feminism, and their French connection."
—Elaine Showalter, Princeton University

LIST PRICE $24.95 (CLOTH)

THE BOUNDS OF RACE

Edited by Dominick Lacapra

Cornell University

These essays argue persuasively that the existing canon must be expanded and that the protocols of interpretation must be transformed to make a prominent place for such issues as race. "All of these essays possess an energy and originality that make them individually useful."
—Houston A. Baker, Jr.

LIST PRICE $41.50 (CLOTH); $14.95 (PAPER)

GUILFORD PUBLICATIONS

WOMEN'S GROWTH IN CONNECTION
Writings from the Stone Center

Judith Jordan, Alexandra G. Kaplan, Jean Baker Miller, Irene Stiver & Janet Surrey

Why have women been so consistently defined as deficient in maturity, self-mastery and independence according to the models of human development inspired by male culture? "Lucid, passionate, groundbreaking."—Teresa Bernardez

LIST PRICE $18.95 (PAPER)

THEORY OF HUMAN NEED

Len Doyle & Ian Gough

St. Bartholomew's; Manchester University

"A welcome contribution to the growing literature building a new radical democratic paradigm based on both liberal and democratic socialist thought."
—Samuel Bowles

LIST PRICE $17.95 (PAPER)

POSTMODERN THEORY
Critical Interrogations

Steven Best & Douglas Kellner

University of Texas, Austin

"A guide through the swamps, around the quicksand, past the piranha beds, in and out of the mazes of Foucault, Derrida, Baudrillard, Habermas, Lyotard, and other dangers."—Arthur Danto

LIST PRICE $16.95 (PAPER)

PSYCHOANALYTIC POLITICS
2nd Edition: Jacques Lacan & Freud's French Revolution

Sherry Turkle

Massachusetts Institute of Technology

"The first important and substantial book about Lacan and his influence on psychoanalytic culture."—Stuart Schneiderman

LIST PRICE $16.95 (PAPER)

HARVARD UNIVERSITY PRESS

THE CORRESPONDENCE OF WALTER BENJAMIN AND GERSHOM SCHOLEM, 1932–1940

Edited by Gershom Scholem

A legendary correspondence bearing indispensable witness to the inner lives of two remarkable and enigmatic personalities. "Written out of ... the solitariness of genius pursuing its own way against the grain of the times."—Robert Alter.

LIST PRICE $14.95 (PAPER)

SEX AND REASON

Richard A. Posner

U.S. Court of Appeals and The University of Chicago

Our sexual drives and orientations are shaped biologically but also by self-interested choice constrained by perceived economic costs and benefits. An intellectually sweeping account of sexuality and its social control from antiquity to current controversies: erotic art, gay rights, sexual abuse, and the AIDS epidemic.

LIST PRICE $29.95 (CLOTH)

REPUBLIC OF IMAGES
History of French Filmmaking

Alan Williams

Rutgers University

From 1895 to the present day, a unique synthesis of history, biography, aesthetics, and film theory. Free of cant and jargon, *Republic of Images* offers the best general account available of the rich interplay of film, filmmaker, and society through a century of great and fascinating films.

LIST PRICE $19.95 (PAPER)

SOURCES OF THE SELF
The Making of the Modern Identity

Charles Taylor

McGill University

The inward turn in modern philosophy is not a disaster but the result of our long efforts to define and reach the good. Follows Augustine, Montaigne, Luther, etc., in affirming the value of ordinary life, a value replacing an older conception of reason connected to a hierarchy of birth and wealth. "An important philosophical achievement."—Martha Nussbaum.

LIST PRICE $18.95 (PAPER)

THE LANGUAGES OF PARADISE
Race, Religion, and Philology in the Nineteenth Century

Maurice Olender

Ecole des Hautes Etudes en Sciences Sociales

"Riveting ... about a difficult but important subject.... Plunges into the scientific roots of modern racial myths with verve, wit, and remarkable erudition, producing both a dense, powerful monograph in the history of philology and a fascinat-

USE THE ORDER CARD TO SAVE 10%

PRODUCED BY UNZ.ORG
ELECTRONIC REPRODUCTION PROHIBITED

ing essay on the roots of twentieth-century errors and horrors."
—Anthony Grafton.
LIST PRICE $29.95 (CLOTH)

PORTRAITURE
Richard Brilliant
Columbia University

The first general and theoretical study devoted entirely to the subject, an investigation of the genre in Western art most sensitive to changes in the perceived nature of the individual in society. Drawing on Neoplatonism, Hume, and Gadamer, Brilliant considers the authority of the likeness, the techniques of self-representation, the fabrication of identity and its social emplacement, and the transaction between portrait image and viewer.
Essays in Art and Culture
LIST PRICE $35.00 (CLOTH)

HERMES'S DILEMMA AND HAMLET'S DESIRE
On the Epistemology of Interpretation
Vincent Crapanzano
City University of New York

An anthropologist focuses upon the interpretive and dialogic strategies of his own culture. Treating Roman carnivals, Balinese cockfights, circumcision, transference, *Alice, Emma,* and more, these essays look at the inner workings of interpretation in social and literary studies. "Magisterial in its theoretical purpose."—Hayden White.
LIST PRICE $16.95 (PAPER)

SIMPLICITY AND COMPLEXITY IN GAMES OF THE INTELLECT
Lawrence B. Slobodkin
SUNY, Stony Brook

The multiple meanings of simplicity in all facets of life, beginning with the development of religious doctrine, moving on to the arts and then to science, which begins its modern history as a search for the fewest number of terms, the smallest number of assumptions, while still retaining descriptive accuracy. "Will be a classic."
—Daniel B. Botkin.
LIST PRICE $24.95 (CLOTH)

AWASH IN A SEA OF FAITH
Christianizing the American People
Jon Butler
Yale University

"One of those rare books that historians await impatiently for years. It is also one of those rare and remarkable books that prove worth the wait. It fulfills extravagantly the promise of [Butler's] pathbreaking and pugnacious articles ... by far the best account we have of early American religious life and the most radiantly original."
—Michael Zuckerman.
Studies in Cultural History
LIST PRICE $14.95 (PAPER)

INDIANA UNIVERSITY PRESS

BOTH RIGHT AND LEFT HANDED
Arab Women Talk about their Lives
Bouthaina Shaaban
University of Damascus

Destroying every stereotype of the passive, compliant Arab woman, Shaaban's book brings to Western readers the voices of brilliant, angry, and spirited women.
LIST PRICE $12.95 (PAPER)

FEMINISM AND PHILOSOPHY
Perspectives on Difference and Equality
Moira Gatens
Australian National University of Sydney

A guide to the relations between feminist theory and philosophical thought, from the eighteenth century to the present, both classical and contemporary theorists.
LIST PRICE $14.95 (PAPER)

FRAGMENTS OF REDEMPTION
Jewish Thought and Literary Theory in Benjamin, Scholem, and Levinas
Susan A. Handelman
University of Maryland

Examining the messianic ideologies of three of the most vital Jewish thinkers of our time, Handelman makes clear the considerable influence of traditional Jewish thought on modern and postmodern literary theory.
LIST PRICE $19.95 (PAPER)

GENDER AND INTERNATIONAL RELATIONS
Edited by Rebecca Grant and Kathleen Newland
Rand Corporation and
London School of Economics

Correcting the exclusion of women's political perspectives from the field, this book studies gender issues in international relations theory and the gender dimensions of development, diplomacy, and political change in Eastern Europe.
LIST PRICE $15.95 (PAPER)

POSSIBLE WORLDS, ARTIFICIAL INTELLIGENCE, AND NARRATIVE THEORY
Marie-Laure Ryan

"The most impressive book in narrative theory since Booth's *Rhetoric of Fiction*.... Covers all the major problems ... the nature of fictionality, the reader's hermeneutic activity, narrative voice, mimesis, and plot. A major achievement which will attract ... literary specialists, aestheticians, theorists of history."—Thomas Pavel.
LIST PRICE $35.00 (CLOTH)

SARTRE'S POLITICAL THEORY
William L. McBride
Purdue University

Both a historical narrative connecting Sartre's ideas to the events of his times and a philosophical analysis, posing fundamental questions about human society and history and appropriate focal points of political philosophy.
Studies in Continental Thought
LIST PRICE $12.95 (PAPER)

NARRATIVE AND THE SELF
Anthony Paul Kerby
University of Ottawa

Strongly articulates a view of the self as the implied subject of narrative utterances. At once a convincing narrative model of the self and a useful overview of contemporary philosophical views of the place and role of narrative in human experience.
Studies in Continental Thought
LIST PRICE $22.50 (CLOTH)

THE THEORY-DEATH OF THE AVANT-GARDE
Paul Mann

Mann investigates the discourse of the avant-garde, the ways we talk about avant-garde movements, and the notion that "to produce a theory of the avant-garde is to articulate its death." "Brilliant. Poses the genuinely important questions."
—Marjorie Perloff.
LIST PRICE $29.95 (CLOTH)

LEFT FRONT TABLE
BOOKS OF NOTE AT 10% OFF LIST

FROM SIN TO SALVATION
Stories of Women's Conversions, 1800 to the Present
Virginia Lieson Brereton

By examining women's conversion experiences, Brereton raises questions about the nature of narrative and of religious rhetoric. A book that tells us much about the nature of American Protestantism and about women's influence within it.
LIST PRICE $10.95 (PAPER)

UNIVERSITY OF CHICAGO PRESS

CULTURE AND ANOMIE
Ethnographic Imagination in the Nineteenth Century
Christopher Herbert
Northwestern University

How the idea of "culture" developed in nineteenth-century social theory, and the philosophically dubious, unstable character that has clung to the idea even as it developed into a central principle of interpretation. "A courageously independent and original work."
—James R. Kincaid
LIST PRICE $16.95 (PAPER)

THE VANISHING SUBJECT
Early Psychology and Literary Modernism
Judith Ryan
Harvard University

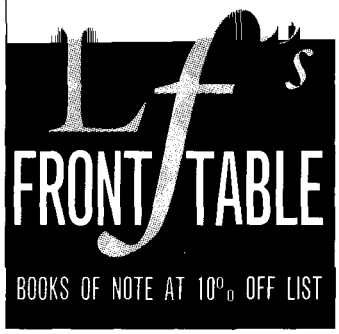
The impact of pre-Freudian psychologists on major literary figures in the modern movement, from Huysmans and Pater to Woolf and Musil. The first comprehensive study of this neglected influence restores a lost element in the genesis and development of modernism.
LIST PRICE $29.95 (CLOTH)

MARVELOUS POSSESSIONS
The Wonder of the New World
Stephen Greenblatt
University of California, Berkeley

A study of the ways in which Europeans of the late Middle Ages and the early modern period represented non-European peoples and took possession of their lands, particu-

USE THE ORDER CARD TO SAVE 10%

PRODUCED BY UNZ.ORG
ELECTRONIC REPRODUCTION PROHIBITED



larly the New World. "A masterpiece of historical research."
—Tzvetan Todorov.
LIST PRICE $24.95 (CLOTH)

MEDIEVAL MISOGYNY AND THE INVENTION OF WESTERN ROMANTIC LOVE

R. Howard Bloch

University of California, Berkeley

Western romantic love, and its idealization of women, is startlingly similar to the ubiquitous antifeminism of medieval times. An examination of the continuities from the Church Fathers and Christian antifeminism to the courtly poets and the idealizing tradition of romantic love.
LIST PRICE $17.95 (PAPER)

THE RHETORIC OF ENGLISH INDIA

Sara Suleri

Yale University

A study of the literature of imperialism and its aftermath as a series of guilty transactions between cultures. In a chapter on the "feminine picturesque," Suleri questions the metaphor of sexual ravishment and possession, and reveals instead a paradigm of homoeroticism.
LIST PRICE $24.95 (CLOTH)

LAW, FAMILY, AND WOMEN
Toward a Legal Anthropology of Renaissance Italy

Thomas Kuehn

Clemson University

"These essays attempt to delineate problems about Renaissance .... social history. They spring from my sense that law ... was implicated throughout society in an Italian city-state. Law came into play not only at moments of trouble—the trial, the legislative debate.... It informed most all levels of activity and discourse."—from the Introduction.
LIST PRICE $29.00 (CLOTH)

DEATH, WAR, AND SACRIFICE
Studies in Ideology and Practice

Bruce Lincoln

University of Minnesota

One of the leading specialists in Indo-European religion and society explains his serious doubts about the existence of a hypothesized prototypical Indo-European religion. Essays on the Otherworld, on killing and sacrifice in social ideology, and an extended reconsideration of the work of Georges Dumézil.
LIST PRICE $21.95 (PAPER)

WOMEN'S CULTURE
American Philanthropy and Art

Kathleen D. McCarthy

The Graduate School, CUNY

Were women the nation's cultural custodians? The first book-length study of the field shows that female patrons were only marginally involved in the creation of America's first galleries and museums, despite the fame of such figures as Isabella Stewart Gardner and Abby Aldrich Rockefeller.
LIST PRICE $29.95 (CLOTH)

THEORIES OF TRANSLATION
An Anthology of Essays from Dryden to Derrida

Edited by John Biguenet and Rainer Schulte

This collection gathers together twenty-one important essays on the function and feasibility of literary translation, some in English for the first time and many difficult to find elsewhere. Selections include writings by Schleiermacher, Nietzsche, Ortega, Benjamin, Pound, Jakobson, Paz, Riffaterre.
LIST PRICE $12.95 (PAPER)

PHENOMENOLOGY AND DECONSTRUCTION, VOLUME I
The Dream is Over

Robert Denoon Cumming

Columbia University

The history of disruptions in the history of philosophy: Heidegger and Husserl, Heidegger and Sartre, and Sartre and Merleau-Ponty. "One gets the sense of the organic development of phenomenology synthetically as a complex of interactions, a living totality. Written with remarkable clarity and grace ... required reading."—Hazel E. Barnes.
LIST PRICE $17.95 (PAPER)

SOWING THE BODY
Psychoanalysis and Ancient Representations of Women

Page duBois

University of California, San Diego

An examination of women in classical Greece from the Homeric to the Platonic eras showing how the female gender in the classical period was seen through an elaborate set of metaphors. "An important, exciting book .... help[s] to reopen a path of classical scholarship that others will follow."—Lowell Edmunds.
Women in Culture and Society
LIST PRICE $14.95 (PAPER)

YALE UNIVERSITY PRESS

PLATO'S DIALECTICAL ETHICS
Phenomenological Interpretation Relating to the Philebus

Hans-Georg Gadamer
Translated and introduced by Robert M. Wallace

Gadamer's earliest work (1931), now translated into English for the first time. It is both an extensive and imaginative interpretation of the *Philebus* and an ideal introduction to Gadamer's thinking, showing how his hermeneutics emerged from his application of Heidegger's method to classical texts.
LIST PRICE $27.50 (CLOTH)

"THESE SAD BUT GLORIOUS DAYS"
Dispatches from Europe, 1846–1850

Margaret Fuller
Edited by Larry K. Reynolds and Susan Belasco Smith

Fuller's dispatches from England, France, and Italy, here reproduced in their entirety for the first time, offer eyewitness accounts of the most widespread revolutionary upheaval in modern history.
LIST PRICE $35.00 (CLOTH)

PORN
Myths for the Twentieth Century

Robert J. Stoller, M.D.

UCLA School of Medicine

The personal stories of porn-film performers and producers lead to provocative conclusions about porn, its meanings, and its effect on society. "An outstanding contribution to the psychoanalytic exploration of the erotic."—Otto F. Kernberg, M.D.
LIST PRICE $30.00 (CLOTH)

AMERICAN GENRE PAINTING
The Politics of Everyday Life

Elizabeth Johns

University of Pennsylvania

The flowering of genre painting in the generation before the Civil War reached an audience ambitious for political leadership who enjoyed reductive portrayals of the citizenry of the new democracy. "Filled with unexpected hypotheses, explorations, and revisions."
—Michael Kammen, Cornell University.
LIST PRICE $40.00 (CLOTH)

WRITING IN THE NEW NATION
Prose, Print, and Politics in the Early United States

Larzer Ziff

Johns Hopkins University

Discussing both major and lesser-known authors, a view of the inherent tension between liberal republican political ideas and the social conservatism implicit in literary language. "Invariably astute, timely, and, not least, beautifully written."
—William C. Spengemann
LIST PRICE $25.00 (CLOTH)

JEWS IN THE AMERICAN ACADEMY, 1900–1940
The Dynamics of Intellectual Assimilation

Susanne Klingenstein

Harvard University

How the philosophy and literature departments of Ivy League colleges gradually opened their doors to Jewish men of letters; and how this transformed the thinking of these Jews, many of whom came from Orthodox homes. Accounts of Harry Wolfson, Morris Cohen, and Lionel Trilling, among others.
LIST PRICE $35.00 (CLOTH)

FREUD'S MOSES:
Judaism Terminable and Interminable

Yosef Hayim Yerushalmi

Columbia University

Moses and Monotheism as Freud's psychoanalytic history of the Jews, Judaism, and the Jewish psyche, and a reappraisal of Freud's feelings about anti-Semitism and about psychoanalysis as a "Jewish science." "A dazzlingly brilliant book ... an adventure of intellect."
—Irving Howe.
LIST PRICE $25.00 (CLOTH)

USE THE ORDER CARD TO SAVE 10%

PRODUCED BY UNZ.ORG
ELECTRONIC REPRODUCTION PROHIBITED

RECAPTURE THE PAST... ORDER *Lf* BACK ISSUES!

Volume One, #1, JUN 1990: **Untenable Positions**—Up for tenure at Harvard... **Intergalactic Erotica**—Cultural theory at warp speed... **J'Accuse**—Sexual harassment and street theatre... **The Hoax That Will Not Die**—How many words do Eskimos have for snow, anyway?... **A World Without Lefties**—Utopia according to the latest academy bashers

QUANTITIES LIMITED—WE CAN HONOR ORDERS FOR THIS ISSUE ONLY FROM LIBRARIES

Volume One, #2, DEC 1990: **Dealing With Deadwood**—The Arizona approach... **M.F.A./D.O.A.**—Who really killed American fiction?... **Money**—TIAA-CREF's loss may be your gain... **Nigerian Hero**—"The Adventures of Chief Zebrudaya"... **Cultural Samurai**—Julia Kristeva goes *à clef* in Paris

Volume One, #3, FEB 1991: **Moby Dick In The Desert**—A soldier and his professor, writing, waiting... **True Confessions**—Feminist scholars in the first person... **War & the Academy**—Todd Gitlin takes a shot... **Big Green Bullies**—Politics at Dartmouth... **Black And White Together**—Recalling the movement

Volume One, #4, APR 1991: **The F-Word**—The worst-dressed middle-class occupational group? Academics... **Thirtysomething**—Alas, our Shepherd is dead... **Blacklisted**—Looking for Mr(s). Minority Right... **Hee's Back**—Paul de Man returns to haunt us... **The NAS**—Coming soon to your town

Volume One, #5, JUN 1991: **AIDS & Theory**—What happens when political movements go pomo... **Meltdown at UMass**—a tale for the nineties... **There's no place like home**—Why intellectuals love baseball... **Sex Patrols**—Citizen Watchdogs bare their teeth... **Headhunt**—Hire a pro to hire a dean?

Volume One, #6, AUG 1991: **Crossover Dreams**—Can a literary agent make yours come true?... **Teaching For A Change**—Jane Tompkins reinvents the classroom... **Elvis Citings**—Greil Marcus on pop's biggest resurrection... **Retort**—"The Candidate's" own case for affirmative action... **Hollywood Shuffle**—Inside the "new" UCLA film school

QUANTITIES LIMITED—WE CAN HONOR ORDERS FOR THIS ISSUE ONLY FROM LIBRARIES

Volume Two, #1, OCT 1991: **The Accused**—Iannone's minor nomination puts major reputations on the line... **What Editors Really Want**—God is now in the details... **Quick, Get Me Rewrite!**—Are thesis mills as bad as all that?... **Unkinking Kinko's**—One lawyer shows the way... **Metrical Marking**—A poet makes the grade... **Credentials, Please**—A handy pull-out guide to Europe's academic hurdles

Volume Two, #2, DEC 1991: **Blowing the Zoo to Kingdom Come**—The pathologies of High-Rise Dorms... **Brecht Unbound**—The dirt on Bert... **Scroll Playing**—Biblical scholars face off... **The Party's Over**—Anschluss for Ostprofs... **Doubled Indemnity**—Academic insurers inflate their claims

QUANTITIES LIMITED—WE CAN HONOR ORDERS FOR THIS ISSUE ONLY FROM LIBRARIES

Volume Two, #3, FEB 1992: **Tales From The Bright Side**—Miami advice from a community college that works... **Six Feet Under**—Dead men *do* wear tweed... **What Said Said**—Multiculturalist, heal thyself... **Academic Couples**—They wrote the Book of Love... **Future Stacks**—Librarians slip their disks

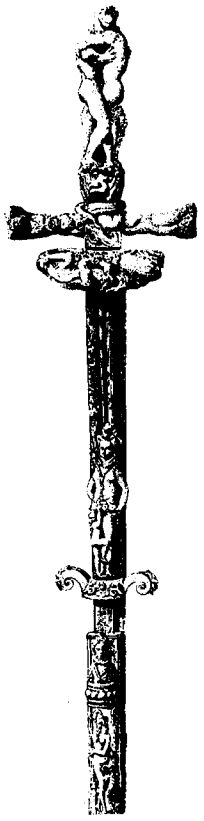
INSIDE EACH ISSUE: Field Notes... Research File... Inside Publishing... Jobtracks... Classifieds...and more

$6.00 per issue, while supplies last; Canada/Mexico, $7 each; other countries, $8 each.
All orders must be pre-paid—MasterCard/Visa accepted.

Send payment or payment information (including your phone #) to:
Lingua Franca Back Issues, 172 E. Boston Post Rd., Mamaroneck, NY 10543
or call (914)698-9427

PRODUCED BY UNZ.ORG
ELECTRONIC REPRODUCTION PROHIBITED

ESSAY



at the ARMY-NAVY POETRY PLAY-OFFS

We are on our way to West Point. It is the day before the ground war is declared in the Persian Gulf. The six other people in the van that rolls through the *nuit americaine* of the New Jersey Turnpike are midshipmen at the Naval Academy, Annapolis. We are going to West Point to read poetry.

Back at Annapolis, it is the weekend. Upper-class midshipmen are out on dates, or wandering about quaint downtown Annapolis in same-sex pairs, clad in their navy-blue coats and identical-issue, snow-white scarves. Plebes are studying. All of them probably watch CNN for a few moments when they can, just to get an update on the war—those in town by ducking into bars, those in the Yard somewhat more concertedly in the wardrooms, between bites of Friday night junk food.

All in all, however, the war has affected our lives very little. To be sure, when I enter the classroom and the students jump to attention at the section leader's command of "Attention on deck," the television in the front room is now on, tuned either to the news or to the Naval Academy's internal channel. One student must always turn it off before I tell them to "have a seat," and they relax. We do not talk about the war in class; we continue as before, with *Candide* (free will vs. determinism), with A. E. Housman ("loveliest of trees, the cherry now"), with the exercises in creative writing ("Imagine a family photograph and recreate the scene leading up to it").

During the week, students still hurry to classes across the Yard, so that for a period of ten minutes every hour the permissible brick arteries leading to the classroom buildings from their dormitory, Bancroft Hall (which the midshipmen, in a kind of unconscious homage to Freud, refer to as "Mother B"), are clogged with black-clad bodies wearing white caps. At least the torrent is black and white in these last weeks in late winter. Soon it will be spring, and on a certain date—they are always able to tell me, though I never remember—the dark suits will be abruptly wiped away one morning by open-necked, dark shirts that themselves, at a specific date only weeks later, turn white. When this happens, a slightly different cast is

BY BRUCE FLEMING

PRODUCED BY UNZ.ORG
ELECTRONIC REPRODUCTION PROHIBITED

thrown over the Yard, like a change in lighting onstage—more like a change of filter in a theater in that a viewer is unable to predict it. For the changes are only loosely correlated to the actual change of weather; the appropriate uniforms are determined well in advance and by people deciding for reasons other than those of midshipmen's comfort—so that sometimes there is a period of days or weeks where the students shiver in their short sleeves, or sweat in their suits.

No, these students are not directly threatened by the war, though those about to graduate worry that it may last so long they will be sent. Or perhaps in a way they hope that this may be so: After years of training it would be surprising if they did not welcome the opportunity to put that training into practice. Even now that we are at war they continue to make their beds (or "racks" in the local parlance) so tightly that a quarter can be bounced off the blanket, read their assignments, exercise from 1530 to 1730—3:30 to 5:30 in the afternoon (a time they call, as if it were still back in their hometowns, "after school" and indeed, they take classes so continuously that their day must have the feel of high school) and prepare, at least those of them in creative writing class, their writing exercises: sonnets, descriptions of a physical scene, explanations of an imaginary invention.

Many of them, however, write about their families. This is what they do best. They're caught in a fragile, in-between age close to graduation from college. After four years in an environment that discourages ongoing romantic involvements between men and women of the brigade, so that all of them seek their pleasure in town or at neighboring colleges and, I believe, find contact with the opposite sex nasty, brutish, and short; after four years of collective life in the dining hall and on the drill field, it is, it seems, the warmth of their families at home that they still remember most vividly, that situation in which they were only one rather than one of many, in small towns where they were usually the golden boy or girl of their year, in a time of youth and carelessness that seems to most of them like a vanished age.

Their ear for dialogue in their family situations is acute: One student, just a week ago, read what was clearly his best piece to date, about squabbling in the back of the car on the way home from Midnight Mass. As he read his brothers' insults, he began to laugh and then broke into smiles over his mother's response—discovering as if for the first time how annoying adults must have found his teenaged smartness. Another student, a woman, read pages and pages of description of Sunday dinner in her Bronx family milieu, seen from the perspective of childhood: the scratchiness of an uncle's cheek as she kissed it, the smell of a great-aunt's hands like that of a pink bottle of lotion on the window sill.

I HAVE NEVER CEASED TO FIND IT STRANGE THAT THESE PEOPLE TOTING RIFLES AND CEREMONIAL SWORDS ARE THE SAME STUDENTS WHO SPRAWL IN THEIR UNDERSIZED DESKS AND REVEAL THEIR DREAMS.

Sometimes I think I have not adapted well to life at the Naval Academy, never having ceased to find it strange that these people toting rifles—filled with lead, as it happens, to prevent mishaps—and clanking ceremonial swords so rigidly in formation in the middle of the road are the same students who sprawl in their absurdly undersized desks in my classes and reveal their dreams, their regrets, their memories, through their written words. The parades themselves represent even more of a paradox to me, the surface of their collective self formed even more completely, like an oil slick reflecting the sun and covering over any glimpse of the life in the water below: thousands of black-clad bodies advancing in perfect formation, the flicker of thousands of snow-white gloves moving from rifles to thighs in minimalist precision. Surely, there is some inherent contradiction between the extremely institutional life they lead and the so-personal utterances I hear in class. Or is it only I who do not see the connection? Is my problem an artificial separation between the life of the mind and the life of the body which they have transcended and I have not?

The most direct reminders of the goal for which my students are being prepared are brief. There are always those unsettling few days in the fall when the serenity of the campus is destroyed by the display of new military hardware manned by the Marines from across the river. Near-hairless men in combat gear stand by the newest killing machines parked on the grass (the sacred grass that midshipmen may not walk on) in front of the chapel, before the English department. Yet most unsettling of all is walking outside and seeing students who have just finished talking about Shakespeare or Brecht clustered around them, finding out how to camouflage themselves for polar warfare, discussing animatedly with equally enthusiastic Marines everything from the latest howitzer to the serrated-edge knife for SEALS, the killer divers of the Navy.

But then these barbed blobs of iron

PRODUCED BY UNZ.ORG
ELECTRONIC REPRODUCTION PROHIBITED

Siting Translation

History, Post-Structuralism, and the Colonial Context
TEJASWINI NIRANJANA
"Niranjana brings into colloquy key texts from a classic age of translation and new post-humanistic texts on the same issues. She shows how the questions of translation must be reframed in light of the critique of emerging work on imperialism and cultural studies."
—Frances Bartkowski, author of *Feminist Utopias*
$35.00 cloth, $13.00 paper

Rewriting Shakespeare, Rewriting Ourselves

PETER ERICKSON
"A refreshing approach to both Shakespeare and contemporary debates over the canon. . . . Erickson shows himself to be not only a powerful reinterpreter of Shakespeare but a sensitive and astute reader of contemporary 'minority' writing as well." —Henry Louis Gates, Jr., author of *The Signifying Monkey*
$24.95 cloth

At bookstores or order toll-free 1-800-822-6657.

University of California Press

Berkeley Los Angeles
New York Oxford

POETRY PLAYOFFS

are removed from the grass and things return to normal, with tourists and squirrels providing the only spots of nonstandard action in the Yard. As for the war, well, surely—we think—that will soon be over. It is interesting but not totally absorbing, as a fight we might conceivably lose would be. Through all this, the structure of authority remains—and it is here that I taste most strongly the system they are being trained to serve at the United States Naval Academy. I call them by their last names: Mr. X and Miss Y. They call me "Sir." On the rare occasions when they think I am mad at them the number of "Sir"s in a sentence doubles, or trebles. When students come by during my office hours they stand in the doorway and ask for "permission to come on board"; they will not sit in the chair provided for that purpose until I explicitly tell them to do so. They come to attention when I enter the room and when I am ready to leave it.

Of course, being a tall male with a loud voice, I can afford to be generous: I "ask" them to do things rather than tell them, I let them joke, I ask for personal responses. In my office I even sit in a chair that is at the same level as theirs and genially pull mine next to it so we can go over a paper or text together. (Some of the younger faculty members, especially the women, like to put the students who come seeking their help in easy chairs fully six inches lower than their own.) All this looseness is in the context of a presumed constraint; they know, and I know, that it can all be tightened again if I so choose. Each joke they tell in my class is a special dispensation, enjoyed as a privilege.

But what, I find myself wondering again and again, has a hierarchical structure of authority to do with either the production or appreciation of poetry? What, indeed, has life in the military at all to do with the minute examination of sensibility and feeling that literature offers? Well, there is a practical side to things, from a pedagogical point of view: They understand better some of the things we read precisely because of the life they lead away from my eyes. To begin with, they understand better than most people texts involving war, which I find myself teaching more and more in an attempt to involve them; they even understand better texts that deal with power, with dedication, with responsibility. They understand structure better than their contemporaries outside the wall that surrounds the academy, and they understand the postponement of immediate pleasure in the pursuit of longer-term goals.

The thought of killing is something else they understand better than I, or at least appear to. At any rate, most of them seem to take it for granted. I have not yet come to terms even with natural death—the cessation of that so-developed world of sensibility and feeling that literature exists to develop and preserve—much less with death inflicted by one human being on another. How could someone live with the responsibility of having put an end to such a vast world? Yet most of them simply eat up those concoctions of blood, metal, and adrenaline that Hollywood produces: They root for the hero who mows down the enemy and cheer when he wins for his righteous cause.

Here, I am talking largely of the plebes, those who will by and large go on to major in the technical subjects that comprise the largest proportion of the academy's academic offerings. Our English majors, by contrast, seem a slightly different breed: They are the disaffected, those who came to Annapolis thinking they would major in naval systems engineering and who over the course of a year or two gradually realized, as if coming to terms with an abnormal sexuality, that they preferred reading books, so that they still feel that they have somehow failed to measure up and are disappointing Dad or Uncle Bob. Many of them wear a somewhat hangdog look: What they are doing is perfectly permissible in the system, but it is not well thought of.

Thus it is almost with a feeling of secret awe that I regard my students

PRODUCED BY UNZ.ORG
ELECTRONIC REPRODUCTION PROHIBITED

marching in cadence in their uniforms—for these include even those who have wept in my presence over remembrances of their family, who have laughed over the on-target rendering of adolescent bickering. They have chosen to plug themselves into a system that will force them to take certain actions that I do not understand; frequently I would like to be able to do the same. Sometimes I think that they, in contrast to me, have managed to keep the realm of thought within its proper bounds. Or have they, by contrast, never seen its breadth?

> KILLING IS SOMETHING ELSE MY STUDENTS UNDERSTAND BETTER THAN I, OR AT LEAST APPEAR TO.

Once I thought that the mind could determine, by its own efforts, the course of our action: I read books as if each closed cover issued an implicit challenge, as if this particular one I held in my hands could be the one that held the secret I was looking for—like the slices of a Scandinavian cake, one of which contains the gold coin. Then one day, I learned that this was wrong—that mere thought does not bring us forward. It is not that it stifles action, as Hamlet found, rather that it is irrelevant. Ceasing, in the lull that followed this epiphany, to think, to reason, to make distinctions, I discovered that I was still alive, still needed food and exercise, still felt the impulsion to live—a realization as surprising to me as to a child on a roller coaster who thinks that his own gyrations make the car move yet who, when he stops, finds that he is still propelled along at exactly the same speed as when he was active.

It was then that I discovered the body, which I had hitherto taken for granted—somewhat later than most people, I think, for by then I was a young adult. And since then I have considered the body the proof of the ultimate uselessness of all thought, the entity that proves our so-delicate meditations, our attempt to put just the right word precisely there in the structure of an argument, so much time-filling over-refinement. Hence my satisfaction in being able to go, as my students go, to the gym—to swim, to pump iron, to run. I understand too their deep bodily narcissism, their flexing contests in Mother B, their obsession with biceps and pectorals. Of course, I think I have probably come to this understanding from without; they have never known anything else.

It may be because I am not sure this difference ultimately matters that I mull over the fact this evening (by now we have turned up the Palisades Parkway, but in the dark it is all the same, and I am not driving) that we are on our way to our sister military academy, in the middle of a declared war, to read poetry. I find it strange. And as the weekend goes on, my sense of strangeness does not dissipate.

The following morning I reflect that the buildings at West Point have none of the charm of those at Annapolis; the Naval Academy's situation as part of a tourist-friendly eighteenth-century town is quite different from West Point's splendid isolation here among the hills at this curve of the Hudson, where the river speeds up and goes 130 feet deep around a narrow outcropping of rock. At West Point, the buildings are gray and massive, the architects having decided long ago to be brazen about their ugliness. The architecture mimics battlements, fortresses, and makes the Naval Academy's delicate curlicues of white stone topped by pale green copper roofs seem almost feminine by comparison.

Our meeting of creative-writing students is in a Greek-style building, the equivalent of what is called Memorial Hall at Annapolis. Upstairs there is a ballroom with portraits of graduates who have made history: Sherman,

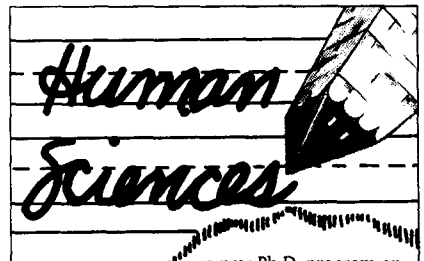
NEW GRADUATE PROGRAMS

JOINT PH.D. IN ANTHROPOLOGY AND LINGUISTICS AT THE UNIVERSITY OF ARIZONA

The University of Arizona now offers a Ph.D. program in Anthropology and Linguistics. Its purpose is to make it possible for students to develop abilities and acquire knowledge in the study of language and linguistic theory offered both in the Linguistics Dept. and in linguistic anthropology within the Anthropology Dept. without having to go through two separate Ph.D. programs.

Both departments have strong national reputations in the study of language, and each has specialized in mutually compatible ways in the kinds of linguistic theory and analysis it offers students. Students will emerge with joint strengths as job candidates in both linguistics and anthropology. Teaching assistantships and some research support are available.

Contact: Linguistics, Douglass Bldg. 200E, or Anthropology, Haury Bldg. 210; University of Arizona; Tucson AZ 85721



a new Ph.D. program on common ground between the humanities and the social sciences now admitting students with cross-disciplinary theoretical interests. OPENING FALL 1992 (application deadline July 1, 1992)

A SUMMER INSTITUTE

"The Cinema of Morals–The Morals of Cinema" will be offered jointly with the American Film Institute as a prelude to this new program, June 18-July 21, 1992.

For information write to: Peter Caws, chair, Committee on the Human Sciences, Gelman Library 714U/V, The George Washington University, Washington, DC 20052; phone (202) 994-8685, fax (202) 994-0458.

The George Washington University
WASHINGTON DC

The University is an equal opportunity institution.

PRODUCED BY UNZ.ORG
ELECTRONIC REPRODUCTION PROHIBITED

POETRY PLAYOFFS

Grant, Lee, Patton. The walls leading down the stairs are encrusted with tablets to the memory of graduates killed in nineteenth- and early-twentieth-century wars. Those who had the misfortune to die in the more recent wars and conflicts, where the casualties were more numerous and the deaths as a result somehow less personal, receive only a mention in a larger tablet, their names equally brazen but smaller. My West Point counterpart, an Army major, points out to my colleague from Annapolis who has come in the other van the radical falling-off of deaths in the last years of the Vietnam conflict: West Pointers, he concludes, were not sent in appreciable numbers after about 1970.

■ THE MILITARY TEAM SPIRIT SEEMS INCOMPATIBLE WITH THE RAMPANT INDIVIDUALISM OF POETRY—BUT MY STUDENTS KEEP WRITING NONETHELESS.

We go into a room with wing chairs and Oriental carpets; there are introductions. We take seats, facing away from an extraordinary view of the Hudson. The sun is shining on the hills beyond. The West Pointers being the hosts, begin. The leader of their creative-writing club is a young man dressed in fatigues and combat boots. This weekend is also Army-Navy Winter Sports Weekend and the wearing of fatigues is a sign of spirit. In fact, ours is not the only group of midshipmen at West Point this weekend; the wrestling matches have taken place just before our gathering—Navy was ahead, so the midshipmen are pleased. Some of my students back at Annapolis had joked with me a few days before, asking if I were coach of the Varsity Poetry Reading Team. As a send-off, they gave me a hearty "Beat Army!"

The young man begins with a reading from Shelley's *Defense of Poetry* about the superiority of poetry over the things of everyday life. The assembled students are respectfully silent when he is finished, then someone asks, to indicate solemnity and appreciation: What is there to say? Everybody nods.

The young man in combat boots introduces me. At Annapolis, I explain, creative writing is a course like any other in which the students receive grades that become part of their grade-point averages. (These averages are important to them not because they help determine admission to graduate school, as they would at most institutions, but because they determine rank in class—deciding whether students will be allowed their first choice of service selection: nuclear power, surface warfare, submarines. Even poetry has a practical application at Annapolis—this one if no other.) At West Point, by contrast, I have learned that creative writing is not a course and no credit is given; instead the poetry society meets weekly or biweekly, usually in the absence of a faculty member. How amazing, I think: such dedication. The cadets around me hold dog-eared notebooks in which they have written their poems, some of them embellished with drawings or pertinent photographs.

The first one to read student-produced work is a female cadet. She is stunning, despite—or because of—her combat gear. Pale white skin, a hairstyle that conforms to the exigencies of necessary shortness without seeming chopped off, evident curves beneath her camouflage. I talked with her over coffee only minutes before. Her parents are artists, she told me. Professional ones, at an art school. What are you doing here? I asked. Well, she said, most artists I know are a little bit flaky; I wanted to do something for the non-flaky side of me for a while—later I may write. I was entranced, so much so that I nearly missed the hubbub caused by the discovery of a wet tea bag an unthinking cadet or midshipman had put on the naked surface of the polished wood table.

When, a few minutes later, she begins to read I realize that her poem is bad, something about sitting in a museum. She apologizes to the cadets at the end, acknowledging that they have heard it before. Do these students have their Poetry Club party pieces, I wonder, reading the same inept poems over and over again? When she is finished she tells the story behind its production, what really means what, "explains" it through an exhaustive catalog of her intentions. This sort of commentary, I am to find over the next day and a half, is the norm for the cadets; none asks if it is relevant, irrelevant, already indicated in the text, or utterly absent from it. The midshipmen, perhaps as the result of their classes—or of the last-minute coaching session in the van on the way up—are more prepared to be analytical: Does line x really contribute to the poem? What is the effect of word y? I am pleased with my students.

We alternate, Army with Navy. Perhaps the midshipmen back at Annapolis were right: This is taking on the atmosphere of a poetry match after all. One of my students reads a piece I have heard before, indeed one I have heavily edited. I want to explain how it is better now than before, and why, but restrain myself, looking out the window at the swath of the river that is visible from this point on the bluffs. A cadet reads, then a midshipman. Their poems are bad, but not too bad. I make a few comments, as do others. I am diplomatic, loose: This is all for fun, and a weekend. The cadet who follows speaks with an audible twinge of Georgia, or Alabama; stiff red hair sticks out of the top of his head like a brush. He is obviously uncomfortable and prefaces his reading by saying that this is something quite different from what we have heard before. It is an open letter to war protestors, accusing them of being less than honorable Americans, asking why they stab the troops in the back. I sit back and smile inwardly: This I can deal with; this poses no contradiction.

PRODUCED BY UNZ.ORG
ELECTRONIC REPRODUCTION PROHIBITED

Nor does the delicate poem of another boy who follows, a midshipman, about the throat of a woman seen in a park. I know him; he is the best writer I have ever seen at the academy. His girlfriend—or ex-girlfriend, as he now tells me—is Quaker; he understands by talking with her that not everyone wants to be defended, certainly not all women by all men. He understands too that someday he may be called upon to stop writing poetry and kill, and understands that this is not something he should understand. He is as sophisticated as this earnest young man is naive. Him, I understand.

But it is all the others who stick in my craw. I think about them as I go jogging in the cold, the upper surface of my hands feeling burned against the wind, those more average cadets and midshipmen with their desire to do something honorable, right, and patriotic with their lives, with their drive—greater than that of the other high-average students back home—that has brought them here and helps them endure the humiliations to which the system intentionally exposes them every day in its effort to teach them respect, the art of following orders, and team spirit. Team spirit that should not, I think, tolerate the rampant individualism of poetry, something whose cultivation they continue to find necessary nonetheless.

I stop suddenly, my heart racing, my breath exhaling in foggy puffs, my exposed thighs seared by the cold air and almost scarlet. I am at the wall overlooking the narrow part of the Hudson. Behind me is the parade field, the ugly gray buildings. My hands grasp the sharp stones, their cold more solid than that of the air. But of course, I think, it is precisely the curbing of individualism that such poetry societies and creative-writing courses aim at, not its development, this the appropriation by the system of what otherwise could overthrow it. Nor, for that matter, is the production of literature itself a totally personal act, even if it takes place in isolation. Tied as we are to forms, to postulated audiences, we writers are as chained to others as the most securely fettered prisoner in a chain gang.

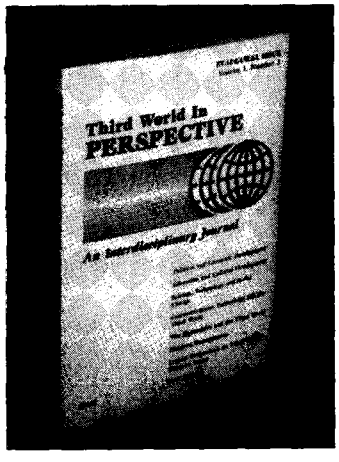
Is this the reason I love them so, these earnest young men and women who write poems between parades, who have spent this first day of our land war reading their stories aloud in a building that is a virtual necropolis of their predecessors, in this school drenched in the tradition of battle and death? To be sure, I do not understand their willingness to put an end to the life of another individual. But is the forming of a life that causes another's death ultimately so very different from the smaller-scale formation into the structures of art? Doesn't art ultimately acknowledge, and bow to, the social sphere fully as much as any of the parades in which they become dots on the field? I suddenly think that they are my reflection. They begin social and seek the individual; I the opposite. And perhaps none of us will ever attain what we seek. I turn my back on the river and begin to run once again, the burning on my hands starting up again against the wind.

Bruce Fleming, an Associate Professor of English at the U.S. Naval Academy, Annapolis, is the author of An Essay in Post-Romantic Literary Theory: Art, Artifact, and the Innocent Eye *(Edward Mellen Press, 1991). His* Caging the Lion: Cross-Cultural Fictions, *sparked by a two-year teaching stint at the National University of Rwanda, is due out in the fall from Peter Lang Publishers. A longer version of this essay appeared in the* Antioch Review *(Fall, 1991).*

We Invite You To Join The Charter Subscribers...

Third World In Perspective

An Interdisciplinary and Intercultural Journal on Third World and Diaspora Issues



Published by the Third World Conference Foundation, Inc.

The Inaugural Issue is now available. For additional information and subscriptions contact:

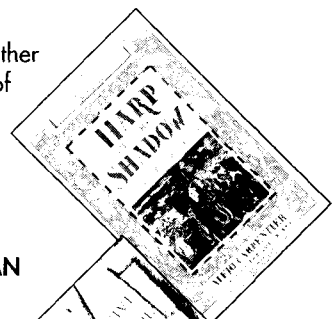
Third World Conference Foundation
1507 East 53rd Street, Suite 305
Chicago, Illinois 60615
Phone (312) 241-6688
Fax (312) 241-7898

PRODUCED BY UNZ.ORG
ELECTRONIC REPRODUCTION PROHIBITED

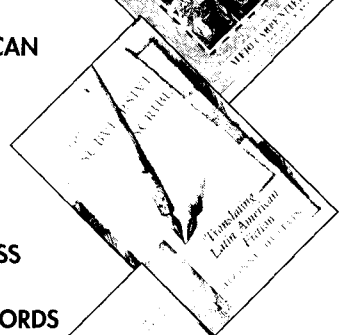
ORIGINAL VOICES FROM INDEPENDENT PUBLISHERS

YOU ARE WHAT YOU READ

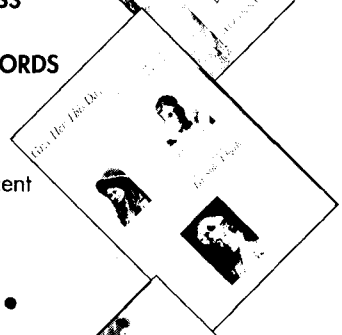
THE HARP AND THE SHADOW • ALEJO CARPENTIER
An exploration of the myth of Christopher Columbus by the father of Latin American magic-realism. "An extraordinary display of historical inquisitiveness and sylyistic maturity, a book that dares to awaken Columbus from his glorious eternal rest to denounce his foolishness."—*New York Times Book Review*
Paperback • $11.95 • 1-56279-024-2 • **MERCURY HOUSE**



THE SUBVERSIVE SCRIBE: TRANSLATING LATIN AMERICAN FICTION • SUZANNE JILL LEVINE
Levine, translator of Manuel Puig, Julio Cortázar, Adolfo Bioy Casares, and Guillermo Cabrera Infante, offers an intimate glimpse into the complex relationships that lie behind the act of translation. "An important and original book."—Edith Grossman
Paperback • $12.00 • 1-55597-146-6 • **GRAYWOLF PRESS**

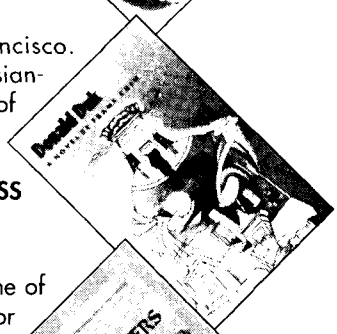


GIVE HER THIS DAY: A DAYBOOK OF WOMEN'S WORDS • LOIS STYLES EDGERLY
"Lois Styles Edgerly has put together a completely extraordinary anthology of all kinds of women from the late 18th century to the eve of the Great Depression...a magnificent American crazy quilt."—Christina Robb, *The Boston Globe*
Paperback • $16.95 • 0-937966-36-3 • **TILBURY HOUSE**

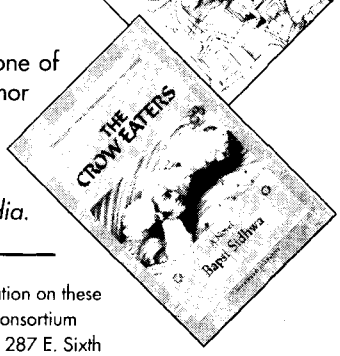


RAP ATTACK 2: AFRICAN RAP TO GLOBAL HIP HOP • DAVID TOOP
A totally revised, updated edition of the now-classic look at the roots and genesis of rap, both as music and as worldwide culture. *On the first edition:* "An excellent genealogy of New York City's premier street sound."—*The New Statesman*
Paperback • $16.95 • 1-85242-243-2 • **SERPENT'S TAIL**

DONALD DUK • FRANK CHIN
Welcome to Chinatown. Chinese New Year in San Francisco. Contraversial author Frank Chin attacks stereotypes of Asian-Americans as twelve-year-old Donald Duk makes a journey of self-discovery in this "odyssey that is once stinging and seductive."—*Publishers Weekly*
Paperback • $9.95 • 0-918273-83-8 • **COFFEE HOUSE PRESS**



THE CROW EATERS • BAPSI SIDHWA
A wickedly observant novel of colonial-rule manners from one of Pakistan's foremost authors. "A riotous mix of barnyard humor and a loving portrayal of the Parsee."—*Publishers Weekly*
Paperback • 0-915943-78-6 • $13.00 • **MILKWEED EDITIONS**
Also available: Sidhwa's award-winning novel *Cracking India.*



CONSORTIUM
Book Sales & Distribution, Inc.

Available in bookstores everywhere. For more information on these books or a catalog of over 1000 other titles, contact Consortium Book Sales & Distribution, Academic Marketing Dept., 287 E. Sixth St., Suite 365, St. Paul, MN 55101 or call **800/283-3572.**

PRODUCED BY UNZ.ORG
ELECTRONIC REPRODUCTION PROHIBITED

GOLDEN PARACHUTE

UC's early retirement program may cut costs—but at what cost?

Lead Balloon?

BY DANIEL HINERFELD

IT'S IN THE PAPERS NEARLY EVERY DAY—THE RECESSION AND THE HOBSON'S choices it's forcing universities to make. Even formerly flush private schools like Yale and Stanford have resorted to desperate measures, from freezing faculty salaries to mothballing entire departments. But for public institutions, the recession packs a double whammy—shrinking state subsidies coupled with increasing demand for their still comparatively affordable diplomas.

In the fall of 1990, administrators at the University of California seemed to have hit upon that rarest of solutions to the budget crisis: a cost-cutting measure that actually looked like an act of generosity. It came in the form of a voluntary early retirement program called Plus Five, which offered faculty and staff who were at least fifty and who agreed to retire immediately five years extra service credit in their pension calculations, along with a lump payment of three months' salary. UC employees had a period of several months in which to take or leave this one-time offer. According to official statements, Plus Five was intended to counteract the university system's whopping $312 million budget shortfall, an amount equal to the combined annual budgets of its two smallest campuses.

PRODUCED BY UNZ.ORG
ELECTRONIC REPRODUCTION PROHIBITED

GOLDEN PARACHUTE *or* Lead Balloon?

For professors already contemplating retirement or nearing the retirement age of seventy stipulated by federal law, Plus Five seemed magically to transform the university's fiscal disaster into the economic opportunity of a lifetime. The extra service credit meant an increase of hundreds of dollars a month in benefits, with virtually no trade-offs. (For qualifying faculty still in their fifties, tantalized by the money and freedom but still comfortably ensconced in university life, Plus Five's sweet deal was a stickier proposition.) And the program is being hailed as a success by its architects, who estimate it will save the university $75 million this year.

But does Plus Five really amount to a kinder, gentler means of economizing? Should UC's cost-cutting gambit serve as a model for other financially straitened universities?

Pension fund members who narrowly missed eligibility certainly don't think so. They contend the program was unfairly implemented and that the surplus revenues used to pay the incentives properly belonged to all fund members. Their gripe is not surprising—but it isn't the only one.

Other critics of the program say it isn't really saving money at all but merely borrowing funds that will shortly have to be repaid. They point out that the real goal of Plus Five—aggressively cleaning house so that UC could beat other universities to the hiring market—has been rendered obsolete by California's economic crunch. Still others suggest the program cost far more than it yielded, both in money and in human resources. And a cynical few see the declining ratio of tenured to nontenured faculty as a direct, and perhaps deliberate, threat to independent scholarship. "They call it the golden handshake," says one professor who just retired under the program. "I think it's the golden finger."

Plus Five's goal, as stated in the program's application kit, is to "help bring about substantial *temporary* payroll savings through workforce reduction" [emphasis ours]. Unlike the voluntary early retirement program instituted last year at the State University of New York, UC's program was not mandated by the state legislature, nor was it designed to permanently downsize the university.

"We have a lot of people at retirement age," says Carole A. Swartz, assistant vice president of benefit programs for UC and one of the key administrators of Plus Five. "We figured if we could encourage them to retire early, it would be a nicer way to effect savings without having to lay off lots of people who really need their jobs. We structured it so in the worst case it wouldn't leave us without employees, and in the best would give us the savings we need."

As it turned out, though, more UC employees than the administration had counted on decided the offer was one they couldn't refuse. Of the 2,000 faculty and 4,300 staff eligible for Plus Five, 670 professors and 2,800 staff members bailed out under Plus Five's golden parachute. While university finance officers say they are pleased with this enthusiastic reponse because it means that short-term savings will be greater than anticipated, others point out that the university has never before lost so many faculty in a single year. Berkeley, the grandfather campus of the UC system, lost more than 10 percent of its faculty in retirements this school year. In a mini-exodus, thirty-three professors retired from the engineering school alone. Three out of the thirteen professors in UCLA's Germanic languages department retired this year, and four out of the fourteen in its French department. At other campuses, department losses have hit as high as 30 percent. "Some of the very best people took it," says one professor, "and the academic enterprise might have been seriously damaged as a result."

Because of the upsurge in faculty hiring in the sixties, the university has long anticipated a wave of retirements in the nineties, and five years ago it stepped up hiring to compensate. But the Plus Five retirements came suddenly, dispensing with a lot of institutional wisdom all at once. "It's a great loss of history—the whole basis for the university's foundation," says one administrator. "And how do you recapture that if it all goes out the door at one time?"

A few of the more conspiratorially-minded critics of Plus Five even suggest that the program is part of a general trend towards undermining the principle of tenure. "We're moving in the direction of cheap, young, tenured faculty, and it's extremely dangerous," says John Boehm, who just retired under Plus Five from UCLA's School of Theater, Film and Television. "If you don't have tenure, you've got to keep your mouth shut because you've invested too many years in your education; if

GOLDEN PARACHUTE, Lead Balloon? GOLDEN PARACHUTE, Lead Balloon? GOLDEN PARACHUTE, Lead Balloon?

you get fired the first year, you've got a black mark. Instead of universities being the center of discussion, they will be the center of conformity."

Still, even the program's detractors grudgingly acknowledge that the university is trying to keep its rapidly growing emeritus population involved in academic and administrative affairs. To set the tone for Plus Five, UC President David Gardner (who in November announced his own retirement for personal reasons) issued a statement lauding the contributions of emeritus professors and pledging the university's resources to their continued research and teaching. A large percentage of faculty who retired under Plus Five are returning to the university in various capacities, and some expect to be more productive than ever.

Ciro Zoppo, an international relations specialist in UCLA's department of political science who retired in July at age sixty-eight, is a case in point. "I had a terrible backlog on research and publication," Zoppo says, "and this is one way to catch up with it before I drop dead." Freedom from teaching will allow Zoppo to travel more, giving him an edge in his field of expertise, European security. "Until now, I've had to sneak some of my trips between quarters. You know—rushing for the plane, coming back in time for the first class, and not being able to go out during the quarter. I want to have that freedom, and I expect to be more productive."

Like many professors who took Plus Five, Zoppo anticipates that his income will actually increase in retirement. In addition to receiving a pension income of up to 100 percent of full salary, social security checks and, in some cases, periodic windfalls from outside investments, many Plus Five retirees will continue to work on a recall basis as part-time instructors or as consultants in the private sector. As a result, some will earn as much as twice what they did when they were full-time professors.

"I've lost about 9 percent of my [university] income, but I can make up the difference by consulting," says Zoppo, who currently has two contracts with the Department of Defense. He has already noticed that being retired doesn't prevent him from getting scholarly grants. "I've got one now for next year, and I'll probably get two more. So I have research assistance when I need it." Zoppo also has a parking space, an office, continuing subscriptions to journals in his field, and full use of the department's secretarial services. "And incidentally," he says, "I don't have to be on committees. I still take care of students, but it's on a personal basis."

Like Zoppo, most faculty who leapt aboard the Plus Five gravy train have few complaints about the program—at least as it affects their own future. What remains contested is the extent to which Plus Five will actually help solve the university's shortfall—and at what cost.

Michael Granfield, UCLA's vice chancellor for academic planning and budget, doubts it will help much. "Basically what Plus Five did is to compress three years of retirement into one," he says. Normally, all of the savings from faculty retirements are put to use. About half is earmarked for new junior faculty salaries; the other half for merit increases and lateral hiring. "Unless we actually eliminate those faculty positions, you don't save any money," Granfield says, and at present there are no plans to reduce the number of faculty permanently.

In addition, Granfield notes, the increased retirements in 1991 will mean significantly fewer retirements in the next two years and therefore less turnover savings; Plus Five savings spent to mitigate budget cuts will shortly have to be replaced.

"Ask me five years from now if we saved any money," says Nanette Caldararo, an assistant vice chancellor for academic personnel at the San Diego campus. "It depends on how expensive our recruitments are. If we have to go out and hire more stars to replace some of the ones we've lost, I suppose there won't be a net savings."

Doubts about whether Plus Five will achieve its stated fiscal purpose have fueled speculation—some of it reasonable, some of it over the top—that the program had various unseemly agendas. According to a report drafted last fall by a retired UCLA professor at the request of the

LIBIDO

Intelligent Erotica
For People Who Read

Quarterly/$26

Canada - $36; Europe - $46; Asia, Australia and South America - $56

"A journal for highbrows who still have animal urges." - Chicago Tribune
"Our favorite source of contemporary erotica...it's a turn-on for both men and women, or at least English majors of both sexes." - Playboy

LIBIDO, Dept. LF
P. O. Box 146721, Chicago, IL 60614

YOUR JOURNAL ANNOUNCED HERE

This one-sixth page, only $275

One-twelfth page, only $150

Call **Linguafranca** at (914) 698-9427

YOUR CONFERENCE ANNOUNCED HERE

PRODUCED BY UNZ.ORG
ELECTRONIC REPRODUCTION PROHIBITED

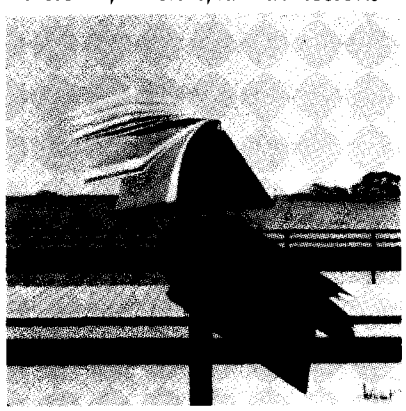
Post-Modernism Explained *(at last!)*

"**reading**—understanding or interpretation. In post-modern terms one speaks of 'my reading,' or 'a reading,' without reflecting on the adequacy or the validity of said reading."

"**text**—post-modernists consider everything a text."

POST-MODERNISM AND THE SOCIAL SCIENCES

INSIGHTS, INROADS, AND INTRUSIONS



PAULINE MARIE ROSENAU

In this comprehensive assessment of post-modernism, Pauline Rosenau traces its origins in the humanities and describes how its key concepts are today being applied to the social sciences. Serving as neither an opponent nor an apologist for the movement, she cuts through post-modernism's often incomprehensible jargon in order to offer all readers a lucid exposition of its propositions.

Paper: $12.95 ISBN 0-691-02347-6
Cloth: $35.00 ISBN 0-691-08619-2

Princeton University Press

41 WILLIAM ST. • PRINCETON, NJ 08540
ORDERS: 800-777-4726 • OR FROM YOUR LOCAL BOOKSTORE

GOLDEN PARACHUTE *or* Lead Balloon?

UC Academic Senate, Plus Five was intended not only to cut payroll costs but to clear the university's bulging ranks of senior professors. The idea was to recruit a new generation of junior faculty before other institutions launched into the hiring frenzy that everyone thought would make the 1990s a strong seller's market.

"That was the argument used to sell us on the notion," says Werner Z. Hirsch, a professor emeritus of economics at UCLA. "But when July 1991 came around and we had lost about $305 million [in state funding], suddenly we couldn't fill the openings [created by Plus Five]. We had to make ends meet and that started to dominate all of the considerations."

CHUTE, **Lead Balloon?** GOLDEN PARA

GOLDEN PARACHUTE, **Lead Balloon?** GOLDEN PARA

Did Plus Five cadge cash from the over-stocked U.C. retirement plan so the state wouldn't raid it first? "Money is fungible," one professor points out.

CHUTE, **Lead Balloon?** GOLDEN PARACHUTE, **Lead Balloon?**

GOLDEN PARACHUTE, **Lead Balloon?**

Some also think that Plus Five was a calculated move to reduce the surplus of the University of California Retirement Plan (UCRP) fund before the state raided it. The fund is so robust that employee and employer contributions to it have been temporarily suspended; this surplus is the major source of the $282 million the university will pay out in Plus Five incentives.

And there may be reason to suspect the state's designs on this nicely stocked larder, since it has availed itself of others before. Last year, California governor Pete Wilson reduced the state's contributions to the California Public Employees' Retirement System (PERS) pension fund by $1.8 billion to help close the state's $14 billion budget gap—and the California Public Employees Retirement System sued Wilson.

Though the UCRP is under direct control of the university's regents, not the California governor, some senior university officials fear that it might be susceptible nonetheless. "The optimistic view is that the regents are an independent body insulated from any legislative interference," says one professor. "The more realistic view is that...money is fungible." Other senior university personnel say this scenario is implausible, and Swartz insists that thought of a pension fund raid never entered into the rationale for Plus Five.

A few professors even voiced the theory that Plus Five was designed to purge the university of older faculty in anticipation of 1994, when mandatory retirement will, by federal law, be uncapped. As Zoppo puts it: "Ending mandatory retirement creates the problem of having to assess performance in a way that's never been done before." Should tenured faculty

PRODUCED BY UNZ.ORG
ELECTRONIC REPRODUCTION PROHIBITED

decide to stay into their dotage, the only way to be rid of them will be to prove incompetence—inevitably an unpleasant business. For their part, Plus Five planners deny they were trying to divest themselves of potential deadwood and point to a survey conducted by the university that indicates most professors still plan to retire before or by seventy.

For every Ciro Zoppo, gleefully entering his newly gilded golden years, there's a professor who feels shortchanged by Plus Five. The early retirement option was not offered to faculty who had at any time received disability benefits, for example, or to those who were gradually reducing their teaching hours on what is known as phased retirement.

Some disgruntled professors are asking why the UCRP didn't simply transfer a smaller amount of money directly to the university rather than spend much more to achieve the same result. The reason is that money from the fund cannot legally be distributed to anyone but the fund's annuitants. Without this restriction, the university could have not only alleviated its cash shortage more efficiently, but also distributed the savings more evenly among pension fund members, rather than exclusively to Plus Five retirees.

"Raiding that retirement fund for one particular cohort, to achieve the quite independent purpose of university financing, I think is reprehensible," says professor emeritus Harry Beevers, a biologist from UC Santa Cruz. The university essentially "made the annuitants who weren't getting the golden handshake pay for the budget cuts," Beevers says. "That retirement fund was paid for by annuitants like myself for years. If there was going to be some disbursement, it should have benefited everybody by giving bigger yearly increases in the annuities." Under the terms of the plan, though, members are entitled only to their defined benefits, not to any surplus.

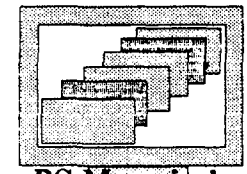
Beevers has good reason to be huffy about Plus Five. Toward the end of June 1991, three days before his official retirement was to commence, the professor received a note from the university saying a retirement incentive program might soon be offered. "It didn't say what the incentives might be, just that there was a possibility and that people in my position might wish to reconsider their retirement," he says. "I didn't do that because I had all kinds of retirement things that were beginning on July first, and it was simply impossible for me to pull out."

Plus Five was officially announced soon after Beevers retired. "It might have been something quite minimal," he says, "but in fact it was a damn good incentive. My total retirement income would have been increased by 15 percent. My University of California retirement would have increased more than 20 percent." Beevers fired off a letter to the university arguing that he and others caught in a similar squeeze should be offered some compense, but the administration did not agree. "I think there were inequities in that," he says. "The whole business was handled miserably and I'm still mad about it."

Meanwhile, the University of California is still in financial trouble. "As I see it, the next year will not be an easy one either," says one university source. "The state is in terrible shape and the university will again be in a very difficult position. I only hope that if we ever have to come back to offering something like Plus Five again, we will be more careful in thinking about the pros and cons." LF

Daniel Hinerfeld is a free-lance writer in Los Angeles. His last article for Lingua Franca *was about the UCLA film school.*

Researchers, Writers!
Professors, Lawyers!
Keep Your Research Notes
On *Electronic* Index Cards!



PC Magazine's "Editor's Choice"

SquareNote™ Gives You:

♦Better organization and control of your valuable research notes. In seconds, select certain notes, sort them three different ways.

♦Print out all your notes, or selected group. Carry printout with you to classes, court, conferences, seminars, library, vacation, trips.

♦Instant access to any note, in seconds. Never again lose a vital note.

Easy To Learn, Use.

The easiest PC software to learn and use. Runs on any IBM-compatible PC. It's proven, used by thousands of professors, lawyers, researchers and writers.

SquareNote allows you to collect all your research notes in one electronic card file. Better than the traditional 3x5 card file, because much easier to cross-reference, accessible, secure, printable, sortable.

"This program saved my neck when faced with teaching two new courses and only two months to prepare. SquareNote gathered all the research, organized it, and even printed out my lecture notes. A basic, essential tool for anyone doing research..."

---ECS, Ilion, NY.

Each "electronic card" holds 100 times as much information as 3x5 card.

Send No Money.

Special Offer to readers of Lingua Franca: Send No Money! Just call us, we'll send you a FREE TRIAL COPY of **SquareNote 4.1** to try at our risk for 30 days.

Try it. Use it to organize your research notes, ideas, plan your books and papers. After 30 days of use, if you decide to keep it send us just $99 [includes shipping, handling.] Or return it and you owe us nothing. **Call or write NOW!**

SQN Inc.

Tel. 312 266 2529

60 East Chestnut Street, #342, Chicago, IL 60611. Tel. 312 266 2529.

PRODUCED BY UNZ.ORG
ELECTRONIC REPRODUCTION PROHIBITED

AUDIO/VIDEO GUIDE

• DAVID ANSEN • ROGER EBERT • JUDITH CRIST • PAULINE KAEL • JAY CARR • PETER RAINER • SHEILA BENSON • J. HOBERMAN • DAVID DENBY • OWEN GLEIBERMAN • JONATHAN ROSENBAUM • KENNETH TURAN • MICHAEL SRAGOW • RICHARD T. JAMESON • TERRENCE RAFFERTY •

The smart video guide to foreign films

FOREIGN AFFAIRS

The National Society of Film Critics' Video Guide to Foreign Films

Covering the 300 best foreign films available on videocassette, this new guide is *the* definitive source on non-U.S. movies. Includes director, actor, and title indexes as well as a listing of mail-order video rental companies. Edited by Kathy Huffhines. $14.95, Paperback.

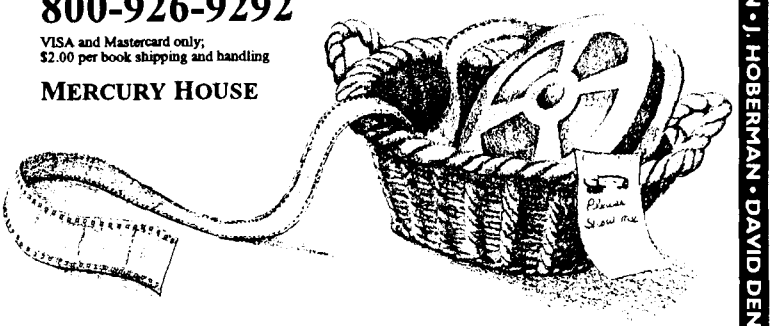
"An indispensable collection of reviews and mini-reviews by several of the country's best critics." —*Seattle Times*

Available at your local bookstore, or call

800-926-9292

VISA and Mastercard only;
$2.00 per book shipping and handling

MERCURY HOUSE



FOREIGN LANGUAGE FILMS ON VIDEO

Discount Video Tapes, Inc.
P.O. Box 7122
Burbank, CA 91510

Specializing in the Rare and Unusual

Foreign Films ■ Classics
Westerns ■ Serials
Documentaries
Black Artists

FREE CATALOG
Phone (818) 843-3366
Toll Free Fax
(800) 253-9612

THE BEST FILMS YOU NEVER SAW.

Now you can rent or buy videos by mail of over 1,600 hard-to-find quality films including:

Children of Paradise	Betty Blue	The Icicle Thief
Vincent & Theo	Ju Dou	Ay, Carmela!
La Femme Nikita	Pixote	Draughtsman's
The Nasty Girl	Wild Child	Contract

Choose from foreign and independent films, limited release features, Hollywood classics, cult favorites and documentaries. 3 night rentals are just $3.50 to $5 plus postage. Membership is only $10 per year. First rental **FREE.** (Satisfaction guaranteed or full refund if you return membership kit before free rental.) Members receive 152-page program guide and 6 new release updates. For free information packet and film list, or to join by phone, call:

1-800-258-3456

Home Film Festival
P.O. Box 2032
Scranton, PA 18501

Home Film Festival®

Please send my membership kit to: Laugua Franca
Name _____
Address _____
City/State/Zip _____
Phone _____
❑ Check enclosed ❑ Visa ❑ MasterCard
Card # _____ Exp. _____
Signature _____

PRODUCED BY UNZ.ORG
ELECTRONIC REPRODUCTION PROHIBITED

Want to brush up on a foreign language?

With Audio-Forum's intermediate and advanced materials, it's easy to maintain and sharpen your foreign-language skills.

Besides intermediate and advanced audio-cassette courses – most developed for the U.S. State Department – we offer foreign-language mystery dramas, dialogs recorded in Paris, games, music, and many other helpful materials. And if you want to learn a new language, we have beginning courses for adults and for children.

We offer introductory and advanced materials in most of the world's languages: French, German, Spanish, Italian, Japanese, Mandarin, Greek, Russian, Arabic, Korean, and others. 215 courses in 76 languages. Our 20th year.

Call 1-800-551-6300 for FREE 36-page catalog, or write:

AUDIO-FORUM®
Room F433, 96 Broad Street,
Guilford, CT 06437 (203) 453-9794

ROMANCE GREED DECEPTION LUST

ROMANCE GREED DECEPTION LUST

THE CLASSICS DON'T HAVE TO BE BORING!

The stories of Dickens, Brönte, and Austen come vividly to life in this video collection of British classics. The stars include Timothy Dalton, Diana Rigg, Ben Kingsley and other top British actors. All for the new low price of just $29.98* each!

Great Expectations	Cat. # 5411	Mansfield Park	Cat. # 5028
Oliver Twist	Cat. # 5412	Silas Marner	Cat. # 3711
Bleak House	Cat. # 5406*	Pride & Prejudice	Cat. # 3761
Jane Eyre	Cat. # 3760	Sense and Sensibility	Cat. # 5027

*39.98 triple cassette

To order call 1-800-677-4BBC or send check for ($29.98 or $39.98) plus $4.50 (shipping & handling) to U.S. Business Corp., 7930 Alabama Ave., Canoga Park, CA 91304.

BBC From CBS/FOX
Britain's Finest Hours

Distributed by Fox Video © 1992 The CBS/FOX Company. All Rights Reserved.

ROMANCE GREED DECEPTION LUST

ROMANCE GREED DECEPTION LUST

Foreign VIDEOS

RARE!

Masterpieces of World Cinema!
The World's Master Directors!

Robert Bresson's PICKPOCKET
Truffaut's BRIDE WORE BLACK
Godard's PIERROT LE FOU
Kurosawa's THE IDIOT
Luis Buñuel's TRISTANA
Renoir's FRENCH CAN-CAN
Visconti's WHITE NIGHTS
Mizoguchi's LIFE OF OHARU
Pasolini's ACCATTONE!
Rossellini's VANINA VANINI
Ozu's TOKYO STORY
Carl Dreyer's DAY OF WRATH

... and hundreds more! Also 16mm film classics. Free call for a FREE CATALOG: 1-800-798-6083

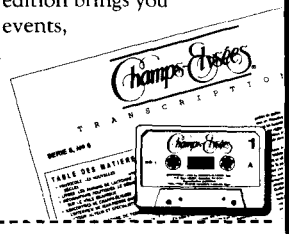
VIDEO SALES!

FESTIVAL FILMS
2841 Irving Ave. S.
Mpls., MN 55408

LA FRANCE EN CASSETTES!

Champs-Élysées®

It's been called the most exciting authentic material available for students of French. It's *Champs-Elysées*, the monthly audiomagazine for people who love France and the French language. Produced in Paris by Georges Lang, one of Europe's best-known broadcasters, each hour-long edition brings you interviews, music, and conversation about current events, travel, and the arts. A word-for-word transcription comes with each tape, complete with a French-English glossary and cultural notes. Study supplements, priced separately, help build listening comprehension with exercises based on selected program segments.



Send check or money order to Champs-Elysées, Inc.
Dept. LF, P.O. Box 158067, Nashville, TN 37215-8067

☐ 5 editions ($69) ☐ 11 editions ($118)
☐ Study supplement ($20) ☐ Study supplement ($44)

Extra postage: Canada & Mexico, $4; outside North America, $10 for 5 editions, $20 for 11 editions

Name

Address

City/State/Zip

Outside the U.S. call (615) 383-8534 • Credit card orders may be faxed to (615) 297-3138

ORDER BY CREDIT CARD INSIDE THE U.S. 1-800-824-0829

PRODUCED BY UNZ.ORG
ELECTRONIC REPRODUCTION PROHIBITED

RESEARCH FILE

DOCUMENTS IN SEARCH OF SCHOLARS

THE WOLF-MAN FILES, LIBRARY OF CONGRESS

The night Sergei Pankejeff turned four, he dreamed the dream that made him famous. *It was night and he was lying in bed when suddenly the window flew open and he saw six or seven white wolves, their ears pricked up and their tails big like foxes', staring at him, and he screamed.* Or so the story goes. Actually, a lot of people now wonder whether Sigmund Freud's fabulously wealthy, chronically constipated, and unnervingly compliant twenty-three-year-old Russian patient—the Wolf-Man—produced the dream to please the doctor, the way a child might present his parents with a nice firm bowel movement. But Freud viewed the dream as the key to his theory of childhood sexuality. As he argued in "From the History of an Infantile Neurosis," a case history that has to qualify as the most brilliant, the most notorious, and the weirdest ever, the dream recapitulated an event that no one, in 1910, had imagined possible. *It was five in the afternoon and an eighteen-month-old Sergei was lying in his crib, which because he had malaria was in his parents' bedroom, when suddenly he woke up and saw his white-underwear-clad parents having sex, three times, doggie-style, and he shat in his diapers and screamed.*

Since then, the notion of a primal scene in which little Sergei actually got to watch his parents copulating, *more ferarum,* as Freud put it, has been roundly trounced. Patrick J. Mahony, one of the few Freud scholars to put the scene to the test of physical plausibility, points out in his *Cries of the Wolf Man* (1984) that the scion of so palatial a manor—the Pankejeffs owned several huge estates—would never have shared his parents' bedroom, no matter how malarial he was. Besides, if he was so sick, how did the one-and-a-half-year-old hold back his screams through three whole acts of intercourse?

The Wolf-Man, on the other hand, lived on, surviving his father's, sister's, and wife's suicides; the Bolsheviks; the Nazis; several psychotic episodes (including one where he thought he had a hole in his nose); and treatment by Freud and three of the world's most famous Freudians to become, even before his death in 1979, something less of a man and more of a Rorschach test for the entire international psychoanalytic community. "In my survey of some one hundred and fifty pertinent commentaries," Mahony writes, "this case has manifested itself as a sounding board for various clinical schools ranging from classical psychoanalysis, to object relations theory, ego and self psychology, and Lacanian psychoanalysis."

Pankejeff, who lost his fortune to communism shortly after his analysis with Freud, never got over the Pyrrhic glory of being Freud's favorite patient, a man the master publicly hailed as possessed of "unimpeachable intelligence," even, for a while, his charity case. This unimpeachably intelligent insurance agent spent his remaining years trying to make his reality live up to the fame he'd attained through dreams. He even signed himself *Wolfsmann,* particularly on the oil landscapes he painted on Sundays and the portraits he sketched of his mother.

But for years researchers like Mahony or other would-be Wolf-Man biographers had no way to get their hands on these sketches or on Pankejeff's letters, photographs, school notebooks, and paintings. Then came Janet Malcolm's *In the Freud Archives* (1983) and the scandals chronicled therein—a host of bitter lawsuits stemming ultimately from the late Anna Freud's stranglehold on her

The Wolf-Man in sheep's clothing

PRODUCED BY UNZ.ORG
ELECTRONIC REPRODUCTION PROHIBITED

father's documents. Now the Sigmund Freud Archives (SFA) has started "derestricting" its files, and Library of Congress archivists have begun cataloging them.

Scholars haven't yet had the chance to pore over the Pankejeff papers, but when they do, they'll find everything from childhood photos to notes on books he read, a pamphlet he picked up in a foreign church, and letters he got from analysts the world over. They'll also be able to finger through some ten boxes of oil paintings—a passel of drab, conventional landscapes, despite the Wolf-Man's artistic aspirations, with all of the stylistic timidity and none of the surreal charm of his most famous painting—that of his eponymous dream. (This is not in the collection, and its whereabouts are unknown.)

"The Wolf-Man papers are crucial to the history of psychoanalysis," says Dr. Harold Blum, current secretary of the SFA. Among the other firsts the case represents—the first glimpse of the dire effects of infantile overstimulation, the first reconstruction of a primal scene—"it's also," says Blum, "the first case history of a transcultural analysis."

Russian by birth but Pan-European by sensibility, Pankejeff had formative traumatic experiences with an English governess, then a Latin teacher; formative positive experiences with a German teacher, an Austrian analyst, and a German wife; and art classes in Paris. Layers of multilingual associations emerged during his talking cure, and eventually became the most celebrated aspect of his case. In 1976, for example, Lacanian analysts Nicolas Abraham and Maria Torok reinterpreted the case in light of Lacan's theory that the unconscious is structured like a language. *The Wolf-Man's Magic Word: A Cryptonomy,* a book that has attained near-handbook status among Lacanians, views the dreams as cryptograms and decodes them via a madcap romp down a trilingual homonymic chain. (Abraham and Torok conclude that Sergei's illness arose not from the primal scene but from an incident of incest he witnessed between his father and sister.)

A worldly sophisticate in theory, the Wolf-Man in person was a world-class naïf. Apolitical and oblivious to the point of Gogolesque absurdity, he once, a few weeks after the Anschluss, stopped one of his current analyst's patients on the street to bewail his woes: His wife had just committed suicide, and he was in despair. The woman turned out to be Muriel Gardiner, a half-Jewish American medical student and a member of the Vienna underground. (Many people believe she was the model for Lillian Hellman's *Julia.*) In the weeks since the Nazi occupation, Gardiner had been frantically smuggling fake passports into the city and Jews and Socialists out. But she still spent several days arranging for Pankejeff to visit London and his analyst, Ruth Mack Brunswick. A few months later Pankejeff blithely came home, one of a handful of people on the train returning voluntarily from free Europe to a Nazi-occupied city. (The other man in his compartment was a Lebanese government official.)

Luckily, the Library of Congress has also made Gardiner's files available—at least the hefty portion of them that deals with the Wolf-Man. After the war Pankejeff and Gardiner, who moved to New Jersey, became good friends. She sent him money, encouraged him to write essays she placed in prominent psychoanalytic journals, and edited his memoir, *The Wolf-Man by the Wolf-Man* (1971).

Portrait of the Wolf-Man as a young analysand

Also in Gardiner's files is her correspondence with Kurt Eissler, the former secretary of the SFA and another of Pankejeff's analysts (one letter refers to their debate over whether the Wolf-Man would spend her subsidies honestly); reports that the two of them sometimes asked Vienna-bound friends to write on the Wolf-Man; and a spate of files that show how often Gardiner acted as an unofficial sales agent for the Wolf-Man's artworks, filling requests from Freudians eager for some tangible memento of the great man's great case.

A similar request came in 1967 from Bertram Lewin, a former president of the SFA, who asked Gardiner to undertake a study of Pankejeff's paintings. His proposed line of inquiry only begins to hint at how irresistible a fetish, more than a half-century after the unhappy Russian entered the good doctor's office, the Wolf-Man had become. "The pictures you showed me," wrote Lewin excitedly, "seem to me to show some progression in bringing more color if not more action. Do you suppose he is unconsciously aiming at painting that primal scene and being of course hindered and that the color recently indicates an indirect expression of the sexual (anal?) feeling of it?" lf

Mommy Wolf-Man by the Wolf-Man (signed Wolfsmann)

PHOTOS: SERGIUS PANKEJEFF COLLECTION, MANUSCRIPT DIVISION, LIBRARY OF CONGRESS

PRODUCED BY UNZ.ORG
ELECTRONIC REPRODUCTION PROHIBITED

CONFERENCES

AUSTRALIA

INTERNATIONAL FOREIGN EXCHANGE CONGRESS
5/28/92–5/31/92, Sydney.
Contact: Beverley Parrott, Parrish Conference Organisers, P.O. Box 787, Potts Point, NSW 2011, Australia.

DEVOURING THE TEXT: FOOD IN ITALIAN LITERATURE, HISTORY, AND THE VISUAL ARTS
7/1/92–7/2/92, Melbourne.
Contact: Stephen Kolsky, Italian Studies, University of Melbourne, Parkville, Victoria 3052, Australia.

NEW WORLDS AND UTOPIAS
7/6/92–7/12/92, Sydney.
Contact: B. Byron, P.O. Box 22, Gladesville, NSW 2111, Australia.

THE 19TH INTERNATIONAL SYSTEMIC FUNCTIONAL CONGRESS
International Systemic Functional Congress, 7/13/92–7/18/92, Macquarie University, Sydney.
Contact: Ruqaiya Hasan, School of English and Linguistics, Macquarie University, Sydney, NSW 2109, Australia. Fax: (61 intl);(02 ntl) 805 8240.

AUSTRIA

HIGHER EDUCATION REFORM IN EUROPE AND AMERICA
American Association of University Administrators and other sponsors, 9/14/92–9/21/92, Innsbruck.
Contact: Virginio L. Piucci, Governors State University, University Park, IL 60466. (708) 534-5000.

BELGIUM

THE TURN OF THE CENTURY: FROM MODERNISM TO THE AVANT-GARDE IN EUROPEAN LITERATURE AND THE ARTS
5/21/92–5/23/92, Antwerp.
Contact: Luc Herman, Departement Germaanse Filologie, Universitaire Instellung Antwerpen, Universiteitsplein 1, B 2610 Wilrijk, Belgium.

THE RELATIONSHIP BETWEEN LINGUISTIC AND CONCEPTUAL REPRESENTATION
Linguistic Society of Belgium, 11/26/92–11/28/92, Antwerp.
Contact: Jan Nuyts, University of Antwerp, Linguistics (GER), Universiteitsplein 1, B-2610 Wilrijk, Belgium.
Deadline for abstracts: 9/1/92.

BRAZIL

PROTECTING THE ENVIRONMENT: POLITICS AND POLICY
The Council on International Educational Exchange, 6/13/93-6/19/93, Sao Paulo.
Contact: Professional and Continuing Education Programs, Council on International Educational Exchange, 205 East 42nd Street, New York, NY 10017. (212) 661-1414, ext. 1455.

XIX INTERNATIONAL FILLM CONGRESS: LANGUAGE AND LITERATURE TODAY
International Federation for Modern Languages and Literatures (FILLM), 8/22/93–8/30/93, University of Brasilia.
Contact: Neide de Faria, XIX FILLM Congress, P.O. Box 11-1285, (C.P. 402), 70910 Brasilia, D.F., Brazil.
Fax: 55 (061) 272-1497
Deadline for enrollment and abstracts: 7/30/92.

CHILE

CHILE AFTER PINOCHET: THE CHALLENGES OF REESTABLISHING DEMOCRACY
The Council on International Educational Exchange, 11/22/92–11/28/92, Catholic University, Santiago, Chile.
Contact: Professional and Continuing Education Programs, Council on International Educational Exchange, 205 East 42nd Street, New York, NY 10017. (212) 661-1414, ext. 1455.
Deadline for applications: 9/21/92.

CUBA

REINVENTING SOCIALISM: THE VIEW FROM CUBA
Conference of North American and Cuban Philosophers, 5/29/92–6/12/92, Havana.
Contact: Cliff DuRand, 1443 Gorsuch Avenue, Baltimore, MD 21218.

CZECHOSLOVAKIA

UTOPIAS OF THE NEW WORLD
Institute for Czech and World Literature, Czech Academy of Sciences and Arts and Center for Latin American Studies, Charles University, 6/8/92–6/10/92, Prague.
Contact: Pavla Lidmilova, Ustav pro ceskou a svetovou literaturu CSAV, posta 015, P.O. Box 14, 110 15 Praha 1, Czechoslovakia.

DENMARK

EUROPEAN INTEGRATION AND THE EUROPEAN MIND: CULTURAL HEGEMONY OR DIALOGUE OF CULTURES
International Society for the Study of European Ideas, 8/24/92–8/29/92, Aalborg.
Contact: Ezra Talmor, Department of Philosophy, Haifa University, Mount Carmel, Haifa 31999, Israel. 972 3 9386445; fax: 972 3 9386500.

DOMINICAN REPUBLIC

MIGRATION AND SOCIAL CHANGE IN THE CARIBBEAN
The Council on International Educational Exchange, 1/3/93-1/9/93, Santiago.
Contact: Professional and Continuing Education Programs, Council on International Educational Exchange, 205 East 42nd Street, New York, NY 10017. (212) 661-1414, ext. 1455.

EGYPT

THE STATE OF EDUCATION AND DEVELOPMENT: NEW DIRECTIONS
Association for the Advancement of Policy, Research, and Development in the Third World, November 1993, Cairo.
Contact: Mekki Mtewa, Association for the Advancement of Policy, Research, and Development in the Third World, P.O. Box 70257, Washington, D.C. 20024-0257. (202)723-7010.
Deadline for submissions: 7/31/92.

GROUPE DE RECHERCHES ESPACES ANGLOPHONES
NORD-AMERICAINES NOUVELLES (NE LANGUAGES IN THE UNITED STATES
6/20/92–6/22/92, Université de Provence.
Contact: Serge Ricard, Département d'études du monde anglophone, Université de Provence (Aix-Marseille I), 29, avenue Robert Schuman, 13621 Aix-en-Provence, Cedex 1, France.

CONSEIL INTERNATIONAL D'ÉTUDES FRANCOPHONES
6/20/92–6/27/92, Strasbourg.
Contact: Maurice Cagnon, CIEF, Dept. of French, Montclair State College, Upper Montclair, NJ 07043.

ON MIRACLE GROUND VII: THE INTERNATIONAL LAWRENCE DURRELL CONFERENCE
7/1/92–7/4/92, Avignon.
Contact: Ian MacNiven, Dept. of Humanities, Maritime College, State University of New York, Fort Schuyler, Bronx, NY 10465.

INTERNATIONAL SOCIETY FOR HUMOR STUDIES
7/6/92–7/9/92, Universite de Paris VIII.
Contact: Alleen Pace Nilsen, Assistant Vice President for Academic Personnel, Arizona State University, Tempe, AZ 85287-2803.

GERMANY

A UNITED GERMANY: IMPLICATIONS FOR THE FUTURE
The Council on International Educational Exchange, 6/14/92–6/20/92 and 6/13/93–6/19/93, Free University, Berlin.
Contact: Professional and Continuing Education Programs, Council on International Educational Exchange, 205 East 42nd Street, New York, NY 10017. (212) 661-1414, ext. 1455.

THE SECOND ANNUAL MEETING OF THE INTERNATIONAL SOCIETY FOR THE CLASSICAL TRADITION
Institute for the Classical Tradition, Boston University, and the ANRW Research Center, University of Tübingen, 8/13/92–8/16/92, University of Tübingen.
Contact: Professor Meyer Reinhold, Institute for the Classical Tradition, Boston University, 745 Commonwealth Ave., Boston, MA 02215. (617) 353-7369/7370.

GREECE

CHRONOS AND KAIROS: THE PROPITIOUS MOMENT IN CREATIVITY, THE PASSIONS, AND INTENTIONALITY
World Phenomenological Institute, 5/30/92–5/31/92, Messena.
Contact: A-T. Tymieniecka, World Phenomenology Institute, 348 Payson Road, Belmont, MA 02178. (617) 489-3696.

[illegible] Caribbean Studies Association, 5/26/92–5/29/92, Greece.
Contact: Edward L. Cox, Dept. of History, Rice University, P.O. Box 1892, Houston, TX 77251-1713. 527-4947

HONG KONG

COLONIALISM, CAPITALISM, COMMUNISM: HONG KONG 1997
The Council on International Educational Exchange, 11/22/92–11/28/92, Chinese University of Hong Kong.
Contact: Professional and Continuing Education Programs, Council on International Educational Exchange, 205 East 42nd Street, New York, NY 10017. (212) 661-1414, ext. 1455.
Deadline for applications: 9/21/92.

INDIA

SEMINAR ON INDIAN LOGIC AND EPISTEMOLOGY
Society for Indian Philosophy and Religion, 7/6/92–7/24/92, Calcutta.
Contact: C. Chakrabarti, Campus Box 2336, Elon College, Elon College, NC 27244.

THEORIES OF TRUTH AND ERROR (EAST & WEST)
Society for Indian Philosophy and Religion. 7/17/92–7/19/92, Calcutta.
Contact: C. Chakrabarti, Campus Box 2336, Elon College, Elon College, NC 27244.

IRELAND

JAMES JOYCE SYMPOSIUM
6/14/92–6/20/92, Dublin.
Contact: Morris Beja, Dept. of English, Ohio State University, 164 West 17th Avenue, Columbus, OH 43210.

ITALY

AMERICAN LITERATURE FOR NON-AMERICAN READERS
6/1/92–6/5/92, Belaggio, Lake Como.
Contact: Meta Grosman, English Dept., Filozofska fakulteta, Askerceva 12, 61001 Ljubljana, Slovenia, Yugoslavia.

UNITY OF KNOWLEDGE
6/9/92–6/14/92, Capri.
Contact: Peter Morgan, University College, University of Toronto, Toronto, ON M5S 1A1, Canada.

CLASSICAL SUMMER SCHOOL
American Academy in Rome, 7/22/92–8/1/92, Rome.
Contact: American Academy in Rome, 41 East 65th Street, New York, NY 10021-6508. (212) 517-4200.

JAMAICA

18TH ANNUAL THIRD WORLD CONFERENCE: POST COLD WAR CHALLENGES FOR THE THIRD WORLD
The Third World Conference Foundation, University of West Indies-Mona, Kingston.
5/6/92–5/9/92, Kingston.
Contact: Dr. Roger K. Oden, Third

PRODUCED BY UNZ.ORG
ELECTRONIC REPRODUCTION PROHIBITED

CONF

World Conference Foundation, P.O. Box 53650, Chicago, IL 60653-0650 (312) 241-6688; fax: (312) 241-7895.

14TH CONFERENCE ON THE CARIBBEAN: THE CARIBBEAN IN THE 21ST CENTURY
Association of Caribbean Studies, 7/29/92–7/31/92, Ochos Rios.
Contact: Conference Coordinator, Association of Caribbean Studies, P.O. Box 22202, Lexington, KY 40522. (606) 257-6966; fax (606) 258-1072. For travel information, call (800) 327-9974.

JAPAN

THE MUTUAL DISCOVERY OF EAST AND WEST DURING THE RENAISSANCE
9/25/92–9/27/92, Tokyo.
Contact: Peter Milward, Renaissance Centre, Sophia University, 7-1 Kioicho, Chiyodaku, Tokyo 102, Japan.

4TH INTERNATIONAL PRAGMATICS CONFERENCE: COGNITION AND COMMUNICATION IN AN INTERCULTURAL CONTEXT
International Pragmatics Association (IPrA), 7/25/93–7/30/93, Kobe.
Chairman of the local organizing committee: Paul O. Takahara. Special topic: *Cognition and Communication in an Intercultural Context.* Papers on any linguistic topic studied from a pragmatic perspective (including, but not restricted to the special topic) are invited. The tentative list of plenary lecturers includes: Robin Lakoff (Berkeley), Stephen Levinson (Nijmegen), Jacob Mey (Odense), Masayoshi Shibatani (Kobe), Sandra Thompson (Santa Barbara), Anna Wierzbicka (Canberra).
Contact: Jef Verschueren, IPrA Secretariat, P.O. Box 33, B-2018 Antwerp 11, Belgium. Phone + fax: 32 3 2305574. ipra@ccu.uia.ac.be
Deadline for submissions: 11/1/92.

LUXEMBOURG

ALLEGORY OLD AND NEW: CREATIVITY AND CONTINUITY IN CULTURE
World Phenomenology Institute and International Society for Phenomenology and Literature, 6/15/92–6/20/92, Luxembourg.
Contact: A-T. Tymieniecka, World Phenomenology Institute, 348 Payson Road, Belmont, MA 02178. (617) 489-3696.

NETHERLANDS

THE UNITED STATES OF EUROPE: BEYOND 1992
The Council on International Educational Exchange, 1/3/93-1/9/93, University of Limburg, Netherlands & Brussels.
Contact: Professional and Continuing Education Programs, Council on International Educational Exchange, 205 East 42nd Street, New York, NY 10017. (212) 661-1414, ext. 1455.
Deadline for applications: 10/26/92.

[illegible]
[illegible] of Romance Languages, University of Auckland, New Zealand.

[illegible]

AUTHENTICITY IN AFRICAN PHILOSOPHY
Nigerian Philosophical Association, 7/12/92-7/22/92, Lagos.
Contact: Kofi Johnson, Dept. of Political Science, New England College, Henniker, NH 03242. (603) 428-2311 or (603) 428-3438.

POLAND

POST-COMMUNIST POLAND: PROBLEMS AND PROSPECTS
The Council on International Educational Exchange, 11/22/92-11/28/92, Warsaw School of Economics, Warsaw.
Contact: Professional and Continuing Education Programs, Council on International Educational Exchange, 205 East 42nd Street, New York, NY 10017. (212) 661-1414, ext. 1455.
Deadline for applications: 9/21/92.

REP. OF SOUTH AFRICA

ASSOCIATION FOR FRENCH STUDIES IN SOUTHERN AFRICA
9/9/92–9/11/92, University of Cape Town.
Contact: AFSSA, Dept. of French, University of Cape Town, Private Bag, 7700 Rondebosch, Republic of South Africa.

RUSSIA

RUSSIA AND THE REPUBLICS: UNION OR DISUNION?
The Council on International Educational Exchange, 6/14/92–6/24/92 and 6/13/93–6/23/93, Gornyi Institute, St. Petersburg.
Contact: Professional and Continuing Education Programs, Council on International Educational Exchange, 205 East 42nd Street, New York, NY 10017. (212) 661-1414, ext. 1455.

SOUTH KOREA

PHENOMENOLOGY OF LIFE, THE COSMOS, AND THE HUMAN CONDITION
World Phenomenology Institute, 8/16/92–8/17/92, Seoul.
Contact: A-T. Tymieniecka, World Phenomenology Institute, 348 Payson Road, Belmont, MA 02178. (617) 489-3696.
Deadline for submissions: 6/1/92.

SPAIN

ERNEST HEMINGWAY SOCIETY
7/15/92–7/21/92, Pamplona.
Contact: Robert W. Lewis, Dept. of English, University of North Dakota, Grand Forks, ND 58202-8237.

SWEDEN

SOCIETY FOR THE HISTORY OF TECHNOLOGY
8/16/92–8/20/92, Uppsala.
Contact: Uppsala Turist & Kongress, "SHOT," Fyristorg 8.S753 10 Uppsala, Sweden.

[illegible]
[illegible] 92-5, 24-[illegible]2, Manchester.
[illegible] Director, Manchester Centre for Anglo-Saxon Studies, University of Manchester, Manchester M13 9PL, UK.

QUESTIONS OF HOMOSEXUALITY II: LESBIAN AND GAY STUDIES
Institute of Romance Studies, 6/6/92, University of London.
Speakers include: Leo Bersani, Judith Butler, Richard Dyer, Judith Roof, Eve Kosofsky Sedgwick.
Contact: Steering Committee, Lesbian/Gay Conference, c/o Institute of Romance Studies, Senate House, Malet St., London WC1E 7HU, UK.

PEACE, UNIFICATION, AND PROSPERITY: THE ADVANCEMENT OF LEARNING IN THE SEVENTEENTH CENTURY
7/6/92–7/8/92, University of Sheffield.
Contact: Timothy Raylor, HPP Conference, Hartlib Papers Project, University of Sheffield, Sheffield S10 2TN, UK.

FIFTH INTERNATIONAL CONGRESS OF BEAST FABLE SOCIETY
Beast Fable Society, 7/9/92–7/16/92, Glasgow, Scotland.
Contact: Ben Bennani, Northeast Missouri State University, Kirksville, MO 63501. (816) 785-4185; fax: (816) 785-4181.

RESEARCH SOCIETY FOR VICTORIAN PERIODICALS
7/10/92–7/12/92, Manchester.
Contact: Margaret Beetham or Alan Kidd, English and History Depts., Manchester Polytechnic, Ormond Building, Lower Ormond St., Manchester M15 6BX, UK.

LITERATURE OF REGION AND NATION
7/20/92–7/24/92, University College of Swansea.
Contact: James A. Davies, Dept. of English, University College of Swansea, Singleton Park, Swansea SA2 8PP, Wales, UK.

THOMAS HARDY SOCIETY
7/26/92–8/1/92, Dorchester, Dorset.
Contact: Charles Petit, Leys View Cottage, Shenington, Banbury, Oxon OX15 6LZ, UK.

SUMMER SCHOOL IN ENGLISH LITERATURE
7/26/92–8/15/92, University of Cambridge.
Contact: Richard Mason, International Programmes, Madingley Hall, University of Cambridge, Cambridge CB3 8AQ, UK.

INTERNATIONAL ASSOCIATION OF LITERARY SEMANTICS
7/31/92–8/2/92, University of Kent, Canterbury.
Contact: Trevor Eaton, *Journal of Literary Semantics*, Honeywood Cottage, 35 Seaton Avenue, Hythe, Kent CT21 5HH, UK.

WORDSWORTH SUMMER CONFERENCE
8/1/92-8/15/92, Grasmere.

[illegible]
[illegible]
[illegible]
OSH, UK.

MYTHOPOEIC SOCIETY
8/17/92-8/24/92, Oxford, England.
Contact: Mythopoeic Society, P.O. Box 6707, Altadena, CA 91003.

LANGUAGE ORIGINS SOCIETY
9/7/92–9/10/92, Selwyn College, University of Cambridge.
Contact: Leonard Rolfe, Department of Psychology, University of Lancaster, Lancaster LA1 4YF, England.
Deadline for abstracts: 5/1/92.

THE AMERICANISATION OF CULTURE
American Studies Centre, 9/16/92–9/18/92, Swansea, Wales.
Contact: Candida Hepworth, University of Wales, Swansea SA2 8PP, Wales, UK. Fax: (011) 44-792-295719.

LITERATURE AND RELIGION: THINKING TO 2000
9/24/92–9/26/92, University of Glasgow.
Contact: David Jasper, Centre for the Study of Literature and Theology, Dept. of English, Univ. of Glasgow, Glasgow G12 8QQ, UK.

NORTHERN IRELAND: IMAGES OF A DIVIDED SOCIETY
The Council on International Educational Exchange, 11/22/92–11/28/92, University of Ulster, Coleraine, N. Ireland.
Contact: Professional and Continuing Education Programs, Council on International Educational Exchange, 205 East 42nd Street, New York, NY 10017. (212) 661-1414, ext. 1455.
Deadline for applications: 9/21/92.

VIETNAM

UNDERSTANDING VIETNAM'S HISTORICAL PERSPECTIVES
The Council on International Educational Exchange, 6/14/92-6/27/92 and 1/3/93-1/16/93, Hanoi and Ho Chi Minh City Universities.
Contact: Professional and Continuing Education Programs, Council on International Educational Exchange, 205 East 42nd Street, New York, NY 10017. (212) 661-1414, ext. 1455.

ZIMBABWE

ZIMBABWE, SOUTH AFRICA, AND SOUTHERN AFRICA IN THE 1990'S
The Council on International Educational Exchange, 1/3/93-1/9/93, University of Zimbabwe, Harare.
Contact: Professional and Continuing Education Programs, Council on International Educational Exchange, 205 East 42nd Street, New York, NY 10017. (212) 661-1414, ext. 1455.

TO ANNOUNCE YOUR CONFERENCE:
SEE PAGE 66 FOR RATES,
OR CALL BARBARA AT
(914) 698-9427.

PRODUCED BY UNZ.ORG
ELECTRONIC REPRODUCTION PROHIBITED

Letters

Continued from page 3

thousands of dollars for separate living and commuting expenses, these are all taxable dollars—there is no tax deduction for such expenses—and we recently found that universities will not count them against income when computing financial aid for a college-bound child.

Social life for either spouse is almost nonexistent. This is still a world in which the locus of social activities centers on couples, and separated spouses can neither entertain nor participate in couples-oriented occasions.

My husband and I have been struggling with career–necessitated separations on and off for twenty years. During our first separation, when I attended graduate school in New York while my husband taught in Columbus, Ohio, there was little money for telephone calls or for plane visits. Months would go by without our seeing each other. Our lives diverged as I struggled as the sole parent of a four-year-old and with the equally trying demands of graduate school; meanwhile, my husband worked to establish himself as an eager young assistant professor facing a tenure vote.

At one point I remember forgetting what he looked like and our twice-weekly telephone calls became strained. Our lives hardly connected. The only things that kept us in touch with each other were discussions about our young son and the book we were writing together.

Separation is particularly hard for couples with children. What do you say to a child when a father or mother regularly misses school events, parent-teacher conferences, holidays, and birthday parties; when the only way the other parent can help a child with homework or tell him a story is via long-distance telephone?

Worse is the problem of coping with your or your child's illness. Our older son recently commented about our latest spell (five years and running) of separate lives and its impact on his younger sibling: "I guess you're screwing him up the same way you did me." (No wonder the older boy has a negative view of academic life and reacts to suggestions that he become a professor himself with revulsion.)

Add to this the loneliness of the noncustodial parent and the hardship for the custodial parent who must be both father and mother, teach courses, do committee work, engage in professional-organization work as well as carry on research and publish scholarship.

What is the alternative? One spouse must give up his or her vocation—and for some of us, university teaching and scholarship is not merely a job but a vocation. I tried that for years, carrying on scholarship without permanent academic appointment. But the profession ignores and isolates you as an independent scholar. You can publish numerous articles and books, yet you will never be asked to review a book for a journal or be invited to serve on a professional organization's committee for anything. With an academic appointment you are suddenly respectable. Without it, you also have no colleagues or students with whom to share ideas.

There are economic costs to be considered when one academic stays home. Scholarship may be intellectually rewarding but will generally require you to spend money for research trips rather than contribute to the family's

EVERYONE LIKES FREE SPEECH - BUT FEW HAVE IT. THAT'S WHY THERE'S *INDEX ON CENSORSHIP*

'One of the truly necessary publications.' *Margaret Atwood*

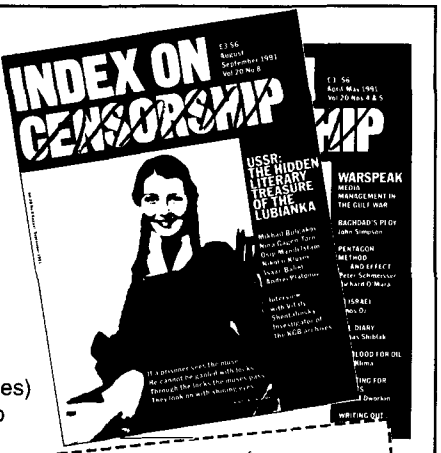
Index on Censorship gives the banned, imprisoned and censored a chance to be heard. And you a chance to hear them. 'It's a nerve centre in the war against tyranny' says professor Ronald Dworkin. **And it's half price to new subscribers.**

'*Index on Censorship* has been a veritable Bible of information and practical help in the human rights field – authoritative, well-written, concise. I have found it invaluable in the breadth of its interests.' *Arthur Miller*

Ten times a year *Index on Censorship* brings you the banned world at first hand - through the voices of the silenced. 'There is nothing our regime dislikes quite so much as truthful, detailed and accurate information about its true nature and activities...' wrote one of the silenced. Some of them have become famous - Andrei Sakharov, Václav Havel, Fang Lizhi - but most are little known, such as Richard de Zoysa of Sri Lanka (he was assassinated) or Jack Mapanje of Malawi (imprisoned in 1987 and released in May, 1991). But all of them have written in *Index*.

Index is a unique magazine for our times: part literary (publishing banned poems, plays, stories) and part factual (reporting on events); it is also politically impartial (carrying many different viewpoints) and international (each issue includes a country-by-country chronicle of who's done what to whom).

Circulating in over 100 countries, *Index* has been promoting free speech for almost 20 years by informing the world and giving hope and encouragement to embattled writers and journalists everywhere. **And it's half price to new subscribers. £12.00/$20.00 U.S.**



INDEX ON CENSORSHIP

The International Magazine for Free Expression

1 year, 10 issues, £12.00/$20.00 U.S.

Name.....

Address.....

.....

City.....Country.....Postcode.....

I enclose £.....or $.....or please charge my

❑ Mastercard ❑ Visa ❑ American Express ❑ Diner's Club

Account No.....Exp. Date.....

Signature.....Date.....

Send this form to *Index on Censorship*, 32 Queen Victoria Street, London EC4N 4SS, UK.

163

PRODUCED BY UNZ.ORG
ELECTRONIC REPRODUCTION PROHIBITED

support. I should note that funding organizations, unlike professional organizations, did not ignore me as an independent scholar—they provided several grants to support my research. But these grants barely covered travel costs, and scholarship contributed no income to the household.

Friends and colleagues, knowing of my husband's and my situation, frequently comment that we must after several years be used to our lifestyle. The fact of the matter is that it seems to get harder every year. Every year we search for an academic home where we can reunite our family and year after year we come away disappointed. Here we are: two productive scholars with six books and too many articles to count between us, and no institution will reunite us.

There is something fundamentally wrong with the university community that treats its members in this fashion. Someday I would like to see an article that seriously examines the causes and impact of this problem.

Natalie Hull, *Associate Professor, Rutgers University School of Law (Camden)*

YES, WE WOULD ACCEPT "THE EDUCATION OF LITTLE TREE"

I appreciate being interviewed about the American Indian Literature and Critical Study Series edited by Gerald Vizenor (Inside Publishing, December 1991). However, I was misquoted. The series will not focus on "Indian or mixed-blood writers exclusively." That would be discriminatory, which is not the intention of the University of Oklahoma Press or the series editor. Novels will be solicited by Gerald Vizenor. Because of their nature—contemporary novels that draw on traditional tribal myths—we expect most of them will be written by American Indian authors who grew up with the myths and legends. A critical study, on the other hand, might be written by any scholar whose focus is American Indian literature or comparative literature. We are considering works by some European scholars and expect the series to be international.

Kimberly Wiar, *Acquisitions Editor, University of Oklahoma Press*

EUROSCHOLARS

It is a quirk of our times that information sometimes flows in unexpected ways. Thus it was via an agency in New York City (World Education Services) that my attention was drawn to the article by a fellow of All Souls College, Oxford, Christopher Granville's "Trading Places," in your October 1991 issue.

May I first say that the article is a source of gratification on three counts: First, it demonstrates the growing interest in international education in the United States; second, its Oxford authorship demonstrates the markedly increasing interest of topflight universities in ERASMUS; third, it has some encouraging things to say about the impact the program is having.

However, there are a few misconceptions on which I would like to set straight. First, ERASMUS is certainly not "by design, an elitist program." Its orientation toward the generality of higher education (all types of institutions, disciplines, levels of study) seeks to avoid just this, and indeed the very Council of Educational Ministers'

Continued on page 56

Intellectual Property and the Construction of Authorship

Courts of law are being asked to recognize the mark of an author in situations more and more remote from the moonlit tower and freezing garret of the romantic poets. Yet the imagery of "creative genius" provided the historical rationale for copyright, and it remains essential to the rhetoric of today's courtroom.

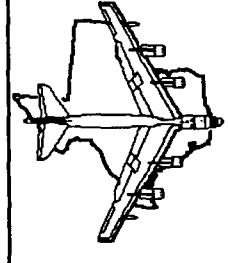
The collection revives the interdisciplinary dialogue out of which our idea of an author emerged, addressing both this idea's history and its present and future utility.

Essays by Rosemary Coombe, Margreta DeGrazia, Marvin D'Lugo, John P. Feather, N.N. Feltes, Ann Ruggles Gere, Gerhard Joseph, Peter Lindenbaum, Andrea A. Lunsford and Lisa S. Ede, Jeff Masten, Thomas Pfau, Monroe Price, Mark Rose, Marlon B. Ross, David Sanjek, Thomas Streeter, Jim Swan, Max Thomas, and Alfred C. Yen.

Intro. by Peter Jaszi and Martha Woodmansee
May, 400 pages, paper $13

To order, send check for $13 payable to:
Cardozo Arts & Entertainment Law Journal
55 Fifth Avenue, New York, NY 10003

Hypertext Now



VICTORY GARDEN
by Stuart Moulthrop. From the University of Tara to the SCUD-drenched sands of Arabia, a dazzling interactive epic. *"Up all night, reading, unable to take my eyes off this thing! Brilliant giggly stonemad high technomysticism"*—John McDaid. $34.95

Afternoon, a story
by Michael Joyce. Third printing of the first hypertext classic, *"An information-age Odyssey"*—Whole Earth Review. *"I have spent three years reading Afternoon"*—J. Yellowlees Douglas. $19.95

Purveyors of hypertext tools since 1982 stationers to the late age of print

Eastgate Systems, Inc.
134 Main Street
Watertown, MA 02172

for Macintosh™
no additional software required
(800) 562-1638

PRODUCED BY UNZ.ORG
ELECTRONIC REPRODUCTION PROHIBITED

Letters

Continued from page 55

decision that established ERASMUS commits us to a policy of equal opportunity. It is, however, true that in a situation in which demand for student grants so greatly exceeds the total supply of budgetary resources available, the amount of money awarded to the students by the National Grant-Awarding Authorities for ERASMUS (the distribution of such grants being a national, not European Community, responsibility) is often much smaller than we would ideally wish, which may in turn lead to a diminution of openings for less well-off students.

Second, the United Kingdom does not import four times as many students as it "exports" within ERASMUS, but merely around 20 to 25 percent more. Law is a comparatively strong subject within ERASMUS, not a weak one.

Third, the editorial comment "And For You?" suggests that U.S. students may be eligible for ERASMUS student grants. This is not true (unless they are permanent residents in an EC country), as student grantholders must be EC citizens, permanent residents in the EC, or refugees.

Finally, at least passing allusion should be made to the balanced approach which we are seeking to adopt as regards our language policy with ERASMUS. Use of English is certainly not "frowned upon" in any "exclusionist" manner, but we do encourage institutions to enhance their provision of courses of instruction in all other EC languages than their own, as well as in their own as a foreign language.

This policy, further supported by the LINGUA program of the European Community for the enhancement of foreign language competence, seems to us an important component in the "respect for diversity" which, pace Mr. Granville, is much more than mere "pious" lip service.

Alan Smith, *Director, ERASMUS, Brussels*

QUICK! CALL THE COMMITTEE FOR INTERNATIONAL ACADEMIC FREEDOM

My own experience with a number of (ex-)East German scholars in sociology and aesthetics at Humboldt University is in agreement with Peter Marcuse's "Purging the Professoriate" (December 1991). They are honest and competent scholars and teachers from whom we can learn, as well as who can learn from us. They deserve more than indiscriminate "devolution."

Could the silence he laments on the part of the academic community be part of a longer term pattern of accomodation in regard to economic justice and academic freedom even within our own academic ranks? Could we be out of practice and at a loss for where and how to lodge such an international protest?

Does he have any practical suggestions?

Margaret Morse, *Lecturer, Theater Arts, the University of California–Santa Cruz*

A MAGAZINE OF THE HUMANITIES

culturefront

May 1992: Special Quincentenary Issue
- Jorge Klor de Alva on 1492--1992
- Guaman Poma de Ayala Petitions Phillip III
- Carey Perloff on Multiculturalism in the Theater
- Deborah Small's Columbus
- Mike Wallace critiques History Museums
- Matilda Cuomo Celebrates the Quincentenary
- Susan Gordon's Vignettes of Costa Rica
- ...and many other features!

Forthcoming...

October 1992: American Political Culture
- Andrew Hacker on Class in Politics
- Ronald Steel Looks at Post-Cold War America
- David Brion Davis on Jews in the Slave Trade
- John Bodnar on Public Memory

Editorial Board: Leon Botstein; Barbara Ehrenreich; Geoffrey Field; Eric Foner; Nathan Glazer; Shirley Hune; Jorge Klor de Alva; Jack Salzman; Jim Sleeper; Catharine Stimpson. **Advisory Board:** Thomas Bender; Thulani Davis; Jacqueline Day; Mike Frisch; Paula Giddings; Arnold Rampersad; Rayna Rapp.

From the First Issue...

"...the Quincentenary places Latinos in a difficult position. If they adopt a strident anti-Spanish position because of the Conquest, Latinos could be contributing to anti-Hispanic sentiments which discriminate against all Spanish-speaking peoples." **Jorge Klor de Alva, *The Making and Remaking of the West: 1492 and 1992***

"An unbiased presentation [of Columbus] would provide a true, vivid, picture of fifteenth century life on both sides of the Atlantic--seen according to fifteenth century values--and would at its best avoid the application of our modern, enlightened perspectives to men and women who lived half a millennium in the past." **Matilda Cuomo, *Celebrating the Quincentenary***

"...the influence of television is the death knell of American theater. The only possible way that theater as a live art form will survive into the twenty-first century is if it attempts to be as radically different from the other media as it can be, if it joyfully announces its own theatricality.."
Carey Perloff, *Multiculturalism in the Theater--and its Mirage*

"They still half joke about the time they were forced to move the cemetery. One year during an especially fierce rainy season the river overflowed its banks and flooded the cemetery. Caskets were unearthed, frightening and sickening the neighbors and drawing the attention of dogs."
Susan Gordon, *The Río Tempisque*

Subscribe now to find out what's happening on the ***culturefront*!**
One year (3 issues) for $15. Send to: *culturefront*, 198 Broadway, 10th fl., NY, NY, 10038

PRODUCED BY UNZ.ORG
ELECTRONIC REPRODUCTION PROHIBITED

CREDENTIALS, PLEASE IV

A continuation of our foreign credentials guide. Here is a selection of Middle Eastern and African countries.

LEVEL	STAGE	PREREQUISITE	REQUIREMENTS	DIPLOMA/DEGREE
ARAB REPUBLIC OF EGYPT				
Primary			6 years	
Secondary			6 years	Secondary-school leaving certificate
Higher	(1)	Secondary-school leaving certificate	4 years + exams	*Baccalaureos*
	(2)	*Baccalaureos*	2–3 years + thesis	*Magistr*
	(3)	*Magistr*	2 years + thesis	*Doktora*
ISRAEL				
Primary			8 years	
Secondary			4 years + exam	*Bagrooth*
Higher	(1)	*Bagrooth* + exam	3–4 years	*Boger oniversita* (Bachelor's)
	(2)	*Boger oniversita*	1–3 years	*Toar sheni* (Second degree)
	(3)	Master's	2 years + thesis	Doctor
KENYA				
Primary			7 years	
Secondary			6 years	East African advanced certificate of education/Higher school certificate
Higher	(1)	East African advanced certificate of education/Higher school certificate	3–5 years	Bachelor's
	(2)	Bachelor's	3 years and/or thesis	Master's
	(3)	Master's	2–3 years + thesis	Doctor's (Ph.D.)
[The doctor's degree in science, law, and literature is open only to graduates from Nairobi University, and is a higher doctorate.]				
KUWAIT				
Primary			4 years	
Intermediate			4 years	
Secondary			4 years	*Shahadat al-thanawia*/Secondary-school leaving certificate
Higher	(1)	Shahadat al-thanawia	4 years	Bachelor's/B.A., B.Ed., B.P.Sc., or B.L.S. (Bachelor's in law and Shari'a)
	(2)	Bachelor's	2 years	Master's
	(3)	Master's	2 years + thesis	Doctor of philosphy (Ph.D.)
NIGERIA				
Primary			6–7 years	
Secondary	(1)		5 years	School certificate
	(2)	School certificate	2 years	Higher school certificate (Sixth form)
Higher	(1)	School certificate/Higher school certificate	3 years	Bachelor's (Pass or with honours)
[General certificate of education of the University of London, International Baccalaureate, Nigerian certificate in education, and equivalent qualifications for foreign students are also recognized.]				
	(2)	Bachelor's with honours	1–2 years	Master's
	(3)	Master's	2–3 years	Ph.D.
SAUDI ARABIA				
Primary			6 years	
Secondary			6 years	Secondary-school leaving certificate/ Religious secondary institute leaving certificate
Higher	(1)	Secondary-school leaving certificate + exam	4 years	Bachelor's/Diploma (from Islamic University of Medina)
	(2)	Bachelor's	2 years	Master's
	(3)	Master's	2 years + thesis	Doctor of philosophy (Ph.D.)
SOUTH AFRICA				
Primary			7 years	
Secondary			5 years	Matriculation certificate
Higher	(1)	Matriculation certificate	3–5 years	Bachelor's
	(2)	Bachelor's (usually honours)	Minimum 1 year	Master's
	(3)	Master's	Minimum 2 years	Doctor

Research assistance: Mark Butler. Invaluable advice: Miriam Assefa, World Education Services, NYC.

PRODUCED BY UNZ.ORG
ELECTRONIC REPRODUCTION PROHIBITED

JOBTRACKS 1991-92

JUNIOR HIRINGS, BY DISCIPLINE AND BY GRADUATE TRAINING

HISTORY

TRAINED BY	NAME	HIRED BY	
Boston U	Weiner, Lynn	Roosevelt U	IL
Brandeis U	Novak, William	Chicago, U of	IL
Brown U	Bistis, Marguerite	S. California, U of	CA
Brown U	Kollander, Patricia	Florida Atlantic U	FL
Carnegie Mellon	Kelly, Tim	Chatham College	PA
Chicago, U of	Dooley, Brendan	Harvard U	MA
Chicago, U of	Gordon, Daniel L.	Harvard U	MA
Chicago, U of	Gray, Susan	Arizona State U	AZ
Chicago, U of	Lincicome, Mark	Holy Cross, C of	MA
Chicago, U of	Shlapentokh, Dmitry	Indiana, S. Bend	IN
Chicago, U of	Thompson, Jason	Western Kentucky	KY
Columbia U	Attie, Jeanie	Washington U	MO
Columbia U	Brooks, Nathan	New Mexico S U	NM
Columbia U	Gordon, Leonard	Ohio State	OH
Columbia U	Mbembe, Achille	Penn, U of	PA
Columbia U	Steinberg, Allen	Iowa, U of	IA
Columbia U	Yukiko, Koshiro	Notre Dame	IN
Cornell U	Conger, Vivian	Kenyon College	OH
CUNY	Boes, Maria R.	West Chester U	PA
CUNY	Taylor, Clarence	Le Moyne C	NY
Delaware, U of	Hutchinson, Janet	Appalachian S U	NC
Duke U	Biddle, Nicholas	Appalachian S U	NC
Duke U	Borstelmann, Thomas	Cornell U	NY
Emory U	Finley-Croswhite, S.	Old Dominion U	VA
Florida State U	Padgett, Gregory B.	Eckerd College	FL
Georgetown U	Khoury, Dina R.	George Washingtn	DC
Georgia, U of	Bashaw, Carolyn T.	Le Moyne C	NY
Harvard U	Alborn, Timothy	Harvard U	MA
Harvard U	Alder, Kenneth	Northwestern U	IL
Harvard U	Appy, Christian	MIT	MA
Harvard U	Gerstle, Gary	Catholic U Amer	DC
Harvard U	Kilson, Robin	MIT	MA
Harvard U	Roldan, Mary	Cornell U	NY
Howard U	Mitchell, Valerie	George Mason U	VA
Illinois State U	Phillips, Christopher	Georgia, U of	GA
Illinois, U of	Bontemps, Alexander	Dartmouth C	NH
Illinois, U of	Bryan, Fanny	Missouri, StLouis	MO
Illinois, U of	Cahall, Michael	Duquesne U	PA
Indiana U	Alonzo, Armando	Texas A&M U	TX
Indiana U	Bokovoy, Melissa	New Mexico, U of	NM
Indiana U	Cooper, Sheila	Indiana-Purdue	IN
Johns Hopkins U	Bowman, William	NCarolina, Chrltt	NC
Johns Hopkins U	Chia, Ning	Central U -Iowa	IA
Johns Hopkins U	Davis, Pablo	Franklin&Marshall	PA
Johns Hopkins U	Feder, Elizabeth	Rhodes C	TN
Johns Hopkins U	Hardwick , Julie	Notre Dame	IN
Johns Hopkins U	Ledford, Kenneth	Case Westrn Res	OH
Johns Hopkins U	Patriarca, Silvana	Columbia U	NY
Johns Hopkins U	Robbins, Kevin	Indiana-Purdue	IN
Johns Hopkins U	Zapalac, Kristen E. S.	Washington U	MO
Kansas, U of	Steinberg, John W.	Georgia Southern	GA
Kansas, U of	Suziedelis, Saulius	Millersville U of PA	PA
Kent State U	Davis, Leroy	Emory U	GA
Kent State U	Hudson, Leonne	Kent State U	OH
Maryland Inst. Art	Boulton, Alexander	Georgia, U of	GA
Maryland, U of	Borish, Linda	Western Michigan	MI
Mass, U of	Siles, William	Sangamon State	IL
Miami, U of	Cruz-Taura, Graciela	Florida Atlantic U	FL
Miami U, Oxford	Arnold, Vince	Concordia, Mrhd	MN
Miami U, Oxford	Lynch, Timothy	Mount St Joseph	OH
Michigan, AnnArb	Lieberman, Robbie	S.Illinois, Carbndl	IL
Michigan, U of	Afary, Janet	Columbia C	IL
Michigan, U of	Hardin, John	Western Kentucky	KY
Michigan, U of	Johnson, Leroy	Northeastern U	MA
Michigan, U of	Liu, Tessie P.	Smith C	MA
Michigan, U of	Livezeanu, Irina	Ohio State	OH
Michigan, U of	Morrison, Michael	Purdue U	IN
Michigan, U of	Parker, Mary Alice	Toledo, U of	OH
Michigan, U of	Szporluk, Roman	Harvard U	MA
Michigan, U of	Thorne, Susan	Duke U	NC
Minnesota, U of	Faue, Elizabeth	Wayne State U	MI
Minnesota, U of	Jakobson, Michael	Toledo, U of	OH
Minnesota, U of	Jessee, Winfield	Appalachian S U	NC
Minnesota, U of	Thompson, J. M.	North Dakota S	ND
Missouri, U of	King, Stephen	Oral Roberts U	OK
N Texas, U of	Vess, Deborah	Benedictine C	KS
N/A	Chamberlain, Michael	Wiscnsn, Madison	WI
N/A	Chauncey, George	Chicago, U of	IL
N/A	Lee, Jean B.	Wiscnsn, Madison	WI
N/A	Marino, Joseph	Hood C	MD
N/A	Price, Catherine	Wiscnsn, Madison	WI
NCarolina A&T	Best, Felton	Central Conn SU	CT
NCarolina, ChplH	McCoy, Rebecca	Idaho, U of	ID
NCarolina, ChplH	Nance, Brian	SCarolina, Coastl	SC
NCarolina, ChplH	Townsend, Ken	SCarolina, Coastl	SC
New Mexico, U of	Cutter, Charles	Purdue U	IN
New York U	Orum, Thomas	Shippensburg	PA
New York U	Potter, Claire B.	Wesleyan U	CT
Northern Ill U	Hall, Kenneth	Ball State U	IN
Northwestern U	Haltunnen, Karen	UC Davis	CA
Northwestern U	Hofstetter, Michael J.	Georgia, U of	GA
Northwestern U	Hurley, Andrew	Missouri, StLouis	MO
Northwestern U	Lambert, Frank	Purdue U	IN
Ohio State	Rowe, Joyce L.	Georgia, U of	GA
Ohio University	Samerdyke, Michael	Fort Hays State	KS
Oklahoma State	Van Ness, Joseph	Oral Roberts U	OK
Oklahoma, U of	Reinhart, Cornel	St. Lawrence U	NY

THIS ISSUE: HISTORY THROUGH SPANISH/PORTUGUESE. LAST ISSUE (FEB–MAR.): ANTHROPOLOGY/ARCHEOLOGY/FOLKLORE, AREA STUDIES, ART/ART HISTORY, CLASSICS, COMMUNICATION, COMPARATIVE LITERATURE, DRAMA/DANCE/FILM, ECONOMICS, ENGLISH, FRENCH/ITALIAN, GEOGRAPHY, GERMAN.

These tables reflect first-time hirings to full-time junior positions effective as of the '91-'92 academic year in the humanities and social sciences (excluding psychology) at more than 350 four-year colleges and universities in the US and Canada.

The tables should be read as follows: the institution in the third column hired for the first time the individual in the second column to a full-time junior position. (It may not be the first junior position the individual has gotten.) The individual received graduate training at the institution in the first column.

Information about graduate training was obtained either from the hiring institution or from the individual. This information has not be double-checked with each training institution. **"N/A"** means this information was not available at press time.

Where we have a campus name (*e.g.* "Illinois, Urbana"), we use it. But someone trained there might just as well be listed under the general university name (*e.g.*, "Illinois, U of").

['92] means this action will take effect as of the '92–93 academic term. **"S," "C"** and **"U"** mean "State," "College" and "University." **[NTG]** means this institution is partially or completely non-tenure-granting.

LINGUA FRANCA goes to great effort to insure that our data are accurate and as complete as possible. However we know that JOBTRACKS is, as we go to press, incomplete and still not free from all errors. Consequently, we cannot be responsible for errors and omissions, and readers are advised not to act on any of this information without verifying it.

We invite our readers to help make JOBTRACKS an even more comprehensive reference tool, in the following ways:

If one of our items is in error, please let us know, on the stationery of the hiring department, specifying your name and title.

Deans and administrators: If your institution isn't represented and should be, write or call us to request the appropriate form.

Faculty members: If your name isn't here and should be, ascertain who in your administration or news office both has this information for the humanities and social sciences, and is willing to part with it. Give us the person's name and title, and your name and title. Note that we are not listing temporary or visiting positions, nor first-time hirings to those senior positions that are probationary (*e.g.* associate professor without tenure).

Contact us either by writing to the JobTracks Desk, *LINGUA FRANCA*, 172 East Boston Post Rd., Mamaroneck, NY 10543-9936, or by faxing us at 914-698-9488.

PRODUCED BY UNZ.ORG
ELECTRONIC REPRODUCTION PROHIBITED

JOBTRACKS 1991-92

JUNIOR HIRINGS, BY DISCIPLINE AND BY GRADUATE TRAINING

TRAINED BY	NAME	HIRED BY	
Penn, U of	Cornell, Saul	Ohio State	OH
Penn, U of	Kaye, Joel	U.S. Naval Acad	MD
Penn, U of	Pallante, Martha	Youngstown State	OH
Penn, U of	Wajda, Shirley	Boston U	MA
Princeton U	Bell, David Avron	Yale University	CT
Princeton U	Hodes, Martha	UC SantaCruz	CA
Princeton U	Jones, Jennifer	Rutgers, N Bruns	NJ
Princeton U	Roberts, Luke	UC SntaBarbara	CA
Princeton U	Rusnock, Andrea	R P I	NY
Purdue U	Glymph, Thavolia	SCarolina, Colmbia	SC
Purdue U	Hucles, Michael E.	Old Dominion U	VA
Rice U	Mackey, Thomas	Louisville, U of	KY
Rochester, U of	DeGrout, Judith	St. Lawrence U	NY
Rochester, U of	Rowland, Leslie	Maryland, Baltimr	MD
Rutgers U	Israel, Kali	Cincinnati, U of	OH
Rutgers U	Jones, Kathleen	Virginia Poly	VA
S.Illinois, Carbndl	Chen , Jian	SUNY, Geneseo	NY
Stanford U	Gouwens, Kenneth	SCarolina, Colmbia	SC
Stanford U	Przbyszewski, Linda	Cincinnati, U of	OH
Stanford U	Swett, Katharine W.	Ohio State	OH
Stanford U	Tocco, Martha	Colorado,Bouldr	CO
Stanford U	Wetzell, Richard	Maryland, Baltimr	MD
SUNY, Binghmtn	Mack-Williams, V.	Holy Cross, C of	MA
SUNY, Binghmtn	Ramos Escandon, C.	Occidental C	CA
SUNY, StnyBrk	Grewal, Brahmjyot	Luther C	IA
SUNY, StnyBrk	May, Martha	Ball State U	IN
Syracuse U	Vecchio, Diane	Wiscnsn, Whitewtr	WI
Temple U	Palmer, Michael A.	East Carolina U	NC
Temple U	Wokeck, Marianne S.	Indiana-Purdue	IN
Texas, Austin	Bantjes, Adrian	Wyoming, U of	WY
Texas, Austin	Boyden, James	Tulane U	LA
Texas, Austin	Diaz, Maria Elena	UC SantaCruz	CA
Texas, Austin	Martinez-Vergne, T.	Macalester C	MN
Texas, U of	Hanson, Kenneth	Oral Roberts U	OK
Toronto, U of	Masschaele, James P.	Rutgers, N Bruns	NJ
Tufts U	Allen, James	S.Illinois, Carbndl	IL
Tulsa, U of	Buckles, Fleta	Oral Roberts U	OK
UC Berkeley	Aron, Steven	Princeton U	NJ
UC Berkeley	Beale, Marjorie	UC Irvine	CA
UC Berkeley	Connell, William	Rutgers, N Bruns	NJ
UC Berkeley	Dumenil, Lynn	Occidental C	CA
UC Berkeley	Foglesong, David	Rutgers, N Bruns	NJ
UC Berkeley	Kallet-Marx, Lisa	UC SntaBarbara	CA
UC Berkeley	McCants, Anne	MIT	MA
UC Berkeley	Ray, Gerda	Missouri, StLouis	MO
UC Los Angeles	Chevedden, Paul E.	Salem State C	MA
UC Los Angeles	Kugel, Rebecca	UC Riverside	CA
UC Los Angeles	Monson, Jamie	Carleton C	MN
UC Los Angeles	Robichaud, Paul	Catholic U Amer	DC
UC Los Angeles	Weber, Devra	UC Riverside	CA
UC SantaBarbara	Evans, Gail	Iowa State U	IA
UC SantaBarbara	Noonan, Kathleen	Mills C	CA
UC SantaBarbara	Sikainga, Ahmad A.	Ohio State	OH
UC SantaBarbara	Potts, Cassandra	Middlebury C	VT
Vanderbilt U	Eldridge, Larry D.	Widener U	PA
Vanderbilt U	Hahn, Peter	Ohio State	OH
Vanderbilt U	Lian, Alexander	SCarolina, Coastl	SC
Virginia, U of	Greenwood, Janette	Clark U	MA
Virginia, U of	Newell, Margaret	Ohio State	OH
Virginia, U of	Pinch, William R.	Wesleyan U	CT
Virginia, U of	Stolberg, Mary	Appalachian S U	NC
Virginia, U of	Tooley, T. Hunt	Austin College	TX
Wake Forest U	Lewis, Johanna	Arkansas, LtlRok	AR
Washington, U of	Eisenberg, Andrew	Northeastern Ill	IL
Washington, U of	LeBar, Ann	East Washingtn U	WA
William & Mary	Coryell, Janet	Western Michigan	MI
Wisconsin, U of	Berkowitz, Michael	Ohio State	OH
Wisconsin, U of	Harris, Steven	Brandeis U	MA
Wisconsin, U of	Osborne, Michael	UC SntaBarbara	CA
Wisconsin, U of	Schwalm, Leslie	Iowa, U of	IA
Wisconsin, U of	Smith, Susan	Alberta, U of	CAN
Wisconsin, U of	Walton, Whitney	Denison U	OH
Yale University	Bergman, Jay	Central Conn SU	CT
Yale University	Crago, Laura	Notre Dame	IN
Yale University	Dietle, Robert	Western Kentucky	KY
Yale University	Dirks, Jacqueline	Reed C	OR
Yale University	Hinton, Robert	Kenyon College	OH
Yale University	Huginnie, Yvette	Colorado,Bouldr	CO
Yale University	Lendon, Jon	MIT	MA
Yale University	Selesky, Harold	Alabama, Tsclsa	AL
Yale University	Smith, Helmut	Vanderbilt U	TN
Yale University	Smith, Kevin	Ball State U	IN
(CAN)British Columbia	Loo, Tina	Simon Fraser U	CAN
(CAN)McGill U	Dansyk, Cecilia	Dalhousie U	CAN
(CAN)Sheffield, U of	Marples, D.	Alberta, U of	CAN
(CAN)Toronto, U of	Forage, Paul	Michigan, AnnArb	MI
(CZEC)Prague U	Mrazek, Rudolf	Michigan, AnnArb	MI
(FR)Haute-Bretagne	Kuyas, Ahmet	Mount Holyoke C	MA
(ISRL)Tel Aviv U	Engel, David	New York U	NY
(NIG)Ahmadu Bello U	Emeagwali, Gloria	Central Conn SU	CT
(SCT)Aberdeen	Kearsley, John	SE Louisiana U	LA
(UK)Cambridge	Hawkins, Sean	Florida State U	FL
(UK)Cambridge	Jalal, Ayesha	Columbia U	NY
(UK)Cambridge	Thornton, Sybil	St. Lawrence U	NY
(UK)London, U of	Larebo, Haile	Clemson U	SC
(UK)London, U of	Taylor, Lynn	Franklin&Marshall	PA
(UK)Oxford U	DesBrisay, Cecelia	Wesleyan U	CT
(UK)Oxford U	Lester, Mark	Birmingham Sthrn	AL
(UK)Oxford U	Reed, Charles	Queens C	NC

LANGUAGE & LITERATURES, OTHERS

Columbia U	Ruch, Barbara	Columbia U	NY
Eastern Washington U	Tomizawa, Sadatoshi	Ball State U	IN
Harvard U	Spears, Timothy	Middlebury C	VT
Indiana U	Degli-Esposgi, C.	Kent State U	OH
Indiana U	Eom, Ik-sang	Ohio State	OH
N/A	Bjorby, Paal	Wiscnsn, Madison	WI
Purdue U	Abron, JoHina	Western Michigan	MI
UC Irvine	Luginbill, Robert D.	Louisville, U of	KY
UC Irvine	Simon, Maurya	UC Riverside	CA
Washington, U of	Flinn, Anthony	East Washingtn U	WA

LINGUISTICS

Arizona, U of	McKee, Cecile	Washington, U of	WA
Brown U	Jongman, Allard	Cornell U	NY
Cornell U	Hume, Elizabeth V.	Ohio State	OH
MIT	Cheng, Lisa Lai-shen	UC Irvine	CA
MIT	Duanmu, San	Michigan, AnnArb	MI
MIT	Iatridou, Sabine	Penn, U of	PA
MIT	Mahajan, Anoop	UC Los Angeles	CA
N/A	Cole, Jennifer	Illinois, Urbana	IL
N/A	Yoon, James	Illinois, Urbana	IL
Northwestern U	Botne, Robert	Indiana, Blmngtn	IN
Penn, U of	Santorini, Beatrice	Northwestern U	IL
Princeton U	Durling, Nancy	Florida Atlantic U	FL
Rochester, U of	Boland, Julie	Ohio State	OH
Stanford U	Culy, Christopher	Iowa, U of	IA
Texas A&M U	Darkwah, Banchie A.	Arkansas Tech U	AR
UC Berkeley	Emanation, Michele	Macalester C	MN

PRODUCED BY UNZ.ORG
ELECTRONIC REPRODUCTION PROHIBITED

JOBTRACKS 1991-92

JUNIOR HIRINGS, BY DISCIPLINE AND BY GRADUATE TRAINING

TRAINED BY	NAME	HIRED BY	
UC Los Angeles	Janda, Richard	Chicago, U of	IL
UC San Diego	Saxon, Leslie	Victoria, U of	CAN
Wisconsin, U of	Lencho, Mark	Wiscnsn, Whitewtr	WI
(JPN)Gakugei U	Ogihara, Toshiyuki	Washington, U of	WA

MIDDLE EAST/AFRICA

Brandeis U	Levinson, Barnard	Indiana, Blmngtn	IN
Chicago, U of	Ritner, Robert K.	Yale University	CT
Georgetown U	Takashi, Kyoko	Middlebury C	VT
Penn, U of	Dabashi, Hamid	Columbia U	NY
Princeton U	Taylor, Christopher	Drew U	NJ
Temple U	Forbes, Ella	Temple U	PA
UC Berkeley	Pardes, Ilana	Princeton U	NJ
UC Berkeley	Wright, David	Brandeis U	MA
Yale University	DeYoung, Terri	Washington, U of	WA
(UK)London Sch.Econ	Tutu, Naomi	Hartford, U of	CT
(UK)Sussex	Nkosi, Lewis	Wyoming, U of	WY

MUSIC

Adams State C	McMosely, William	Wyoming, U of	WY
Alabama, U of	McCorvey, Everett	Kentucky, U of	KY
Arizona State U	Webber, Christine	Fort Hays State	KS
Arizona, U of	Wilkinson, Donald	Texas, El Paso	TX
Cincinnati, U of	Glaze, Richard	West Florida, U of	FL
Colorado, U of	Garnett, Rodney	Wyoming, U of	WY
Colorado, U of	Mabry, Gary	Texas, San Anton	TX
Colorado, U of	Rawson, Alan	Moorhead State	MN
Columbia U	Pannett, David	Wellesley C	MA
Cornell U	Hudson, G. Elizabeth	Virginia, U of	VA
CUNY, Grad Schl	Jackson, Susan	Bucknell U	PA
CUNY, Hunter C	Tompkins, Linda	Northeastern U	MA
Curtis Institute	Eban, Eli	Indiana, Blmngtn	IN
Duke U	Gram, II, D.	Alberta, U of	CAN
Eastman Music S	Hammond, Orville	Kentucky, U of	KY
Eastman Music S	Shearer, James	New Mexico S U	NM
Florida State U	Bullock, Valerie	Mississippi, U of	MS
Florida State U	Dale, Carol	Mississippi, U of	MS
Florida State U	Diaz, Manuel	Columbus C	GA
Florida State U	Harris, Brian	Texas, San Anton	TX
Florida, U of	Vallo, Jr., Victor	Southern Arkansas	AR
Georgia, U of	Thomas, Cinda	Cornell College	IA
Harvard U	Klumpenhouwser, H.	Alberta, U of	CAN
Harvard U	Lam, Joseph	UC SntaBarbara	CA
Harvard U	Lee, Thomas Oboe	Boston C	MA
Harvard U	Stillman, Amy	UC SntaBarbara	CA
Howard U [NTG]	Fauntleroy, Talmage	SCarolina, Colmbia	SC
Illinois, U of	Ehrlich, Janina	Augustana C	IL
Illinois, U of	Polansky, Larry	Dartmouth C	nh
Illinois, Urbana	Lau, Frederick	Calif. Polytech	CA
Illinois, Urbana	Sitton, Michael	Hollins C	VA
Indiana U	Cox, Cindy	UC Berkeley	CA
Indiana U	Karp, Benjamin	Kentucky, U of	KY
Indiana U	Moskovitz, Marc D.	Toledo, U of	OH
Indiana U	Rodman, Ronald	Carleton C	MN
Indiana U	Slezak, Eugenia	Concordia, Mrhd	MN
Iowa, U of	Buss, Bonnie	Augustana C	IL
Iowa, U of	Davis, William	Indiana State U	IN
Iowa, U of	Farley, Michael	St. Lawrence U	NY
Iowa, U of	Hatteberg, Kent	Sam Houston S U	TX
Julliard	Showalter, Mark	Concordia, Mrhd	MN
Julliard	Taylor, Stephen	SUNY, StonyBrk	NY
Kent State U	Hayslett, Dennis	Toledo, U of	OH
Kent State U	McCarthy, Dan	Indiana State U	IN
Louisiana S U	Speer, Donald	Western Kentucky	KY
Manhattan Schl Music	McClain, Sandra	Georgia Southern	GA
Maryland, U of	Klug, Howard	Indiana, Blmngtn	IN
Memphis State U	Pittman, Daniel S.	Georgia Southern	GA
Miami, U of	Cronin, Marilyn	Texas, El Paso	TX
Michigan, AnnArb	Wong, Deborah	Pomona College	CA
Michigan State U	Stollak, Mary Alice	Michigan, Flint	MI
Michigan, U of	Eberle Fink, K.	Iowa, U of	IA
Michigan, U of	Gompper, David	Iowa, U of	IA
Michigan, U of	Kendall, Michael	Augustana C	IL
Middle Tenn State U	Murphy, Richard	Middle Tennessee	TN
Minnesota, U of	Engerbretson, Noel	Alabama, Tsclsa	AL
Mississippi, U of	Wilson, David	Mississippi, U of	MS
Missouri, U of	Benz, David	Southwest Baptist	MO
N/A	Chisholm, Sally	Wiscnsn, Madison	WI
N/A	Crook, David	Wiscnsn, Madison	WI
N/A	Monson, Ingrid	Chicago, U of	IL
N/A	Temple, Richard	SE Louisiana U	LA
NCarolina, ChplH	Laird, Paul	Denver, U of	CO
NEngland Consv	Jutt, Stephanie	Wiscnsn, Madison	WI
NEngland Consv	Miller, Patricia	George Mason U	VA
NEngland Consv	Sacher Wiley, Jennifer	Central U -Iowa	IA
New York U	Krysler, Juli	Moorhead State	MN
North Texas S	Rosenbaum, George	SE Louisiana U	LA
North Texas, U of	Ligon, Bert	SCarolina, Colmbia	SC
North Texas, U of	Theis, Charles	Benedictine C	KS
Northern Colorado	Hansen, Bradley	Mississippi, U of	MS
Northern Colorado	Salerno, John	Wiscnsn, GreenB	WI
Northwestern U	Bain, Reginald	SCarolina, Colmbia	SC
Oklahoma, U of	Manning, Dwight	Georgia, U of	GA
Oregon, U of	Hancock, Virginia	Reed C	OR
Pacific, U of	Witt, Susan	Cal SU -Haywrd	CA
Penn, U of	Golijov, Osvaldo	Holy Cross, C of	MA
Pennsylvania State	Rack, John	NCarolina,Wlmntn	NC
Pennsylvania State	Townsend, Bradley	Murray State U	KY
Rutgers U	McDonald, Timothy	Rockhurst C	MO
S. California, U of	Boudreaux, Ronald	Baldwin-Wallace	OH
S. California, U of	Morrow, Elizabeth	Texas, Arlington	TX
S. California, U of	Spiller, William Terry	Calif. Polytech	CA
Stanford U	Wong, Randall	UC SantaCruz	CA
SUNY, Binghmtn	Morehouse, Dale	Mississippi, U of	MS
SUNY, Buffalo	Csapo, Gyula	Princeton U	NJ
SUNY, Buffalo	Johnson, Timothy	Mount Holyoke C	MA
SUNY, Buffalo	Musial, Michael	Russell Sage C	NY
Texas, Austin	Ethington, Bradlley	Kentucky, U of	KY
UC Berkeley	Brothers, Thomas	Duke U	NC
UC Los Angeles	Furman, Pablo	San Jose State U	CA
UC Los Angeles	McLamore, Alyson	Calif. Polytech	CA
Utah, U of	Lugo, Noemi	Kentucky, U of	KY
Vanderbilt U	Bridges, Madeline	Middle Tennessee	TN
Virginia Cmnwlth U	Hall, Delise	Fisk U	TN
West Virginia U	Schuler, Jennifer	Morehead State	KY
Wisconsin, Madison	Wood, Thomas	Wooster, C of	OH
Wisconsin, U of	DeMers, Peggy	Sam Houston S U	TX
Wisconsin, U of	Fletcher, Paul	Austin College	TX
Wisconsin, U of	Gonzalez, Jorge	Luther C	IA
Wisconsin, U of	Lewis, Gail	Columbus C	GA
Wisconsin, U of	Pickett, Jackie	Auburn U	AL
Yale University	Galand, Joel	Yale University	CT
Yale University	Kobayashi, Laura	Georgia, U of	GA
Yale University	Lindroth, Scott	Duke U	NC
(POL)Acad of Music	Kubiak, Teresa	Indiana, Blmngtn	IN
(USSR)Gnessin Grad	Grokhovski, Valeri	Texas, San Anton	TX

ORIENTAL LANGUAGES

Boston U	Liu, Zhigang	Simmons C	MA
Chicago, U of	Bundy, Roselee	Kalamazoo C	MI

PRODUCED BY UNZ.ORG
ELECTRONIC REPRODUCTION PROHIBITED

JOBTRACKS 1991-92

JUNIOR HIRINGS, BY DISCIPLINE AND BY GRADUATE TRAINING

TRAINED BY	NAME	HIRED BY	
Chicago, U of	Harrison, Elizabeth	Arizona, Tucson	AZ
Columbia U	Copeland, Rebecca A.	Washington U	MO
Columbia U	Cornyetz, Nina	Rutgers, N Bruns	NJ
Columbia U	Ouyang, Wen-Chen	Virginia, U of	VA
Cornell U	Hoare, Stephanie	Colgate U	NY
Duke U	Tang, Xiaobing	Colorado,Bouldr	CO
Georgetown U	Myojin, Chiyo	U.S. Naval Acad	MD
Georgetown U	Williams, Noriko K.	George Mason U	VA
Harvard U	Wu, Yenna	UC Riverside	CA
Harvard U	Ye, Yang	UC Riverside	CA
Hawaii, U of	Shinzato, Rumiko	Georgia Tech	GA
Illinois, U of	Ikeda, Keiko	Barnard C	NY
Indiana U	Sekine, Eiji	Purdue U	IN
Indiana U	Wang, Chi-Ying Alice	Purdue U	IN
Mass, U of	Lan, Hua	Amherst C	MA
Mass, U of	Shinjo, Makiko	Seton Hall U	NJ
Mass, U of	Terada, Michiko	San Jose State U	CA
Pennsylvania State	Wu, Qing-Yun	Cal SU - L.A.	CA
Pittsburgh, U of	Bai, Jianhua	Kenyon College	OH
Stanford U	Nyitray, Vivian-Lee	UC Riverside	CA
Stanford U	Tan, Fu	San Jose State U	CA
Stanford U	Wallace, John R.	Wisconsn, Madison	WI
Tennessee State	Takata, Yoji	Cal SU - L.A.	CA
Texas, Austin	Alam, Yukiko	Texas A&M U	TX
Texas, Austin	Keitges, Yumiko	Texas Christian U	TX
UC Berkeley	Harper, Donald	Arizona, Tucson	AZ
UC Berkeley	Holman, Martin	Vanderbilt U	TN
UC Berkeley	Kleeman, Faye	CUNY, City C	NY
UC Berkeley	Stecher-Hansen, M.	Washington, U of	WA
UC Berkeley	Yao, Yao	San Jose State U	CA
UC Los Angeles	Liu, Feng-hsi	Arizona, Tucson	AZ
UC Los Angeles	Miller, Stephen	Colorado,Bouldr	CO
UC San Diego	Yoshimoto, Mitsuhiro	Iowa, U of	IA
Utah, U of	Ueyama, Takeyuki	SCarolina, Colmbia	SC
Washington U	Huang, Martin	UC Irvine	CA
Washington, U of	Hsieh, Daniel	Purdue U	IN
Wisconsin, U of	Yang, Jane	Lawrence U	WI
Yale University	Snyder, Stephen	Colorado,Bouldr	CO
(CAN)British Columbia	Brown, J.	Alberta, U of	CAN
(JPN)Kyoto U	Yang, Xiao-Jie	Calgary, U of	CAN
(UK)London, U of	Lee, Gregory	Chicago, U of	IL

PHILOSOPHY

Arizona, U of	Kazez, Jean R.	Southern MethodistTX	
Brown U	Gert, Heather	Texas A&M U	TX
Cal S U, SanBern	King, Jeffrey	UC Davis	CA
Chicago, U of	Klug, Brian	Saint Xavier C	IL
Chicago, U of	Nilsson, Ulf	Kenyon College	OH
Colorado, U of	Downes, Stephen	Utah, U of	UT
Columbia U	Gay, Leslie	Texas A&M U	TX
Columbia U	Ryckman, Thomas	Northwestern U	IL
Columbia U	Trachtenberg, Zev	Oklahoma, U of	OK
Columbia U	Weiss, Roslyn	Lehigh U	PA
Columbia U	Zack, Naomi	SUNY, Albany	NY
CUNY	Savion, Leah	Indiana, Blmngtn	IN
Duke U	Belzer, Marvin	Bowling Green S	OH
Emory U	Elfstrom, Gerard	Auburn U	AL
Emory U	Nussbaum, Charles	Texas, Arlington	TX
Fordham U	Matustik, Martin	Purdue U	IN
George Mason U	Cataldi, Sue	Moorhead State	MN
Georgetown U	Degrazia, David	George Washingtn	DC
Georgia, U of	Frederick, Norris	Queens C	NC
Georgia, U of	Rawling, John	Missouri, StLouis	MO
Harvard U	Bok, Hilary	Pomona College	CA
Harvard U	Solomon, Miriam	Temple U	PA
Illinois, U of	Kuhlman, Sherryl	Franklin&Marshall	PA
Indiana U	Oberdan, Thomas	Clemson U	SC
Johns Hopkins U	Genest, Paul	Union C	NY
Johns Hopkins U	Kellogg, Nelson	Sonoma State U	CA
Johns Hopkins U	Taschek, William W.	Ohio State	OH
Mass, Amherst	Meteer, Marie	R P I	NY
Mass, U of	Black, Andrew	S.Illinois, Carbndl	IL
Michigan, AnnArb	Wright, Darryl	Harvey Mudd C	CA
Michigan, U of	Joyce, James	Michigan, AnnArb	MI
Michigan, U of	Petrie, Brad	Union C	NY
Minnesota, U of	Bovens, Lue	Colorado,Bouldr	CO
Minnesota, U of	Cooper, Gregory	Duke U	NC
MIT	Lormand, Eric	Michigan, AnnArb	MI
N/A	Bett, Richard	Johns Hopkins U	MD
N/A	Cook, Kathleen	Ohio State	OH
N/A	Dardis, Anthony	Pomona College	CA
N/A	Hoefer, H. Carl	UC Riverside	CA
N/A	Koegler, Hans H.	Illinois, Urbana	IL
NCarolina, U of	Krasner, Barbara	Case Westrn Res	OH
Notre Dame	Murray, Michael	Franklin&Marshall	PA
Penn, U of	Mahoney, Timothy	Texas, Arlington	TX
Pennsylvania State	May, Todd	Clemson U	SC
Pittsburgh, U of	Cross, Charles B.	Georgia, U of	GA
Pittsburgh, U of	Cudd, Ann E.	Occidental C	CA
Pittsburgh, U of	Liu, Chuang	Florida, U of	FL
Pittsburgh, U of	Worley, Sara	Bowling Green S	OH
Princeton U	Jesseph, Douglas	North Carolina S	NC
Princeton U	Mercer, Christia	Columbia U	NY
Princeton U	Mills, Claudia	Maryland, Catonsvl	MD
Purdue U	Porritt, Ruth	West Chester U	PA
Rice U	Waters, Kenneth C.	Minnesota, TwinC	MN
Rochester, U of	Cicovacki, Predrag	Holy Cross, C of	MA
Rochester, U of	Hudson, Hud	Washington U	MO
Rochester, U of	Jolley, Kelly	Auburn U	AL
S. California, U of	Garcia, Claudia	Texas Tech	TX
Stanford U	Marti, Genoveva	UC Riverside	CA
Stanford U	Shin, Sun-Joo	Notre Dame	IN
Stanford U	Swijtink, Zeno	Indiana, Blmngtn	IN
SUNY, Albany	Fahey, James	R P I	NY
SUNY, StnyBrk	Evans, Frederick	Duquesne U	PA
Syracuse U	Heller, Mark	Southern MethodistTX	
Temple U	Wininger, Kathleen J.	Southern Maine	ME
Texas, Austin	Calhoun, Cheryl	Colby College	ME
Texas, Austin	Gordon, Jill	Colby College	ME
Texas, Austin	Pappas, Gregory	Texas A&M U	TX
Tulane U	Gehman, Michael	Vassar C	NY
UC Berkeley	Bedau, Mark	Reed C	OR
UC Berkeley	Collins, Elizabeth	Ohio University	OH
UC Berkeley	Della Rocca, Michael	Yale University	CT
UC Los Angeles	Guevara, Daniel	UC SantaCruz	CA
UC Los Angeles	Hanser, Matthew	UC SntaBarbara	CA
UC Los Angeles	Thompson, Michael	UC Los Angeles	CA
UC SantaBarbara	McLeod, Mark	Texas, San Anton	TX
UC SantaBarbara	Savellos, Elias	SUNY, Geneseo	NY
Wisconsin, U of	Ereshefsky, Marc	Calgary, U of	CAN
Wisconsin, U of	Reshotko, Naomi	Denver, U of	CO
Wisconsin, U of	Varner, Gary	Texas A&M U	TX
Wisconsin, U of	Yagrub, Aladdin	Florida State U	FL
Yale University	Claxton, Phillip	Sonoma State U	CA
Yale University	Dustin, Christopher	Holy Cross, C of	MA
Yale University	Miller, Mara	Drew U	NJ
Yale University	Weiss, Gail	George Washingtn	DC
(BLG)Catho. Louvain	Vandevelde, Pol	Marquette U	WI
(CAN)Alberta, U of	Shanks, Niall	E Tennessee S U	TN
(CAN)Queens U	Ramberg, Bjorn	Simon Fraser U	CAN
(CAN)Toronto, U of	Baur, Michael	Catholic U Amer	DC
(CAN)Toronto, U of	Gonzalez, Francisco	Skidmore C	NY
(CAN)Toronto, U of	Twetten, David	Marquette U	WI

PRODUCED BY UNZ.ORG
ELECTRONIC REPRODUCTION PROHIBITED

JOBTRACKS 1991-92

JUNIOR HIRINGS, BY DISCIPLINE AND BY GRADUATE TRAINING

TRAINED BY	NAME	HIRED BY	
(CAN)Waterloo	Marsha, Anthony O.	Fisk U	TN
(CAN)Western Ontario	Friedman, Marilyn	Washington U	MO
(UK)Exeter, U of	O'Connor, Patricia J.	Georgia, U of	GA
(UK)MIT	Galloway, David	Wellesley C	MA
(UK)Oxford U	Melynk, Andrew	Missouri, Columbia	MO
(UK)Oxford U	Otsuka, Michael	UC Los Angeles	CA
(WI)U W. Indies	Clarke, Velta	SUNY, Westbury	NY

POLITICAL SCIENCE

American U	McKinney, Lucinda	S.Illinois, Carbndl	IL
Arizona State U	Truitt, Larry	S.Illinois, Carbndl	IL
Brandeis U	McFerson, Hazel	George Mason U	VA
Carnegie Mellon	Hughes, Allen	George Mason U	VA
Catholic U Amer	Butler, Gregory	New Mexico S U	NM
Chicago, U of	Carranza, Mario	Indiana U of PA	PA
Chicago, U of	Desch, Michael	UC Riverside	CA
Chicago, U of	Fewsmith, Joseph	Boston U	MA
Chicago, U of	Schaub, Diana	Michigan, Drbrn	MI
Chicago, U of	Thomas, Kenneth	Missouri, StLouis	MO
Colorado, U of	Davis, David	Emory U	GA
Colorado, U of	McCann, Jim	Purdue U	IN
Columbia U	Kubik, Jan	Rutgers, N Bruns	NJ
Columbia U	Lynch, Cecelia	Northwestern U	IL
Columbia U	Shi, Tianjian	Iowa, U of	IA
Columbia U	Uriu, Robert	Columbia U	NY
Columbia U	Wegren, Stephen K.	Southern Methodist	TX
Cumberland Law Sch	Harrell, Susan	West Florida, U of	FL
CUNY	Weinfield, Henry	Notre Dame	IN
Duke U	Green, Philip	Columbus C	GA
Duke U	Klyza, Christopher	Middlebury C	VT
Duke U	You, Chunmei	Mississippi, U of	MS
Emory U	Gross, Jan	New York U	NY
Florida State	DeClair, Edward	Notre Dame	IN
Florida State U	Hayes, Scott	S.Illinois, Carbndl	IL
Georgetown U	Beck, Robert	Virginia, U of	VA
Georgia, U of	Edwards, David	Tennessee, Chat	TN
Harvard U	Feaver, Peter	Duke U	NC
Harvard U	Forment, Carlos	Princeton U	NJ
Harvard U	Huang, Yasheng	Michigan, AnnArb	MI
Harvard U	Hunt, W. Ben	New York U	NY
Harvard U	Iida, Keisuke	Princeton U	NJ
Harvard U	Irvine, Jill	Oklahoma, U of	OK
Harvard U	Mayer, William	Northeastern U	MA
Harvard U	Pereira, Anthony	New School	NY
Harvard U	Prinz, Timothy	Virginia, U of	VA
Harvard U	Simmons, Beth	Duke U	NC
Illinois, Chicago	Godek, Stephen	Wooster, C of	OH
Illinois, U of	Hower, Gretchen M.	Michigan State U	MI
Indiana U	Brown, Robert	Mississippi, U of	MS
Indiana U	Carleton III, Francis J.	Wiscnsn, GreenB	WI
Indiana U	Edwards, Sally	Louisville, U of	KY
Indiana U	Hicks, Barbara	NCarolina, ChplH	NC
Indiana U	McCormick, John S.	Indiana-Purdue	IN
Indiana U	Mondak, Jeffrey J.	Pittsburgh, U of	PA
Johns Hopkins U	Harknett, Richard	Cincinnati, U of	OH
Johns Hopkins U	Khadiagala, Gilbert	Kent State U	OH
Johns Hopkins U	Kolodny, Robin	Temple U	PA
Johns Hopkins U	Laursen, John C.	UC Riverside	CA
Johns Hopkins U	Strine, James M.	Denver, U of	CO
Johns Hopkins U	Thompson, Carolyn	NCarolina, Chrltt	NC
Johns Hopkins U	Xiang, Lanxin	Clemson U	SC
Kansas, U of	Elkins, David	Cleveland State	OH
Kent State U	Brendlinger, Nancy	Columbus C	GA
Kentucky, U of	Fuell, Larry	Concordia, Mrhd	MN
Louisiana S U	Russell, Gregory	Oklahoma, U of	OK
Louisiana S U	Wink, Kenneth	Southern Arkansas	AR
Maryland, U of	Burack, Cynthia	George Washingtn	DC
Maryland, U of	Payne, Rodger	Louisville, U of	KY
Mass, Amherst	Pelletier, Stephen	Holy Cross, C of	MA
Mass, U of	Chen, Linda	Indiana, S. Bend	IN
Michigan State U	Chi, Tsung	Occidental C	CA
Michigan State U	Fitch, Eric	West Florida, U of	FL
Michigan, U of	Gaenslen, Fritz	Notre Dame	IN
Michigan, U of	Gronke, Paul	Duke U	NC
Michigan, U of	Hooton, Cornell	Emory U	GA
Michigan, U of	Kaw, Marita	UC Riverside	CA
Michigan, U of	Sorokin, Gerald	Iowa, U of	IA
MIT	Andrews, Clinton	Princeton U	NJ
MIT	Brecke, Peter	Georgia Tech	GA
MIT	Deeg, Richard	Temple U	PA
MIT	Murphy, James	Dartmouth C	NH
MIT	Sclove, Richard	R P I	NY
MIT	Vitalis, Robert	Clark U	MA
N/A	Florestano, Patricia	Baltimore, U of	MD
N/A	Franklin, Charles	Wiscnsn, Madison	WI
N/A	Gubin, Sandra	Virginia, U of	VA
N/A	Orlie, Melissa A.	Illinois, Urbana	IL
N/A	Payne, Leigh	Wiscnsn, Madison	WI
N/A	Rahn, Wendy	Wiscnsn, Madison	WI
NCarolina, ChplH	Pearlstein, Richard	SE Louisiana U	LA
NCarolina, ChplH	Pote, Mitchell	Denison U	OH
NCarolina, U of	Costello, Matthew	Saint Xavier C	IL
Nebraska, U of	Ovisovitch, Jay	Fort Hays State	KS
New York U	Elman, R. Amy	Kalamazoo C	MI
New York U	Massoud, Tansa G.	Bucknell U	PA
Northwestern U	Fisher, Bonnie	Cincinnati, U of	OH
Northwestern U	Tripp, Aili	Wiscnsn, Madison	WI
Notre Dame	Manrique, Cecelia	Wiscnsn, LaCross	WI
Ohio State	Clark, John Andrew	Georgia, U of	GA
Ohio University	Bailey, Michael	Missouri, StLouis	MO
Ohio University	Felici, John	New Orleans, U of	LA
Ohio University	Pacelle, Richard	Missouri, StLouis	MO
Oklahoma, U of	Reid, Margaret	Louisville, U of	KY
Pacific, U of	Williams, John	Indiana, Blmngtn	IN
Penn, U of	Epstein, David	Columbia U	NY
Penn, U of	Lukauskas, Arvid	Columbia U	NY
Pittsburgh, U of	Powlick, Philip	DePauw U	IN
Princeton U	Brandon, Mark	Oklahoma, U of	OK
Princeton U	Deudney, Daniel	Penn, U of	PA
Princeton U	Leverett, Flynt	SCarolina, Colmbia	SC
Princeton U	Londregan, John	Princeton U	NJ
Princeton U	Mayerfeld, Jason	Washington, U of	WA
Princeton U	Monoson, S. Sara	Arizona State U	AZ
Princeton U	Riedinger, Jeffrey	Michigan State U	MI
Princeton U	Smith, Mitchell	Swarthmore C	PA
Princeton U	Theiele, Leslie	Florida, U of	FL
Rochester, U of	Koubi, Vasiliki	Georgia, U of	GA
Rochester, U of	McPhee, Carol	SUNY, Cortland	NY
Rochester, U of	Ward, Scott	Missouri, Columbia	MO
Saint Louis U	Geile, Gerald	SW Missouri S U	MO
SCarolina, U of	Geiger, Shirley	SCarolina, Colmbia	SC
SCarolina, U of	Menkhaus, Kenneth	Davidson C	NC
Stanford U	Bawn, Kathleen	UC Los Angeles	CA
Stanford U	Johnson, Paul	Auburn U	AL
Stanford U	Martin, Elizabeth	Iowa, U of	IA
Stanford U	Weyland, Kurt	Vanderbilt U	TN
Stanford U	Yu, Bin	Wittenberg U	OH
SUNY, Binghmtn	Davenport, Christian	Houston, U of	TX
SUNY, Binghmtn	Durham, Gesele	Minnesota, Morris	MN
Temple U	Risser, David	Millersville U of PA	PA
Tennessee, U of	Simones, Anthony	SW Missouri S U	MO
Texas, Austin	Endersby, James	Missouri, Columbia	MO
Texas, Austin	Franklin, Daniel	Georgia State U	GA
Texas, Austin	Hickey, Dennis	SW Missouri S U	MO
Texas, Austin	Rocha, Gregory	Texas, El Paso	TX
Tulane U	Morton, Rebecca	Texas A&M U	TX

PRODUCED BY UNZ.ORG
ELECTRONIC REPRODUCTION PROHIBITED

JOBTRACKS 1991-92

JUNIOR HIRINGS, BY DISCIPLINE AND BY GRADUATE TRAINING

TRAINED BY	NAME	HIRED BY	
UC Berkeley	Bellavita, Christopher	Cal SU -Haywrd	CA
UC Berkeley	Hersch, Charles	Cleveland State	OH
UC Berkeley	Hunter, Wendy	Vanderbilt U	TN
UC Berkeley	Hunter, Wendy	Vanderbilt U	TN
UC Berkeley	Keiser, Richard	Carleton C	MN
UC Berkeley	Kopstein, Jeffrey	Colorado,Bouldr	CO
UC Berkeley	Oldfield, Duane	Boston C	MA
UC Berkeley	Reingold, Beth	Emory U	GA
UC Berkeley	Williams, A. Kevin	Washington U	MO
UC Los Angeles	Litfin, Karen	Washington, U of	WA
UC Los Angeles	O'Brien, Ruth	Denver, U of	CO
UC San Diego	Silva, Eduardo	Missouri, StLouis	MO
UC San Diego	Spruyt, Hendrik	Columbia U	NY
UC SantaBarbara	Birch , Dean N.	John Carroll U	OH
Vanderbilt U	Byrnes, Mark	Middle Tennessee	TN
Vanderbilt U	Nasr, Nafhat	DePauw U	IN
Virginia, U of	Lynch, Edward	Hollins C	VA
Washington U	Rutten, Andrew	Cornell U	NY
Washington, U of	Fox, Edward	East Washingtn U	WA
Washington, U of	Gilliom, John	Ohio University	OH
Washington, U of	Hart, Dennis	Western Illinois U	IL
Washington, U of	Stone, Alec	UC Irvine	CA
Wayne State U	Kelley, Janet	Bowling Green S	OH
Wisconsin, Milwauk	Anda, Michael	Arkansas, LtlRok	AR
Wisconsin, U of	Gunderson, Adolf	Texas A&M U	TX
Wisconsin, U of	Marquez, Benjamin	Wiscnsn, Madison	WI
Yale University	Munro, William	Northwestern U	IL
Yale University	Pedescleaux, Desiree	Spelman C	GA
Yale University	Scarrow, Susan	Houston, U of	TX
Yale University	Winters, Jeffrey	Michigan, AnnArb	MI
(CAN)Queen's U	McHugh, James	Roosevelt U	IL
(CAN)Queens U	Adkin, L.	Alberta, U of	CAN
(CAN)Toronto, U of	Brodribb, Somer	Victoria, U of	CAN
(UK)Cambridge	Fierlbeck, Katherine	Dalhousie U	CAN
(UK)Cambridge	Kamrava, Mehran	Rhodes C	TN
(UK)London Sch.Econ.	Thompson, Martyn	Tulane U	LA
(UK)Reading, U of	Alcalde, Janier	Louisville, U of	KY

RELIGION

Boston C	Ross, Ellen	Swarthmore C	PA
Boston U	Murata-Soraci, K.	Alabama, Tsclsa	AL
Brandeis U	Aaron, David	Wellesley C	MA
Catholic U Amer	Weber, Kathleen	Catholic U Amer	DC
Chicago, U of	Arnold, Philip	Missouri, Columbia	MO
Chicago, U of	Duff, Paul	George Washingtn	DC
Chicago, U of	Hollywood, Amy	Rhodes C	TN
Chicago, U of	Kepnes, Steven	Colgate U	NY
Chicago, U of	Martin, Troy	Saint Xavier C	IL
Chicago, U of	Zachman, Randall C.	Notre Dame	IN
Claremont Grad	Humphries, Michael	S.Illinois, Carbndl	IL
Columbia U	Mann, Gurinder	Columbia U	NY
Drew U	Murrell, N. Samuel	Wooster, C of	OH
Duke U	Lewis, Paul	Saint Olaf C	MN
Emory U	Duke , Rodney	Appalachian S U	NC
Emory U	Levitt, Laura	Temple U	PA
Emory U	Lovett, Leonard	Oral Roberts U	OK
Harvard U	Ackerman, Susan	Dartmouth C	nh
Harvard U	Davila, James R.	Central U -Iowa	IA
Harvard U	McGee, Mary	Vassar C	NY
Harvard U	Shaw, Miranda	Richmond, U of	VA
Johns Hopkins U	Warren, Heather	Virginia, U of	VA
Michigan, U of	Ryan, Maura	Holy Cross, C of	MA
Oral Roberts U	Helland, Dean	Oral Roberts U	OK
Penn, U of	Bergren, Theodore	Richmond, U of	VA
Penn, U of	Heschel, Susannah	Case Westrn Res	OH
Penn, U of	Krassen, Miles	Smith C	MA
Penn, U of	Reynolds, Dqight	UC SntaBarbara	CA
Penn, U of	Smith, Frederick	Iowa, U of	IA
Pittsburgh, U of	Duntley, Madeline	Wooster, C of	OH
Princeton Theol	Craig, Susan	Baldwin-Wallace	OH
Princeton Theol	Stell, Stephen	Austin College	TX
Princeton U	Weisenfeld, Judith	Barnard C	NY
St. Michael's C	Lindsey, William	Belmont Abbey C	NC
St. Michael's C	Schaefer, Stephen	Belmont Abbey C	NC
SUNY, Buffalo	Chkrabarti, Chardana	Elon C	NC
Tulsa, U of	Thorpe, Sam	Oral Roberts U	OK
UC Berkeley	Godlas, Alan	Georgia, U of	GA
UC Los Angeles	Cornell, Vincent	Duke U	NC
UC Los Angeles	Stone, Jacqueline	Princeton U	NJ
Union Grad Sch	Dorrien, Gary	Kalamazoo C	MI
Vanderbilt U	Armour, Ellen	Rhodes C	TN
Vanderbilt U	Griffin, Horace L.	Fisk U	TN
Yale University	Patton, Corinne	Florida State U	FL

RUSSIAN/SLAVIC

Bryn Mawr C	Black, Karen	Millersville U of PA	PA
Bryn Mawr C	Moskver, Katrina	Colorado C	CO
Florida State U	Efimov, Nina	Florida State U	FL
Harvard U	Wachtel, Michael	Princeton U	NJ
Illinois,Chicago	Pozin, Mikhail	Auburn U	AL
Mass, U of	Bernstein, Lina	Franklin&Marshall	PA
Michigan, U of	Howell, Yvonne	Richmond, U of	VA
Ohio State	Boyle, Eloise	Ohio University	OH
Stanford U	Ivanov, Vyacheslav	UC Los Angeles	CA
Toronto, U of	Baslyk, Valentina	Mary Washington	VA
UC Berkeley	Bernstein, Laurie	Drew U	NJ
UC Berkeley	Naiman, Eric	Colorado,Bouldr	CO
UC Berkeley	Nesbett, Anne	Colorado,Bouldr	CO
UC Irvine	Reed, Joel	Texas Tech	TX
Washington, U of	Rudova, Larissa	Pomona College	CA
Yale University	Allen, Elizabeth C.	Bryn Mawr C	PA
Yale University	Ciepiela, Catherine A.	Amherst C	MA
(CAN)Alberta, U of	Tumanov, Vladimir A.	Western Ontario	CAN
(GR)Leipzig U	Rollberg, Peter	George Washingtn	DC
(UK)Oxford U	Bartlett, Rosamund	Michigan, AnnArb	MI
(USSR)Acad Sci	Polinsky, Maria	S. California, U of	CA
(USSR)Moscow State	Khanin, Dmitry	Colgate U	NY

SOCIOLOGY

Albany S C	Flint, Gail	Duquesne U	PA
American U	Lewis, Linden	Bucknell U	PA
Arizona, U of	Browne, Irene	Emory U	GA
Boston C	Brown, Prince	Northern Kentucky	KY
Boston U	Bogen, David	NCarolina, Chrltt	NC
Case Western Reserve	Sheffield, Ric	Kenyon College	OH
Chicago, U of	Espeland, Wendy	Northwestern U	IL
Chicago, U of	Lindstrom, Bonnie	Roosevelt U	IL
Cincinnati, U of	Merz, Barbara	Northern Kentucky	KY
Colorado, U of	Jacobs, Janet	Colorado,Bouldr	CO
Cornell U	Esterberg, Kristin G.	Missouri, Kansas	MO
Cornell U	Sernau, Scott	Indiana, S. Bend	IN
CUNY	Nelson, Nicholas	SUNY, Westbury	NY
Delaware, U of	Cylke, Frank	SUNY, Geneseo	NY
Delaware, U of	Snowden, Lynne	Duquesne U	PA
Duke U	Clark, Daniel	Case Westrn Res	OH
Duke U	Sherkat, Darren	Vanderbilt U	TN
Florida State	Kamolnick, Paul	E Tennessee S U	TN
Florida State U	Johnson, Bryon	Morehead State	KY

PRODUCED BY UNZ.ORG
ELECTRONIC REPRODUCTION PROHIBITED

JOBTRACKS 1991-92

JUNIOR HIRINGS, BY DISCIPLINE AND BY GRADUATE TRAINING

TRAINED BY	NAME	HIRED BY	
Florida State U	McElrath, Karen	Miami, CoralGabl	FL
Florida State U	Taylor, Dorothy	Miami, CoralGabl	FL
Florida, U of	Folts, Edward	Appalachian S U	NC
Harvard U	Cooney, Mark	Georgia, U of	GA
Harvard U	Emirbayer, Mustafa	New School	NY
Harvard U	Goodwin, Jeffrey	New York U	NY
Harvard U	Osirim, Mary J.	Bryn Mawr C	PA
Howard U [NTG]	Stokes, Larry	Tennessee, Chat	TN
Illinois, U of	Shane, Lois	Western Illinois U	IL
Illinois, U of	Thomas, Barbara J.	Toledo, U of	OH
Illinois, Urbana	Tsoukalas, Theodore	Nebraska, Omaha	NE
Indiana U	Evans-Andris, Melissa	Louisville, U of	KY
Iowa, U of	Coney, Nancy	Western Illinois U	IL
Iowa, U of	Jasso, Guillermina	New York U	NY
Johns Hopkins U	Sokolovsky, Joan	Georgia Tech	GA
Kansas, U of	Prechel, Harland	Texas A&M U	TX
Kent State U	Freeman, Sandra	Cleveland State	OH
Kentucky, U of	Kousha, Mahnaz	Macalester C	MN
Louisiana S U	Morris, Joan	Kent State U	OH
Loyola University	Lorentzen, Robin	Idaho, C of	ID
Maryland, U of	Adler, Marina	Maryland, Catonsvl	MD
Maryland, U of	Greene, Helen T.	Old Dominion U	VA
Marywood	Kiel, Robert	Oral Roberts U	OK
Memphis State U	May, J. Dean	Morehead State	KY
Michigan, U of	Reitman, Sharon	Washington, U of	WA
Michigan, U of	Steinberg, Marc	Clark U	MA
Michigan, U of	Wilson, Leon	Wayne State U	MI
Middle Tenn State U	Wallace, Brandon	Middle Tennessee	TN
N/A	Diaz, Juanita	SUNY, Binghmtn	NY
N/A	Harrington-Meyer, M.	Illinois, Urbana	IL
N/A	King, Miriam	Michigan, AnnArb	MI
NCarolina, ChplH	Wright, Mareena	S.Illinois, Carbndl	IL
Nebraska, U of	Hunt, Scott	Kentucky, U of	KY
New Hampshire	Diffenderfer, Mark E.	John Carroll U	OH
New School	Lin, Jan C.	Houston, U of	TX
New School	Turbin, Carole	Occidental C	CA
New York U	Berger, Helen	West Chester U	PA
Northeastern U	Quaye, Randy	Union C	NY
Northwestern U	Conley, Darlene	Washington, U of	WA
Northwestern U	Fritz, Richard	Saint Xavier C	IL
Northwestern U	Gould, Kenneth	St. Lawrence U	NY
Northwestern U	Newsome, Yvonne	Vanderbilt U	TN
Northwestern U	Rosenberg, Helen	Wiscnsn, Parksd	WI
Ohio University	O'Donoghue, T.	Duquesne U	PA
Penn, U of	Bowditch, Christine	Colby College	ME
Pennsylvania State	Blair, Sampson	Oklahoma, U of	OK
S. California, U of	Rosenberg, Edwin	Appalachian S U	NC
S. California, U of	Vaid, Naintara	SUNY, Westbury	NY
S.Illinois, Carbndl	Coverdill, James E.	Georgia, U of	GA
S.Illinois, Carbndl	Thomson, Douglas	Central Mich U	MI
Stanford U	Strang, David	Cornell U	NY
Stanford U	Usui, Chikako	Missouri, StLouis	MO
Stanford U	Zhou, Kenneth	Cornell U	NY
SUNY, Albany	King, John W.	Baldwin-Wallace	OH
SUNY, Binghmtn	Dangler, Jamie	SUNY, Cortland	NY
SUNY, Binghmtn	Grant, Nicole	Ball State U	IN
SUNY, StnyBrk	Laz, Cheryl	Southern Maine	ME
Texas, Austin	Stafford, Marie	Virginia, U of	VA
Texas, Dallas	Kilbourne, Barbara	Vanderbilt U	TN
UC Berkeley	Facio, Linda	Colorado,Bouldr	CO
UC Berkeley	Hondagneu-Sotelo, P.	S. California, U of	CA
UC Berkeley	Van De Pol, Ann	Purdue U	IN
UC Riverside	Fuchs, Stephan	Virginia, U of	VA
UC San Diego	Henderson, Kathryn	Texas A&M U	TX
UC San Francisco	Slobin, Kathleen	North Dakota S	ND
Virginia Poly	Thomas, Melvin	Lehigh U	PA
Washington State	Drenovsky, Cynthia	Shippensburg	PA
Washington State	Duran-Aydintug, C.	Alabama, Tsclsa	AL
Washington U	Klinger, David	Houston, U of	TX
Washington,	Miller, Alan	NCarolina, Chrltt	NC
Washington, U of	O'Brien, Jodi	Iowa, U of	IA
Washington, U of	Shin, Gi-Wook	Iowa, U of	IA
Wisconsin, Milwauk	Watson, Dorothy	Indiana, Blmngtn	IN
Wisconsin, U of	Albonetti, Celesta	Texas A&M U	TX
Wisconsin, U of	Heimer, Karen	Iowa, U of	IA
Wisconsin, U of	Simkus, Albert	NCarolina, Chrltt	NC
Wisconsin, U of	Torrecilha, Ramom	UC Irvine	CA
Yale University	Centeno, Miguel	Princeton U	NJ
Yale University	Mohr, John	UC SntaBarbara	CA
(CAN)McMaster U	Findlay, Deborah	Dalhousie U	CAN
(CAN)Toronto/McMst	Chute, Janet	Dalhousie U	CAN
(CAN)Western Ontario	Wister, Andrew	Simon Fraser U	CAN
(UK)Cambridge	Bhavnani, Kum-Kum	UC SntaBarbara	CA
(UK)London, U of	Roberts, J. Timmons	Tulane U	LA
(UK)London, U of	Websdale, Neil	Morehead State	KY

SPANISH/PORTUGUESE

Alabama, U of	Mayorga, Victoria	Middle Tennessee	TN
Arizona State U	Martinez, Victoria	Union C	NY
Boston U	Krebs, Victor	Indiana, Kokomo	IN
Brown U	Marin, Maria	Texas A&M U	TX
Brown U	Rodriquez, Victor	Texas A&M U	TX
Catholic U Amer	Finch, Patricia	Centre College	KY
Catholic U Amer	Imperiale, Louis	Missouri, Kansas	MO
Cincinnati, U of	Galvin, Delia	Cleveland State	OH
Colorado, U of	Tasende-Grabowski, M.	Western Michigan	MI
Connecticut C	Nord, Leslie	Scripps C	CA
Connecticut, U of	Cabanillas, Francisco	Bowling Green S	OH
Connecticut, U of	Cibreiro, Estrella	Holy Cross, C of	MA
Cornell U	Aching, Gerard	Rutgers, N Bruns	NJ
Cornell U	Alvarez-Amell, Diana	Seton Hall U	NJ
Cornell U	Howard, Harry	Tulane U	LA
CUNY	Alfaro-Alexander, A.	Castleton State	VT
CUNY	Mercado, Juan Carlos	East Stroudsburg	PA
Duke U	Colas, Santiago	UC Los Angeles	CA
Duke U	Goetz, Rainer	Appalachian S U	NC
George Washington	Gasster-Carrierre, S.	Aquinas C	MI
Georgia, U of	Garcia-Caskllon, M.	New Orleans, U of	LA
Harvard U	Scarlett, Elizabeth	Virginia, U of	VA
Illinois, Chicago	Shook, David	Georgia Tech	GA
Illinois, U of	Bird-Swaim, Rosa	Macalester C	MN
Illinois, U of	Bransdorfer, Rodney	Purdue U	IN
Illinois, U of	Torres, Lourdes M.	Kentucky, U of	KY
Illinois, U of	Wolf, Darlene	Alabama, Tsclsa	AL
Indiana U	Blanco, Maria-Teresa	Sam Houston S U	TX
Indiana U	Kirkpatrick, Judith	Alabama, Tsclsa	AL
Indiana U	Stephenson, Marcia	Purdue U	IN
Iowa, U of	Bilbija, Ksenija	Wiscnsn, Madison	WI
Johns Hopkins U	Schwartz, Marcy E.	Rutgers, N Bruns	NJ
Kansas, U of	Cordones-Cook, J.	Missouri, Columbia	MO
Kansas, U of	Mudrovic, William	Washington U	MO
Kentucky, U of	Helmuth, Chalene	Furman U	SC
Kentucky, U of	Scarborough, Connie	Cincinnati, U of	OH
Maryland, U of	McIntyre, Christine	Denison U	OH
Maryland, U of	Rotker, Susana	Rutgers, N Bruns	NJ
Mass, U of	Fervas-Gaytan, Letitia	Bates C	ME
Mass, U of	Horno-DelGado, A.	Colorado,Bouldr	CO
Mass, U of	Milojevic, Ljilijana	East Stroudsburg	PA
Mass, U of	Sosa, Juan	Simon Fraser U	CAN
Michigan State U	Cedeno, Aristofanes	Louisville, U of	KY
Michigan State U	Toldos-Bayle, Pilar	S.Illinois, Carbndl	IL
Michigan, U of	Bernucci, Leopoldo	Colorado,Bouldr	CO
Middlebury C	Rusciolelli, Judith	Middle Tennessee	TN
Minnesota, U of	Llanos, Bernardita	Denison U	OH
Missouri, Columbia	Kuderer, Donald	Wiscnsn, LaCross	WI
N/A	Worth, Frederick	Randolph-Macon	VA

PRODUCED BY UNZ.ORG
ELECTRONIC REPRODUCTION PROHIBITED

JOBTRACKS 1991-92

JUNIOR HIRINGS, BY DISCIPLINE AND BY GRADUATE TRAINING

TRAINED BY	NAME	HIRED BY	
Nebraska, U of	Beatty, Barbara	Wiscnsn, StevensPt	WI
New Mexico SU	Thomas, Peter	NCarolina, Wlmntn	NC
New Mexico, U of	Rosas, Patricia	Indiana State U	IN
Ohio State	Luque-Eckrich, M.	DePauw U	IN
Ohio State	Vazquez, Jeanneth	Augustana C	IL
Ohio University	Cash, Annette G.	Agnes Scott C	GA
Penn, U of	Cochrane, Helena	Widener U	PA
Penn, U of	Martin-Marquez, S.	Tulane U	LA
Pennsylvania State	Payne, Judith A.	Victoria, U of	CAN
Pennsylvania State	Piera, Montserrat	Temple U	PA
Pennsylvania State	Sanchez-Ramirez, I.	John B. Stetson	FL
Pittsburgh, U of	Barnwell, David	SCarolina, Coastl	SC
Pittsburgh, U of	DeAngelis, Beatrice	Chatham College	PA
Princeton U	Del Pino, Jose	Colorado,Bouldr	CO
Princeton U	DelPino, Jose	Colorado,Bouldr	CO
Rutgers U	Makris, Mary	Louisville, U of	KY
Rutgers U	Sommer, Doris	Harvard U	MA
S. California, U of	Gallegos-Ruiz, M. A.	Cal SU -SBrnrdno	CA
SUNY, Albany	Ossers, Manuel	Wiscnsn, Whitewtr	WI
Texas, Austin	Elmore, Peter	Colorado,Bouldr	CO
Texas, Austin	Marcone, Jorge	Rutgers, N Bruns	NJ
Texas, Austin	Marin, Adolpho	Concordia, Mrhd	MN
Texas, Austin	Spicher, Lori Lea	NCarolina, Wlmntn	NC
Texas, U of	Hobbs, Dianne	Virginia Poly	VA
Tulane U	Barquet, Jesus	New Mexico S U	NM
UC Berkeley	Brown, Catherine	Michigan, AnnArb	MI
UC Berkeley	Garcia-Calderon, M.	Wiscnsn, Madison	WI
UC Berkeley	Sasaki, Betty	Colby College	ME
UC Davis	Leonard, Kathy	Iowa State U	IA
UC Los Angeles	Eich, Jennfer	Kentucky, U of	KY
UC Los Angeles	Lvengo, Enrique	Notre Dame	IN
UC Los Angeles	Parodi, Claudia	UC Los Angeles	CA
UC San Diego	Lomas, Clara	UC Los Angeles	CA
UC San Diego	Maloof, Judy	Ohio State	OH
UC San Diego	Medina, Reuben	Wiscnsn, Madison	WI
UC SantaBarbara	Giraldez, Arturo	Pacific, U of	CA
UC SantaBarbara	Membrez, Nancy	Texas, San Anton	TX
UC SantaBarbara	Sousa, Frank	SE Masschustts	MA
UC SantaBarbara	Zielina, Maria	Notre Dame	IN
Virginia, U of	Boone, Linda	Furman U	SC
Washington U	Norat, Gisela	Hobart/WmSmith	NY
Washington U	Reati, Fernando	Georgia State U	GA
Wisconsin, U of	Kaufman, Helena	Ohio State	OH
Wisconsin, U of	Klinkenborg, Roger	Central Conn SU	CT
Yale University	Calvo, Horensia	Princeton U	NJ
Yale University	Peixoto, Marta	New York U	NY
(CAN)Toronto, U of	Monasterios, E.	SUNY, StonyBrk	NY
(CAN)Toronto, U of	Torres, Luis A.	Calgary, U of	CAN
(MEX)U Intrnacionl	McAlpine, David	Arkansas, LtlRok	AR
(UK)Oxford U	Partyka, Betsy	Ohio University	OH

ATTENTION SUBSCRIBERS

For the best service:

Is there a P.O. Box or street address that expedites Lingua Franca to you?

Please check that the label on this issue contains the complete information. If not, send your label to us, with the additional information.

Lingua Franca
175 Fifth Ave, Suite 2245
New York, NY 10010

ATTENTION SUBSCRIBERS

For the best service:

Is there a P.O. Box or street address that expedites Lingua Franca to you?

Please check that the label on this issue contains the complete information. If not, send your label to us, with the additional information.

Lingua Franca
175 Fifth Ave, Suite 2245
New York, NY 10010

PRODUCED BY UNZ.ORG
ELECTRONIC REPRODUCTION PROHIBITED

CLASSIFIED

CONFERENCES

PURDUE UNIVERSITY CONFERENCE on Romance Languages, Literatures & Film. October 15–17, 1992. Contact Jeanette Beer, Charles Ganelin, or Anthony Tamburri, Foreign Languages, Purdue University, West Lafayette, IN 47907-1359.

PERSONALS

TO RESPOND TO A PERSONAL, WRITE:

Lingua Franca
Room 21, Box #___
172 East Boston Post Road
Mamaroneck, NY 10543

BOHEMIAN FEMINIST Gentleman, 38—resembles John Cleese—artist, photo historian (maverick), post-punker. Likes: enchiladas, thrift stores, Frida Kahlo, and compassion. Astonishing local art collection. Most info mediated (Lentricchia, Gallop, Clifford): prefer strong heart to weak jargon. Desires: conversation partner, daylight, and heterosexual love à la Barthes—with less compulsion. Colorado. Box 171.

SUPERB LISTENER with great smile seeks a gentleman over 45, over 6 feet, over 180 pounds, who likes paying attentions to a lady. I'm a non academic professional in the Boston area with time to enjoy life's variety. Box 172.

WASHINGTON, D.C. Very smart, very good-looking 39 YO, SWF, 5'7", seeks male equivalent in brains and looks, who is ironic, self-possessed, generally "nice" as well. Photo/letter. Box 173.

PUBLICATIONS

ARTSEARCH, The National Employment Service Bulletin for the Arts annually lists hundreds of teaching opportunities in the arts from universities nationwide. Write for subscription information and sample issue to: ARTSEARCH, #AS31, TCG, 355 Lexington Ave., New York, NY 10017.

REAL ESTATE

SABBATICAL? Rent/exchange housing worldwide. Established 1968. Free brochure: LOAN-A-HOME, 2L Park Lane, 6E, Mt. Vernon, NY 10552.

SUMMER COTTAGE, TRURO, Cape Cod, Mass. June 1–June 30. $275 per week/$1,000 per month. Call (212) 982-8388.

SUMMER RENTAL, GREENWICH VILLAGE: Washington Square Village apartment. Large, furnished five rooms, two baths, terrace. June 1 through August 25. $3,000 total. Call (212) 982-8388.

SUPERB SABBATICAL and vacation rentals: flats/houses, London, Paris, French countryside, Riviera, Tuscany, more; no exchanges. Families Abroad, Inc., 194 Riverside Dr., Apt. 6D, New York, NY 10025. (212) 787-2434; (718) 768-6185.

REAL ESTATE

VACATION RENTAL, Key West Writers' Retreat: Charming vernacular house & cottage with garden-enclosed pool in Historic District. (sleeps 6-9). (515) 232-4473.

SERVICES

EXPERT EDITING & REVISING for publication. Papers, transcriptions, proceedings, proposals, book manuscripts in Social Sciences, Humanities, Arts. No student papers. 20 years' experience, references. (919) 929-7130.

DOES YOUR WRITING SUFFER from polysyllabilitis? Terminal turgidity? Academic anemia? Or does it just need a good polish before you send it out? Get top professional writing help and editing from BOOK DOCTORS, 876 Waller St., San Francisco, CA 94117. (415) 864-1248.

CLASSIFIED ORDER FORM

Rates for CLASSIFIED and CONFERENCES ABROAD: $1.00 per word, $25.00 minimum.

Frequency discounts for consecutive runs: 2x at $.95 per word, 3x at $.90 per word, 6x at $.85 per word.
Classified display: $35/column inch (1-5/8" x 1"), camera ready.

Rates for NEW SERIES: $75 for first 50 words, $.75 for each additional word.

Payment: All classifieds must be prepaid. Make check payable to *Lingua Franca*. Visa or MasterCard accepted.
Deadlines: May 29 for June/July issue; July 22 for Sept./Oct. issue; Sept. 15 for Nov./Dec. issue.

Send this form with your ad and payment to:
Lingua Franca
Classified Department
172 East Boston Post Road
Mamaroneck, NY 10543-9936

I would like to place the enclosed classified ad _____ (number of) times in the following issues of *Lingua Franca:* (issue dates)_____

Enclosed is my check for $_____

Visa #_____ exp. date_____

MasterCard #_____ exp. date_____

Signature _____

Advertiser_____

Address_____

City_____State_____Zip_____

Phone (_____)_____

Payment must accompany order.

PRODUCED BY UNZ.ORG
ELECTRONIC REPRODUCTION PROHIBITED

NEW from CHICAGO

Illustration by Vern Dufford

CROSSING THE POSTMODERN DIVIDE

Albert Borgmann

A provocative account of the end of the modern era, this book traces the cultural terrain that society has covered in coming to such a pass and serves as a guide to the territory that lies ahead.

"Exhilarating in the sweep of its argument, the vigor of its language, and the vividness of its examples."
—Robert Bellah

Cloth $19.95 184 pages

FORESTS

The Shadow of Civilization

Robert Pogue Harrison

"Elegant and thought-provoking, Robert Harrison's book manages to see *both* the wood *and* the trees in the cultural history of the forests. It will be read with pleasure and profit by anyone who cares about the place of the woodland in the imagination of the west."
—Simon Schama

Cloth $24.95 296 pages

FORMS OF NATIONHOOD

The Elizabethan Writing of England

Richard Helgerson

An ambitious and wide-ranging study of the discursive invention of the nation-state in Elizabethan poetry, legal writing, cartography, travel literature, drama, and ecclesiastical polemic.

"A very important book, which should contribute to a total reinterpretation of early seventeenth-century society, politics, ideology, and literature. . . . All specialists in the several fields dealt with should read it."—Christopher Hill

Cloth $27.50 384 pages 22 halftones

LANGUAGE LOYALTIES

A Source Book on the Official English Controversy

Edited and with an Introduction by James Crawford

In this comprehensive and balanced guide to the Official English debate, Crawford expertly collects and introduces more than eighty-five key source documents and articles.

"This book is a *must* for anyone wishing to understand the historical and current perspectives surrounding an official English policy in the United States."—Amado M. Padilla

Paper $14.95 536 pages
Library cloth edition $45.95

MAKE ROOM FOR TV

Television and the Family Ideal in Postwar America

Lynn Spigel

Combining an analysis of the growth of electronic culture with a social history of family life during the postwar era, *Make Room for TV* provides a fascinating account of how television became a medium for so many of American society's hopes and fears.

Paper $15.95 288 pages Cloth $42.00

FORBIDDEN JOURNEYS

Fairy Tales and Fantasies by Victorian Women Writers

Edited and with introductions by Nina Auerbach and U. C. Knoepflmacher

Collected for the first time in a single volume, these eleven extraordinary stories take readers into the subversive world of fantasy and fairy tale created by women in Victorian England.

"Extraordinarily enticing, collected with shrewdness and wit and with an uncommonly sure sense of the power of the literature being laid before us."
—James R. Kincaid

Cloth $27.50 380 pages 50 line drawings

MANHOOD

A Journey from Childhood into the Fierce Order of Virility

Michel Leiris

Translated by Richard Howard
With a Foreword by Susan Sontag

"One of the central works of what we may call modernity."—Richard Howard

Paper $12.95 184 pages

THE UNIVERSITY OF CHICAGO PRESS *5801 S. Ellis Ave., Chicago, IL 60637*

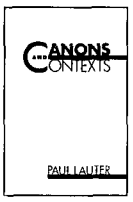
PRODUCED BY UNZ.ORG
ELECTRONIC REPRODUCTION PROHIBITED

Oxford

In My Father's House
Africa in the Philosophy of Culture
KWAME ANTHONY APPIAH
"In My Father's House ushers in a new level of discourse on race and culture, placing it within a universal narrative—and where else should it belong?...without question, a first of its kind."
—Wole Soyinka, from *Race and the Rout of Reason*
1992 256 pp. $29.95

The American Ideal
Literary History as a Worldly Activity
PETER CARAFIOL
"This lively, suggestive book is certain to arouse much discussion and debate, and it will have an important impact on the future direction of American literary studies."—William E. Cain, *Wellesley College*
1991 224 pp. $29.95

Sexual Dissidence
Augustine to Wilde, Freud to Foucault
JONATHAN DOLLIMORE
This path-breaking book in a rapidly expanding field of literary and cultural study, shows how the literature, histories, and subcultures of sexual and gender dissidence prove remarkably illuminating for current debates in literary theory, psychoanalysis, and cultural materialism.
1991 400 pp. paper $14.95 cloth $35.00



Canons and Contexts
PAUL LAUTER
"Lauter has consistently been among the first to focus attention on the political issues that concern literature professors now....His book reminds us, powerfully and with a wealth of knowledge and insight, that 'what is involved in literary history is survival.'"—Jane Tompkins, *Duke University*
1991 320 pp. paper $14.95 cloth $38.00

Metaphor
Its Cognitive Force and Linguistic Structure
EVA FEDER KITTAY
"Scholarly and enlightening. It deals with the cognitive force of metaphors, that is, with their role of representing the world, rather than their rhetorical role of expressing the speaker's feelings or influencing the hearer."—*Times Literary Supplement*
1987 (paper 1990) 368 pp. paper $21.00

Winner of the 1991 PEN Spielvogel-Diamondstein Prize for the Best Collection of Essays

Love's Knowledge
Essays on Philosophy and Literature
MARTHA C. NUSSBAUM
"The best modern discussion of the ways in which what we call philosophy and what we call literature interrelate....Anyone who wants to think about how literature and philosophy can serve each other should not just read this book but study it and return to its complex arguments again and again." —Wayne Booth, *Philosophy and Literature*
1990 (paper 1992) 432 pp. paper $16.95 cloth $42.50

Prices are subject to change and apply only in the U.S. To order, send check or money order to: Humanities Marketing, Dept. MG To order by phone using major credit cards please call (212)679-7300, ext. 7106

Oxford University Press
200 Madison Avenue • New York, NY 10016

REACH YOUR COLLEAGUES

15,000 of them subscribe to Linguafranca.
Twice as many read it.

Announce your faculty searches, your conferences, and your publications in the pages of L*f*.

Call for details:
(914) 698-9427

LinguaFranca, 172 East Boston Post Road,
Mamaroneck, NY 10543

********** **********3-DIGIT 180
901115170 04/[illegible]/94 966*
Paul Schlueter
123 High St
Easton PA 18042-1609

PRODUCED BY UNZ.ORG
ELECTRONIC REPRODUCTION PROHIBITED

JOBTRACKS 1991-92

JUNIOR HIRINGS, BY DISCIPLINE AND BY GRADUATE TRAINING

TRAINED BY	NAME	HIRED BY	
Nebraska, U of	Beatty, Barbara	Wiscnsn, StevensPt	WI
New Mexico SU	Thomas, Peter	NCarolina, Wlmntn	NC
New Mexico, U of	Rosas, Patricia	Indiana State U	IN
Ohio State	Luque-Eckrich, M.	DePauw U	IN
Ohio State	Vazquez, Jeanneth	Augustana C	IL
Ohio University	Cash, Annette G.	Agnes Scott C	GA
Penn, U of	Cochrane, Helena	Widener U	PA
Penn, U of	Martin-Marquez, S.	Tulane U	LA
Pennsylvania State	Payne, Judith A.	Victoria, U of	CAN
Pennsylvania State	Piera, Montserrat	Temple U	PA
Pennsylvania State	Sanchez-Ramirez, I.	John B. Stetson	FL
Pittsburgh, U of	Barnwell, David	SCarolina, Coastl	SC
Pittsburgh, U of	DeAngelis, Beatrice	Chatham College	PA
Princeton U	Del Pino, Jose	Colorado,Bouldr	CO
Princeton U	DelPino, Jose	Colorado,Bouldr	CO
Rutgers U	Makris, Mary	Louisville, U of	KY
Rutgers U	Sommer, Doris	Harvard U	MA
S. California, U of	Gallegos-Ruiz, M. A.	Cal SU -SBrnrdno	CA
SUNY, Albany	Ossers, Manuel	Wiscnsn, Whitewtr	WI
Texas, Austin	Elmore, Peter	Colorado,Bouldr	CO
Texas, Austin	Marcone, Jorge	Rutgers, N Bruns	NJ
Texas, Austin	Marin, Adolpho	Concordia, Mrhd	MN
Texas, Austin	Spicher, Lori Lea	NCarolina, Wlmntn	NC
Texas, U of	Hobbs, Dianne	Virginia Poly	VA
Tulane U	Barquet, Jesus	New Mexico S U	NM
UC Berkeley	Brown, Catherine	Michigan, AnnArb	MI
UC Berkeley	Garcia-Calderon, M.	Wiscnsn, Madison	WI

TRAINED BY	NAME	HIRED BY	
UC Berkeley	Sasaki, Betty	Colby College	ME
UC Davis	Leonard, Kathy	Iowa State U	IA
UC Los Angeles	Eich, Jennfer	Kentucky, U of	KY
UC Los Angeles	Lvengo, Enrique	Notre Dame	IN
UC Los Angeles	Parodi, Claudia	UC Los Angeles	CA
UC San Diego	Lomas, Clara	UC Los Angeles	CA
UC San Diego	Maloof, Judy	Ohio State	OH
UC San Diego	Medina, Reuben	Wiscnsn, Madison	WI
UC SantaBarbara	Giraldez, Arturo	Pacific, U of	CA
UC SantaBarbara	Membrez, Nancy	Texas, San Anton	TX
UC SantaBarbara	Sousa, Frank	SE Masschustts	MA
UC SantaBarbara	Zielina, Maria	Notre Dame	IN
Virginia, U of	Boone, Linda	Furman U	SC
Washington U	Norat, Gisela	Hobart/WmSmith	NY
Washington U	Reati, Fernando	Georgia State U	GA
Wisconsin, U of	Kaufman, Helena	Ohio State	OH
Wisconsin, U of	Klinkenborg, Roger	Central Conn SU	CT
Yale University	Calvo, Horensia	Princeton U	NJ
Yale University	Peixoto, Marta	New York U	NY
(CAN)Toronto, U of	Monasterios, E.	SUNY, StonyBrk	NY
(CAN)Toronto, U of	Torres, Luis A.	Calgary, U of	CAN
(MEX)U Intrnacionl	McAlpine, David	Arkansas, LtlRok	AR
(UK)Oxford U	Partyka, Betsy	Ohio University	OH

ATTENTION SUBSCRIBERS

For the best service:

Is there a P.O. Box or street address that expedites Lingua Franca to you?

Please check that the label on this issue contains the complete information. If not, send your label to us, with the additional information.

Lingua Franca
175 Fifth Ave, Suite 2245
New York, NY 10010

ATTENTION SUBSCRIBERS

For the best service:

Is there a P.O. Box or street address that expedites Lingua Franca to you?

Please check that the label on this issue contains the complete information. If not, send your label to us, with the additional information.

Lingua Franca
175 Fifth Ave, Suite 2245
New York, NY 10010

PRODUCED BY UNZ.ORG
ELECTRONIC REPRODUCTION PROHIBITED

CLASSIFIED

CONFERENCES

PURDUE UNIVERSITY CONFERENCE on Romance Languages, Literatures & Film. October 15–17, 1992. Contact Jeanette Beer, Charles Ganelin, or Anthony Tamburri, Foreign Languages, Purdue University, West Lafayette, IN 47907-1359.

PERSONALS

TO RESPOND TO A PERSONAL, WRITE:

Lingua Franca
Room 21, Box #___
172 East Boston Post Road
Mamaroneck, NY 10543

BOHEMIAN FEMINIST Gentleman, 38—resembles John Cleese—artist, photo historian (maverick), post-punker. Likes: enchiladas, thrift stores, Frida Kahlo, and compassion. Astonishing local art collection. Most info mediated (Lentricchia, Gallop, Clifford): prefer strong heart to weak jargon. Desires: conversation partner, daylight, and heterosexual love à la Barthes—with less compulsion. Colorado. Box 171.

SUPERB LISTENER with great smile seeks a gentleman over 45, over 6 feet, over 180 pounds, who likes paying attentions to a lady. I'm a non academic professional in the Boston area with time to enjoy life's variety. Box 172.

WASHINGTON, D.C. Very smart, very good-looking 39 YO, SWF, 5'7", seeks male equivalent in brains and looks, who is ironic, self-possessed, generally "nice" as well. Photo/letter. Box 173.

PUBLICATIONS

ARTSEARCH, The National Employment Service Bulletin for the Arts annually lists hundreds of teaching opportunities in the arts from universities nationwide. Write for subscription information and sample issue to: ARTSEARCH, #AS31, TCG, 355 Lexington Ave., New York, NY 10017.

REAL ESTATE

SABBATICAL? Rent/exchange housing worldwide. Established 1968. Free brochure: LOAN-A-HOME, 2L Park Lane, 6E, Mt. Vernon, NY 10552.

SUMMER COTTAGE, TRURO, Cape Cod, Mass. June 1–June 30. $275 per week/$1,000 per month. Call (212) 982-8388.

SUMMER RENTAL, GREENWICH VILLAGE: Washington Square Village apartment. Large, furnished five rooms, two baths, terrace. June 1 through August 25. $3,000 total. Call (212) 982-8388.

SUPERB SABBATICAL and vacation rentals: flats/houses, London, Paris, French countryside, Riviera, Tuscany, more; no exchanges. Families Abroad, Inc., 194 Riverside Dr., Apt. 6D, New York, NY 10025. (212) 787-2434; (718) 768-6185.

REAL ESTATE

VACATION RENTAL, Key West Writers' Retreat: Charming vernacular house & cottage with garden-enclosed pool in Historic District. (sleeps 6-9). (515) 232-4473.

SERVICES

EXPERT EDITING & REVISING for publication. Papers, transcriptions, proceedings, proposals, book manuscripts in Social Sciences, Humanities, Arts. No student papers. 20 years' experience, references. (919) 929-7130.

DOES YOUR WRITING SUFFER from polysyllabilitis? Terminal turgidity? Academic anemia? Or does it just need a good polish before you send it out? Get top professional writing help and editing from BOOK DOCTORS, 876 Waller St., San Francisco, CA 94117. (415) 864-1248.

CLASSIFIED ORDER FORM

Rates for CLASSIFIED and CONFERENCES ABROAD: $1.00 per word, $25.00 minimum.

Frequency discounts for consecutive runs: 2x at $.95 per word, 3x at $.90 per word, 6x at $.85 per word.
Classified display: $35/column inch (1-5/8" x 1"), camera ready.

Rates for NEW SERIES: $75 for first 50 words, $.75 for each additional word.

Payment: All classifieds must be prepaid. Make check payable to *Lingua Franca*. Visa or MasterCard accepted.
Deadlines: May 29 for June/July issue; July 22 for Sept./Oct. issue; Sept. 15 for Nov./Dec. issue.

Send this form with your ad and payment to:
Lingua Franca
Classified Department
172 East Boston Post Road
Mamaroneck, NY 10543-9936

I would like to place the enclosed classified ad _____ (number of) times in the following issues of *Lingua Franca:* (issue dates)_____

Enclosed is my check for $_____

Visa #_____ exp. date_____

MasterCard #_____ exp. date_____

Signature _____

Advertiser_____

Address_____

City_____State_____Zip_____

Phone (_____)_____

Payment must accompany order.

PRODUCED BY UNZ.ORG
ELECTRONIC REPRODUCTION PROHIBITED